

# Grundtvig

THE EUROPEAN UNION'S PROGRAMME FOR  
MOBILITY AND COOPERATION IN ADULT EDUCATION

## GRUNDTVIG WORKSHOPS CATALOGUE 2013 – 2014

### ABOUT THE GRUNDTVIG WORKSHOPS

Under the 2013 Call the Grundtvig Workshop action provides training to Adult Education staff working on **literacy** issues exclusively.

The Workshops aim at giving present and future teachers and staff the opportunity to gain a better understanding of the European dimension in teaching adults with literacy problems, to enhance their knowledge of other European countries' education systems and their provision of adult literacy and to improve the specific skills they require to teach literacy skills to adults.

The Grundtvig Workshops bring together professionals working within the field of adult literacy, from several countries, in order to improve their practical teaching, coaching, counselling, management skills, etc.

A minimum of 10 up to a maximum of 20 participants in total from countries other than that in which the Workshop is being organised, can be funded.

Workshops will last a minimum of 5 days (excluding travel), up to maximum 10 days and take place between 1/9/2013 and 31/8/2014.

The Workshop Organiser is responsible for organising the Workshop, its advertisement, the recruitment of participants, their travel and appropriate board and lodging.

### PROFILE OF THE PARTICIPANTS

The Workshops are open to any teachers (future teachers) and staff active in adult literacy education from countries participating in the programme. The action is open to any professional who is a national of or permanently residing (or registered as refugee or asylum-seeker) in one of the Programme countries, namely: the 28 Member States of the European Union, Iceland, Liechtenstein, Norway, Switzerland (EFTA-EEA countries) and Turkey (candidate country). Participants must come from at least three different participating countries, in addition to the host country, and no more than 1/3 of the participants should originate from the same country. Nationals of the country where the Workshop takes place are eligible to participate in the Workshop but cannot be funded through Grundtvig.

### HOW TO USE THIS CATALOGUE

This catalogue comprises the Workshops that will take place from September 2013 to the end of August 2014.

Please consult the Workshop catalogue carefully. After the introduction you find the index with all the Workshops ranked per country. All published Workshops end at the latest on 31 August 2014. For each Workshop you will find a short description containing information about the activities and some information related to the Workshop Organiser.

- Title of the Workshop
- Project number of the Workshop
- Subject of the Workshop
- Contact details of the Workshop Organiser
- Working language(s)
- Date of the Workshop
- Target group – who is expected to apply (literacy teachers, management, other staff, future literacy teachers and volunteers working in the field of adult literacy.
- Summary of the Workshop activities in the working language
- Website of the Workshop Organiser

## HOW TO APPLY

If you wish to apply to participate in a Grundtvig Workshop, please proceed as follows:

- First select from the Catalogue the Workshop you are interested in;
- You will find how to contact the Workshop Organiser on the description page of the Workshop in this Catalogue. The Workshop Organiser will provide you an **application form** for participants, which you must, duly completed and **signed**, send back to the Workshop Organiser;
- If you have been selected, please send after your participation in the Workshop, **a copy of your final evaluation report to the Grundtvig National Agency in your country**. The addresses of National Agencies are available on the following web page:

[http://ec.europa.eu/education/programmes/llp/national\\_en.html](http://ec.europa.eu/education/programmes/llp/national_en.html)

The Grundtvig staff of the National Agencies will be happy to provide you with advice and guidance if needed.

**GOOD LUCK!**

## CATALOGUE D'ATELIERS DE GRUNDTVIG 2013 - 2014

### LES ATELIERS DE GRUNDTVIG

**Pour l'Appel 2013, les Ateliers de Grundtvig s'adressent exclusivement aux enseignants et au personnel du secteur de la formation des adultes luttant contre l'illettrisme.**

L'objectif de cette action est de permettre **aux professionnels dans le domaine de l'illettrisme** de participer à des Ateliers (des groupes de travail et des séminaires d'apprentissage) ayant lieu dans un autre pays européen participant au Programme pour l'Education et la Formation tout au long de la Vie.

Les Ateliers visent à mieux faire comprendre aux membres actuels et futurs du personnel, enseignant ou non, la dimension européenne de l'enseignement dispensé aux adultes ayant des difficultés à lire et à écrire, de les familiariser avec les systèmes d'enseignement d'autres pays européens et avec la manière dont ceux-ci luttent contre l'analphabétisme, et d'améliorer les compétences qu'ils doivent mettre en jeu pour apprendre à lire et à écrire à ces adultes. Les ateliers réunissent des professionnels de la lutte contre l'illettrisme des adultes de plusieurs pays dans le but d'améliorer concrètement leurs compétences en matière d'enseignement, d'encadrement, de conseil, de gestion, etc.

Les Ateliers Grundtvig rassemblent des personnes ou de petits groupes de professionnels de plusieurs pays pour une expérience d'apprentissage **multinationale**, appropriée à leurs **besoins** de développement professionnel.

Un minimum de 10 et un maximum de 20 participants des pays autres que le pays dans lequel l'Atelier est organisé, peuvent être financés.

Les Ateliers dureront un minimum de 5 jours (à l'exclusion du voyage) et maximum 10 jours et ils auront lieu entre 1er septembre 2013 et 31 août 2014.

L'organisateur d'un Atelier est responsable d'organiser cet Atelier, sa publicité, le recrutement des participants, leur voyage et leur logement pension.

### PROFIL DES PARTICIPANTS

L'action est ouverte à tout professionnel dans le domaine de l'illettrisme qui est un ressortissant de ou résident de manière permanente (ou enregistré comme réfugié ou demandeur d'asile) dans l'un des pays participant au Programme, à savoir : les 28 États membres de l'Union européenne, l'Islande, le Liechtenstein, la Norvège, la Suisse (pays AELE-EEE), la Turquie (pays candidat). Les participants doivent venir d'au moins trois différents pays participants, en plus du pays d'accueil, et pas plus de 1/3 des participants devraient venir du même pays. Les ressortissants du pays où

L'Atelier a lieu sont éligibles pour participer à l'Atelier mais ne peuvent pas être financés par Grundtvig.

### COMMENT UTILISER CE CATALOGUE

Ce catalogue comporte les Ateliers qui auront lieu entre septembre 2013 et fin août 2014. Veuillez consulter soigneusement le Catalogue des Ateliers. Après l'introduction vous trouvez l'indice avec tous les Ateliers par pays. Tous les Ateliers publiés se terminent au plus tard le 31 août 2014. Pour chaque Atelier vous trouverez une courte description contenant de l'information sur les activités et de l'information relative à l'organisateur de l'Atelier.

- Titre de l'Atelier
- Numéro de projet de l'Atelier
- Sujet de l'Atelier
- Coordonnées de l'organisateur de l'Atelier
- Langue(s) de travail
- Date et lieu de l'Atelier
- Groupe cible – qui devrait s'inscrire
- Résumé des activités de l'Atelier dans la langue de travail
- Site web de l'organisateur de l'Atelier

### COMMENT S'INSCRIRE

Si vous souhaitez vous inscrire afin de participer à un Atelier de Grundtvig, veuillez procéder comme suit :

- D'abord choisissez dans le Catalogue un Atelier qui vous intéresse;
- Ensuite mettez-vous en contact avec l'organisateur de l'Atelier de votre choix qui vous fournira un formulaire d'inscription. Les coordonnées de l'organisateur de l'Atelier se trouvent sur la page de description de l'Atelier dans ce Catalogue. Puis, soumettez ce **formulaire d'inscription**, dûment rempli et **signé**, à l'organisateur de l'Atelier;
- Si vous avez été sélectionné, veuillez envoyer, après votre participation à l'Atelier, **une copie de votre rapport d'évaluation, à l'Agence Nationale de Grundtvig** dans votre pays. Les adresses des Agences Nationales sont disponibles sur la page web suivante:

[http://ec.europa.eu/education/programmes/llp/national\\_en.html](http://ec.europa.eu/education/programmes/llp/national_en.html)

Le personnel de Grundtvig dans les Agences Nationales est à votre disposition pour vous assister avec des conseils et pour aider à vous orienter s'il y a lieu.

**BONNE CHANCE !**

## KATALOG DER GRUNDTVIG-WORKSHOPS 2013 - 2014

### DIE GRUNDTVIG-WORKSHOPS

**Unter dem Aufruf 2013 bietet die Aktion Grundtvig Workshops Fortbildungsmöglichkeiten ausschließlich dem im Bereich Alphabetisierung tätigen Erwachsenenbildungspersonal.**

Diese Aktion zielt darauf ab, den tätigen als auch den werdenden Beschäftigten in der allgemeinen Erwachsenenbildung die Möglichkeit zu geben, mittels Unterrichtens der Erwachsenen mit Lese- und Schreib-Schwierigkeiten ein besseres Verständnis für die europäische Dimension zu vermitteln, ihr Wissen über andere europäische Bildungssysteme und deren Strategien für Alphabetisierung Erwachsener zu erweitern, und ihre spezifischen Fähigkeiten für das Unterrichten von Erwachsenen mit Lese- und Schreibschwierigkeiten ausbauen zu können.

Die Grundtvig Workshops bringen Fachkräfte aus dem Bereich "Alphabetisierung für Erwachsene" aus mehreren Ländern zusammen und hilft ihnen dabei, ihre praktische Lehre, Coaching, Beratung, Management-Fähigkeiten etc. zu verbessern.

Mit dieser Maßnahme soll es **Erwachsenenbildungspersonal im Bereich Alphabetisierung** ermöglicht werden, an Workshops (Professionelle Weiterbildungsveranstaltungen und Seminaren) in einem anderen europäischen Land, das sich am Programm für lebenslanges Lernen beteiligt, teilzunehmen.

Mindestens 10 und höchstens 20 Teilnehmer aus anderen Ländern als dem Land, in dem der Workshop veranstaltet wird, können bezuschusst werden.

Die Workshops dauern mindestens 5 und höchstens 10 Tage (ohne An- und Abreise); sie finden zwischen dem 1/9/2013 und dem 31/8/2014 statt.

Der Organisator des Workshops ist für dessen Durchführung, die Werbung, die Rekrutierung der Teilnehmer, ihre An- und Abreise sowie eine angemessene Unterkunft und Verpflegung zuständig.

### PROFIL DER TEILNEHMER

Die Maßnahme steht **Erwachsenenbildungspersonal im Bereich Alphabetisierung** offen, die Kandidaten sollen die Staatsangehörigkeit eines der Programmländer besitzen oder ihren ständigen Wohnsitz in einem dieser Länder haben (bzw. dort als Flüchtlinge oder Asylsuchende registriert sind); Programmländer sind: die 28 Mitgliedstaaten der Europäischen Union, Island, Liechtenstein, Norwegen, die Schweiz (EFTA-/EWR-Länder) und die Türkei (Bewerberland). Die Teilnehmer

müssen aus mindestens drei verschiedenen Teilnehmerländern zusätzlich zu dem Gastland kommen; höchstens ein Drittel der Teilnehmer sollte aus demselben Land stammen. Staatsangehörige des Landes, in dem der Workshop stattfindet, kommen für die Teilnahme am Workshop in Frage, können aber keine Grundtvig-Zuschüsse erhalten.

## HINWEISE ZUR BENUTZUNG DES KATALOGS

In diesem Katalog sind die Workshops aufgeführt, die von September 2013 bis Ende August 2014 stattfinden.

Bitte lesen Sie den Katalog genau durch. An die Einführung schließt sich der Index mit den nach Land gegliederten Workshops an. Alle aufgeführten Workshops enden spätestens am 31. August 2014. Für jeden Workshop finden Sie eine kurze Beschreibung mit Informationen über die Aktivitäten und einige Angaben zum Organisator.

- Titel des Workshops
- Projektnummer des Workshops
- Thema des Workshops
- Kontaktdaten des Organisers des Workshops
- Arbeitssprache(n)
- Datum des Workshops
- Zielgruppe – Von wem eine Bewerbung erwartet wird
- Zusammenfassung der Workshop-Aktivitäten in der Arbeitssprache
- Website des Organisers des Workshops

## BEWERBUNGSMODALITÄTEN

Wenn Sie an einem Grundtvig-Workshop teilnehmen möchten, sollten Sie sich wie folgt bewerben:

- Wählen Sie zunächst aus dem Katalog einen Workshop aus, der Sie interessiert;
- Nehmen Sie Kontakt auf mit dem Organisator der Ihnen ein Antragsformular besorgen wird. Kontaktdaten des Organisers sind auf der Seite mit der Beschreibung des Workshops in diesem Katalog aufgeführt. Senden Sie dieses ordnungsgemäß ausgefülltes und **unterzeichnetes Antragsformular** an den Organisator des Workshops;
- Senden Sie nach der Teilnahme am Workshop **eine Kopie Ihres Endberichts an die für Grundtvig zuständige nationale Agentur** in Ihrem Land. Die Adressen der nationalen Agenturen sind auf der folgenden Webseite zu finden:

[http://ec.europa.eu/education/programmes/llp/national\\_en.html](http://ec.europa.eu/education/programmes/llp/national_en.html)

Das für Grundtvig zuständige Personal der nationalen Agenturen kann Ihnen falls nötig beratend zur Seite stehen.

**VIEL GLÜCK**

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## **A. PER COUNTRY**

**Workshop Reference number:** 2013-1-AT1-GRU13-09914

**Venue:** Vienna

**Date of the Workshop:** 25/03/2014 - 29/03/2014

## Meet MI Talents - Worksho on Multiple Intelligences and Adult Learning Technique in Literacy Training

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Teachers, facilitators, learning consultants, and other professional learning providers for adults  
Expected number of participants: 22

### **Main activities Programme + Programme translation:**

Each day of the workshop will be dedicated on 1 or 2 intelligences, using methods, techniques, materials, and surroundings to improve the learning environment for the individual. At the end of each day, both participants and learning facilitators will evaluate the methods and the achievements, individually, in order to recommend future activities.

### **Workshop Organiser:**

ALP Aktivieren von Leadership Potential

### **Contact details:**

Antonigasse 52/5  
1180 Wien  
AT-AUSTRIA  
0043/664/923 36 340  
E-mail: [info@alp-network.org](mailto:info@alp-network.org)  
[Irene@alp-network.org](mailto:Irene@alp-network.org)  
[www.alp-network.org](http://www.alp-network.org)

**Workshop Reference number:** 2013-1-AT1-GRU13-09946

**Venue:** Vienna

**Date of the Workshop:** 04/05/2014 - 10/05/2014

## Literacy Games. Non-formal learning framework to improve literacy teaching competences in adult education

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

Teachers and staff working on literary issues in adult education Expected number of participants: 16

**Main activities Programme + Programme translation:**

“Literacy Games” is a workshop that will promote the use of informal learning frameworks as a complimentary method to the formal learning processes. We intend to systematise games that can be used to improve literacy competences in adult education. These games are going to be brought by the participants and will be analysed and evaluated in a pedagogical and didactic dimension. The use of games within a non-formal framework has been used in all our workshops and has proved to be a powerful didactic tool. In “Literacy Games” the participants will learn from activities and practices used in other parts of Europe and are going to be encouraged to share their competences with others in order to improve their professional development. Literacy will not be understood as an isolated issue but as a social, cultural and personal condition that must be tackled from different angles. Having in mind that the levels of literacy in Europe differ from region to region – depending on the socio-economical situation as well as the internal migration – a number of solutions are required that can be applied to different cases. Therefore, the concept of literacy must be articulated by using flexible elements of analysis. The main pedagogical and didactical approach of this workshop is to learn from each other. This learning process will be moderated by the workshop organisers who will ensure that the discussion will not divert from the topic of literacy. Communication Technologies are going to be used according to the needs of the games the participants bring to the workshop. The workshop will be centred around Literacy as a European problem and is an attempt to provide a basis in the search for creative solutions at the European level through the exchange of information and teaching methods.

**Workshop Organiser:**

W-Point. G. & E. Wolf Perez OG

**Contact details:**

Eggerthgasse 8/20  
1060 Wien  
AT-AUSTRIA  
Tel: +4319436441  
Mobile: +43 664 2052346  
E-mail: [w.line@w-point.at](mailto:w.line@w-point.at)  
[www.w-point.at](http://www.w-point.at)

**Workshop Reference number:** 2013-1-AT1-GRU13-09949

**Venue:** Vienna

**Date of the Workshop:** 31/03/2014 - 04/04/2014

## Alphabetization of adults - practical improvement of trainers' competences

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

berufserfahrene TrainerInnen in der Alphabetisierung mit Erwachsenen Expected number of participants: 16 (+4 national)

trainers in adult education with experience in the field of literacy 16 participants (+4 nationals)

### **Main activities Programme + Programme translation:**

Our workshop will bring together experienced trainers working in the field of alphabetization of adult learners for a multinational learning experience. The participants will be involved actively in the presentation and discussion of different learning methods and will develop a set of exercises/best practices (a sort of “toolkit”) comprising different training materials in the following fields: Writing, Reading, Listening, Speaking, Gender mainstreaming and Diversity management. Before starting the Workshop we will invite participants to prepare a lesson (learning unit 10 min.) regarding one of the 4 topics reading, writing, listening, and speaking and implement the learning unit in the Workshop. In our workshop participants will reflect their own learning materials and the materials and methodologies of the other trainers. The workshop will include two presentations from experts regarding the following topics: intercultural communication and conflict resolution, gender mainstreaming and diversity. The participants will have the possibility to exchange working experiences, discuss working problems (e.g. intercultural conflicts, lack of motivation, frustration etc. of learners) and explore best practice models on a European level.

### **Workshop Organiser:**

ibis acam Bildungs GmbH

### **Contact details:**

Stachegasse 13  
1120 Wien  
AT-AUSTRIA  
Tel: + 43 1 718 8686-451  
Fax: +43 1 718 86 86-10  
E-mail: [info@ibisacam.at](mailto:info@ibisacam.at)  
[beate.dobler-tomek@ibisacam.at](mailto:beate.dobler-tomek@ibisacam.at)  
[www.ibisacam.at](http://www.ibisacam.at)



**Workshop Reference number:** 2013-1-AT1-GRU13-09950

**Venue:** Graz

**Date of the Workshop:** 21/10/2013 - 28/10/2013

## Motivating Literacy- how to creatively encourage people to write

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

People in the age from 18 to 80 \* in adult educational functions (teachers, social workers, trainers) or \* students of pedagogy and didactics or \* unemployed and social-economically disadvantaged people in former pedagogic functions with the aim of re-entering their profession who are interested in learning and teaching the following subjects: - how to inspire motivation to write - Alternative, entertaining exercises to start writing - Creativity techniques which increase fun and fantasy - Encouraging people with difficulties of expression and fomenting their literacy Expected number of participants: 12

### **Main activities Programme + Programme translation:**

Combating illiteracy is a big deal even in democratic times with free basic education. But often the reason of writing and reading problems is not the lack of abilities or practice but the monotony of stereotyped education strategies which don't increase neither motivation nor creativity. This workshop revises the wide range of creative exercises and free writing methods which inspire fantasy and, moreover, the will and need to write. Creativity writing techniques impulse the flow of feelings in a spontaneous, often unique way, opening the mind and increasing the motivation for written communication. No matter if your students are dyslexic, have grammar problems or don't like to take a pen – the exercises are conceived to make work their mind in a way they will feel the necessity to put their ideas on a paper and enjoy writing!

### **Workshop Organiser:**

Medien für Menschen "People's Media" – Verein für Medieninitiativen

### **Contact details:**

Stenggstr. 23  
8043 Graz  
AT-AUSTRIA  
Tel: 0043 (0)316 35 21 93  
Fax: 0043 (0)316 35 21 93  
E-mail: [office@peoplesmedia.net](mailto:office@peoplesmedia.net)  
<http://peoplesmedia.net>

**Workshop Reference number:** 2013-1-AT1-GRU13-09951

**Venue:** Graz

**Date of the Workshop:** 30/09/2013 - 07/10/2013

## Digital media literacy- how to teach world wide web, digital photography, web design and their ethic and legal fundaments

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

People in the age from 18 to 80 \* in adult educational functions (teachers, social workers, trainers) or \* studying pedagogy or didactics or \* unemployed and social-economically disadvantaged people in former pedagogic functions who want to reaccess pedagogy Expected number of participants: 12.

### **Main activities Programme + Programme translation:**

Media literacy enables people to analyse, evaluate contents and create messages in media. It focusses on detecting e.g. propaganda, censorship or manipulative contents but doesn't include a technological practical education. On the contrary, this digital-media-literacy workshop focusses on internet and comprises not only the teaching of the critical approach to contents but also the basic technological teaching of skills like surfing through the www, digital photography or publishing contents online. To foster the critical approach it also includes the ethical and legal aspects in the context of creating websites or participating in social networks. Digital media seduce to download, copy and paste, appropriate online informations, take photos of people without their knowledge or answer too spontaneously to public posts in social networks. You will make your students discern informations and redact messages properly, and teach them what kind of copyrights exist in internet, which photos can be posted in face book and how to cope with all the responsibilities public interaction encompasses. You will not only learn how to teach these matters but get deeper experiencing the basic digital skills and participating in discussions in which we will question critical aspects as well as the ethical and legal background of the internet mass media to foster the fundaments which are needed to answer the enquiries of the most curious alums. Lessons you will learn to impart : • Using the www and discerning informations • Participating in social networks: Redacting messages properly and answering them – the correct online behaviour; • Photography: Kinds of digital cameras, advanced camera features, photo shooting techniques, photo editing for the web, copyright laws; • Web design: easy web design, web 2.0 applications; • Digital media ethics: Respect and good practice on the net, between online users and when photographing; • Digital media right: Laws you have to know to avoid sues, fines and any kind of problems (author rights and copy rights of texts, fonts, images, sounds, webs; personality and privacy rights, etc.) • Propaganda and manipulation in internet • Digital media activism and active citizenship

### **Workshop Organiser:**

Medien für Menschen "PEOPLE'S MEDIA" – Verein für Medieninitiativen

### **Contact details:**

Stenggstr. 23  
8043 Graz  
AT-AUSTRIA

Tel: +43 (0)316 35 21 93  
Fax: +43 (0)316 35 21 93  
E-mail: [office@peoplesmedia.net](mailto:office@peoplesmedia.net)  
<http://peoplesmedia.net>

**Workshop Reference number:** 2013-1-AT1-GRU13-09952

**Venue:** Graz

**Date of the Workshop:** 25/05/2014 - 31/05/2014

## Inclusive Literacy and Accessible Information

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Staff working in the field of literacy working with adults with Special Educational Needs (SEN)  
Expected number of participants: 20

### **Main activities Programme + Programme translation:**

In the field of literacy education of people with Special Educational Needs, a lack of accessible and appropriate reading material has been identified. To promote meaningful reading it is necessary that information becomes easier-to-read and makes use of rich-media means and methods (visual and auditive). The programme of the workshop will deal with the following themes:

- Introduction to easy-to-read regulations (theory and practice)
- Using Photography and Video to design accessible learning material
- Using ICT to improve literacy and understanding of information (e.g. text-to-speech, magnification of text, typing instead of handwriting, learning Apps
- Building accessible websites with the easy-build web package tool “klikin”

**Workshop Organiser:** atempo Betriebsgesellschaft mbH.

**Contact details:** Heinrichstraße 145  
8010 Graz  
AT-AUSTRIA  
Tel: 004331681471628  
Mobile: 004331681471620  
E-mail: [karl.baeck@atempo.at](mailto:karl.baeck@atempo.at)  
[www.atempo.at](http://www.atempo.at)

**Workshop Reference number:** 2013-1-AT1-GRU13-09953

**Venue:** Klaffer/Hochficht

**Date of the Workshop:** 29/11/2013 - 06/12/2013

## Literacy - Fluency as a European civil liberty!

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

adult learners; the emphasis will be placed on people, who are/will be employed as a teaching staff in the field of literacy. Expected number of participants: 24

**Main activities Programme + Programme translation:**

Reading and Writing are very important values in our digitised World. They are basic for the social integration in a society. The development of fluency in Europe is worrisome: each 5th young person in the age of 15 and each 7th adult in Europe can't write and read correctly. The consequences of that are fatal both for concerned people and whole society. We would like to increase consciousness together concerning that problem and to provoke an impulse to go against this negative development.

**Workshop Organiser:**

Familienakademie Mühlviertel (FamAk)

**Contact details:**

Gewerbestraße 7  
4222 St.Georgen/Gusen  
AT-AUSTRIA  
Tel: +43 (0)7237 / 2465 – 17  
Mobile: +43 (0)664 830 4424  
E-mail: [Manfred.lamplmair@kinderfreunde.cc](mailto:Manfred.lamplmair@kinderfreunde.cc)  
[www.kinderfreunde.cc](http://www.kinderfreunde.cc)

**Workshop Reference number:** 2013-1-BE2-GRU13-03868

**Venue:** Bruxelles

**Date of the Workshop:** 13/04/2014 - 20/04/2014

ESBN Academy : La « FAR » (Formation-recherche-action) : une approche innovante pour l'acquisition des savoirs de base et l'émancipation des personnes en situation d'illettrisme et d'analphabétisme

**Subject area:** Basic skills for adult learners

**Working language(s):** FR + ES

**Target Group + Translation:**

Toute personne impliquée dans la lutte contre l'illettrisme des adultes.

Workers from the field of literacy.

**Main activities Programme + Programme translation:**

Séminaire de formation et d'échanges • Formation à la méthodologie Formation-Recherche-Action : ses enjeux, objectifs, sa méthodologie. • Discussion de thématiques européennes en relation avec l'illettrisme et comment elles se vivent dans les différents pays • Elaboration d'un plan de travail pour mener à bien une recherche action dans les différents pays.

**Workshop Organiser:**

LIRE ET ECRIRE COMMUNAUTE FRANCAISE

**Contact details:**

Rue Charles VI, 12

1210 Bruxelles

BE-BELGIUM

e-mail: [cecile.bulens@lire-et-ecrire.be](mailto:cecile.bulens@lire-et-ecrire.be)

**Workshop Reference number:** 2013-1-BE2-GRU13-03869

**Venue:** Bruxelles

**Date of the Workshop:** 19/05/2014 - 24/05/2014

## L'Audio Psycho Phonologie en Alphabétisation

**Subject area:** Basic skills for adult learners

**Working language(s):** FR

**Target Group + Translation:**

Formateurs d'adultes en alphabétisation Formateurs travaillant avec des publics défavorisés

**Main activities Programme + Programme translation:**

Notre atelier sera centré sur trois axes thématiques : 1. L'importance de l'éducation à l'écoute dans les processus d'apprentissage et, en particulier, dans le processus d'alphabétisation. La pédagogie de l'écoute sera développée à travers l'analyse de la méthode Audio Psycho Phonologique et elle sera appréhendée aussi bien dans son aspect théorique que pratique. Dans la partie théorique, nous étudierons les relations entre une écoute qui fonctionne de manière optimale et le fonctionnement cognitif dans ses aspects de mémorisation, d'attention sélective, de capacité de production orale et de communication. Les aspects pratiques comprendront les points suivants : . Des séances d'écoute avec l'instrument « oreille électronique » en alternant des sons non filtrés et des sons filtrés dans les fréquences . Des séances d'exercices respiratoires mis en relation avec la posture optimale d'écoute et de phonation (atelier audio vocal) 2. L'éducation à l'écoute en alphabétisation La relation entre l'éducation à l'écoute et son application en alphabétisation sera analysée à travers l'étude de cas. Par le biais de grilles de lecture comparative, nous ferons émerger les convergences entre les cas étudiés. Nous focaliserons notre réflexion sur les indicateurs qui démontreront la pertinence de l'APP pour lutter contre l'illettrisme. Notre démarche d'analyse s'appuiera sur cette thèse : « Pour que l'apprenti lecteur soit en mesure de faire correspondre une lettre à un phonème ou un regroupement de lettres à une syllabe, il faut que, d'abord, il soit capable d'isoler et d'identifier les phonèmes ou la syllabe à l'oral » (Revue Québec français – « Manipuler les sons de la langue orale pour apprendre à lire » - cf. [www.erudit.org](http://www.erudit.org)). 3. La situation de l'alphabétisation dans chacun des pays participants : stratégies et méthodes d'intervention. Chaque participant s'engage à préparer, au préalable, un exposé sur la situation de l'illettrisme dans son propre pays, sur les stratégies et les méthodes d'intervention pour y faire face.

**Workshop Organiser:**

EURO IDEA asbl

**Contact details:**

Rue François Gay 176  
1150 Bruxelles  
BE-BELGIUM  
e-mail: [buytaertanne@gmail.com](mailto:buytaertanne@gmail.com)

**Workshop Reference number:** 2013-1-BE3-GRU13-07884

**Venue:** Hasselt

**Date of the Workshop:** 16/03/2014 - 23/03/2014

## New and innovative initiatives to care for the vulnerable group of illiterate people.

**Subject area:** Basic skills for adult learners  
Inclusive approaches

**Working language(s):** EN

### **Target Group + Translation:**

Working with vulnerable groups in adult education, with a focus on people with low education levels and poor literacy skills, for whom reading and writing problems are often the first cause of the negative outcome of a learning track and of the lack of the possibility to validate the intrinsic competences they have.

Target groups: Teachers/coaches/trainers and principals out of minimum 4 European countries that are active in adult education that reaches people at risk whose insufficient language skills are one of the causes of their vulnerability and for whom the school/organisation actively organises literacy training and language coaching.

### **Main activities Programme + Programme translation:**

This workshop welcomes teachers and coaches who work for an adult education centre based in Europe. It guarantees a broad exchange of experiences with and among the European participants. New initiatives on how to reach and define illiteracy will be presented, compared during brainstorming sessions and exchanged. During the joint exploration of low literacy special attention will be paid to literacy initiatives for socially vulnerable groups - especially the elderly people (50+) who often face poor literacy skills due to early school leaving and who often need specific language coaching. Particular care will be given to the participants' experiences with their own methodology to make literacy and language coaching matter in the daily life of vulnerable people and to increase their target group's accessibility to the labour market.

Together with the participants, the workshop organisers will explore the impact of the training of reading and writing skills on comprehension and the ability of understanding in connection with lifelong learning. During several interactive sessions, this workshop will highlight methods and techniques concerning basic education and language coaching that are used by the institutions for adult education of the attending countries.

Results will be presented of a remarkable pilot project of the Consortium Limburg Zuid and of the so called GMK-model that was developed from the broad experience in language coaching within the 'Vlaams Steunpunt Lokale Netwerken' (Flemish Support Point for Local Networks). These results will also be critically analyzed by the workshop participants and questioned on their wider European relevance.

Finally, concrete plans for future cooperation among the European centres will be stimulated via the workshop participants in order to disseminate the discovered good practices and successful pedagogic-didactic methods on a wider European level.

The main themes that will be dealt with are:

- How do we reach and follow up vulnerable and hard to deploy target groups?



- What instruments are used to develop functional reading skills amongst these target groups?
- Which didactic methods are used to stimulate speaking and reading skills?
- The training 'Experience expert in Poverty and Social Exclusion' and its specific attention for literacy.
- Methods that have adults with low education levels and poor literacy skills participate in society actively.
- Exchange of experiences of the promotion of inflow and outflow in adult education.

**Workshop Organiser:**

Consortium Volwassenonderwijs Limburg Zuid (CVLZ) vzw

**Contact details:**

Universiteitslaan 3

3500 Hasselt

BE-BELGIUM

Tel: 011 30 59 13

Fax: 011 30 59 09

e-mail: [christiane.vanvinckenroye@limburg.be](mailto:christiane.vanvinckenroye@limburg.be)

**Workshop Reference number:** 2013-1-BG1-GRU13-00094

**Venue:** София

**Date of the Workshop:** 04/05/2014 - 05/05/2014

## New chance for labour realization

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Trainers, coaches and teachers, involved in social integration and labor realization of illiterate adults from European countries

**Main activities Programme + Programme translation:**

The “New chance for labour realization” workshop will give to specialists, working with adults on problems with literacy, opportunity to learn specific techniques for motivation. They are necessary in their job for organization and conducting effective trainings of illiterate adults by involving them in the syllabus and projecting the results and benefits of literacy. The program includes: discussing most common problems in motivation of illiterate adults; introducing different motivational techniques for individual and group motivation; presenting instruments for change management for labour realization; solving cases, concerning literacy problems. After the end of the workshop, based on the presented material and shared practical experience from different countries, the “New chance for labour realization” handbook, targeted to trainees, coaches and teachers, working on problems with literacy in Europe, will be published.

**Workshop Organiser:** ASGOR LTD.

**Contact details:**

Гр. София, ул. Демир Капия №56  
1220 София  
BG-BULGARIA  
Tel: 02 / 9360644  
Fax: 02 / 936 06 44  
Mobile: 0884 934 196  
E-mail: office@asgor.net  
antonov@asgor.net  
[www.asgor.net](http://www.asgor.net)

**Workshop Reference number:** 2013-1-CH1-GRU13-00922

**Venue:** Mürren

**Date of the Workshop:** 20/05/2014 - 26/05/2014

## Literacy for Empowerment

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

Professionals working in the field of adult education (social workers, trainers, teachers) interested in creative and innovative tools to fight illiteracy

**Main activities Programme + Programme translation:**

Creative approaches on individual and group level to support literacy skills: This workshop will use the experience and competence of the participating professionals in order to provide a platform for sharing of best practices and exploring of inspiring tools in order to make learning an attractive and positive experience. Through a combination of methods of motivational psychology, arts, storytelling and outdoor work, the participants will explore how to use literacy skills for the personal self-empowerment of the people they work with.

**Workshop Organiser:**

Verein Naturkultur

**Contact details:**

Oberdorfstrasse 16  
4514 Lommiswil  
CH-SWITZERLAND  
Tel: 076 338 93 51  
E-mail: [info@nakultur.ch](mailto:info@nakultur.ch)  
[oschneitter@gmx.ch](mailto:oschneitter@gmx.ch)  
[www.nakultur.ch](http://www.nakultur.ch)

**Workshop Reference number:** 2013-1-CZ1-GRU13-15159

**Venue:** Bory

**Date of the Workshop:** 28/02/2014 - 09/03/2014

## Literacy Round European Rural Regions

**Subject area:** Basic skills (Literacy)

**Working language(s):** EN

**Target Group + Translation:**

Lecturers and organisers of LLL in rural areas

**Main activities Programme + Programme translation:**

10days workshop for lecturers and organisers of LLL focussed on literacy and functional literacy of adults citizens in rural areas. There will be used bottom-up approach as a way how to found and manage village learning centres. There will be shared large experience with the rural community schools. Workshop will use new methods of adults learning as an action learning, learning by doing, methods of outward bounds e.t.c.

**Workshop Organiser:**

Národní síť venkovských komunitních škol se sídlem v Borech, o.s.

**Contact details:**

Dolní Bory 161  
59461 Bory  
CZ-CZECH REPUBLIC  
Tel: +420776577901  
E-mail: f.elias@zsbory.cz  
jarmila-m@seznam.cz  
[www.branaprovenkov.cz](http://www.branaprovenkov.cz),  
[www.gateofcountryside.eu](http://www.gateofcountryside.eu)

**Workshop Reference number:** 2013-1-CZ1-GRU13-15163

**Venue:** Ostrava

**Date of the Workshop:** 09/03/2014 - 15/03/2014

## Reading literacy – experience the feeling!

**Subject area:** Basic skills (Literacy)

**Working language(s):** EN

### **Target Group + Translation:**

The target group are educators of adults – primarily teachers, language teachers and other workers in the field of adult education.

### **Main activities Programme + Programme translation:**

The Main objective is to improve quality of teaching adult literacy thanks to the interactive experiential workshop in Ostrava. The target group are educators of adult - primarily teachers, language teachers and other workers in the field of adult education. Theme of the workshop includes: 1) Theoretical training in methods of teaching reading literacy, discussion groups and practical sessions on topics related to reading adult literacy (problems, methodology, challenges, opportunities, best practices and techniques RWCT, brainstorming, multiphase learning). 2) The main centerpiece of the workshop is to use the media and the internet, as effective educational tools (teaching through e-learning, Youtube educational and instructional videos, use social networks and specialized training programs). 3) Practical demonstration in the Center for Integration of foreigners with the aim of finding and verification of appropriate training tools for foreigners, minorities and immigrants.

### **Workshop Organiser:**

Rizika internet a komunikačních technologií, o.s.

### **Contact details:**

Na Hradbách 1922  
70200 Ostrava  
CZ-CZECH REPUBLIC  
Tel: +402 734 147 317  
E-mail: [nebudobet@email.cz](mailto:nebudobet@email.cz)  
[www.nebudobet.cz](http://www.nebudobet.cz)

**Workshop Reference number:** 2013-1-CZ1-GRU13-15169

**Venue:** Český Těšín

**Date of the Workshop:** 09/02/2014 - 15/02/2014

**Make change yourselves - also possible for 'the forgotten people in the forgotten places'**

**Subject area:** Basic skills (Literacy)

**Working language(s):** EN

**Target Group + Translation:**

- Professional young and older social & youth workers, special pedagogues and pedagogues in diaconia organisations, community centres, social institutions and youth organisations who wish to gain new competences on Personal capacity learning of the 'forgo.

**Main activities Programme + Programme translation:**

The main aim of the Workshop will be to promote learning in support of Personal Capacity Development of the forgotten people in multicultural settings & of Intercultural education with interdiac and other external partners. Specific objectives are targeted on: -Building the capacity of the learners to support the creation of new learning support strategies of the forgotten people in the multicultural settings in order to enable their empowerment for specific community/ group based activities -Building up the capacity of the learners to support the local partnerships in order to develop specific community based initiatives with the empowered groups of forgotten people in the multicultural settings (e. g incl. several groups of minorities ) The proposed Workshop will introduce the method of blended learning; those elements might be used in the working process of the learners in their home organizations. The integrative approach of theory and practical experience based on the identification of the available personal strengths and resources will be considered as a practice of a successful model for teaching & learning through empowerment.

**Workshop Organiser:**

Mezinárodní akademie pro diakonii a sociální činnost, střední a východní Evropa, o.p.s. ( interdiac )

**Contact details:**

Dukelská 264/5  
73701 Český Těšín  
CZ-CZECH REPUBLIC  
Tel: +420 558 764 341  
Mobile: +420 731 401 449  
E-mail: [office@interdiac.eu](mailto:office@interdiac.eu)  
[www.interdiac.eu](http://www.interdiac.eu)

**Workshop Reference number:** 2013-1-DE2-GRU13-15928

**Venue:** Berlin

**Date of the Workshop:** 15/06/2014 – 21/06/2014

## Methoden zur Verbesserung der Lese- und Schreibkompetenz von jungen Männern mit Alphabetisierungsbedarf in Europa

**Subject area:** Alphabetisierung / Literacy

**Working language(s):** DE / EN

### Target Group + Translation:

Europäische BürgerInnen verschiedener Altersgruppen mit oder ohne Behinderungen

- die sich professionell oder ehrenamtlich mit der Lese- und Schreibfähigkeit von Erwachsenen beschäftigen (z. B. Sozialarbeiter, Erwachsenenbildner, Lehrkräfte, Tutoren, Management- und Verwaltungspersonal von entsprechenden Institutionen),
- die interessiert sind an Methoden zur Verbesserung der Lese- und Schreibkompetenz insbesondere von jungen Männern mit Alphabetisierungsbedarf,
- die interessiert sind an system-/politikbezogenen Bildungsaspekten der Lese- und Schreibfähigkeit von Erwachsenen (Inklusion),
- die Interesse an einer gemeinsamen, intensiven und internationalen Lernerfahrung haben.

European citizens of both genders and all ages, with or without disabilities

- who are involved in adult literacy programmes as volunteers or professionals (e.g. social worker, teacher, management and office staff from adult education institutions),
- who are interested in developing effective programs/methods for improving the literacy of disaffected young men,
- who are interested in the educational and political aspects of the literacy of adults (inclusion),
- who are interested in an innovative and common multinational learning experience.

### Main activities Programme + Programme translation:

Thema des Workshops ist ein Erfahrungsaustausch darüber (Best-Practice), wie die Lese- und Schreibkompetenz von jungen Männern mit Alphabetisierungsbedarf in Europa verbessert werden kann. Die Teilnehmer lernen gemeinsam in einem multinationalen Kontext neue Methoden und Handlungsstrategien zur Alphabetisierung kennen und werden befähigt, diese auch in ihrer alltäglichen Arbeit anzuwenden. Darüber hinaus möchten wir die Teilnehmer über die UN-Behindertenrechtskonvention, insbesondere über die Bedeutung der Lese- und Schreibkompetenz als Voraussetzung für eine gleichberechtigte gesellschaftliche Teilhabe (Artikel 12) sowie über nationale und internationale Programme zur Förderung der Lese- und Schreibfähigkeit von Erwachsenen informieren. Wir planen nur mit 12 Teilnehmern, um eine persönliche und entspannte Atmosphäre während des Workshops zu gewährleisten. Grundkenntnisse in Englisch oder Deutsch wären gut, aber wir als Workshopveranstalter sprechen auch mehrere Sprachen.

Topic of the workshop is an exchange of experience (best practice) regarding the development of effective programs for improving the literacy of disaffected young men in Europe. The participants

will learn new methods and strategies for improving the literacy of adults in a multinational context. They will be encouraged to use these methods in their daily work. Further, we would like to inform the participants about the UN Disabilities Convention, especially about the importance of literacy as condition for equal rights (article 12) and inclusion (article 24). Information about national and international programs for improving the literacy of adults will also be provided. We only plan with 12 participants to guarantee a personal and relaxed atmosphere during the workshop. Basic skills in German or English would be of advantage but we also speak various languages.

**Workshop Organiser:**

International Guardianship Network e. V.

**Contact details:**

Schneewittchenstr. 26  
12555 Berlin  
DE-GERMANY  
Tel.: 00 49 30 65 49 98 35  
Mobile: 00 49 17 23 93 46 53  
Fax: 00 49 30 65 49 98 35  
E-mail: [BTVTreptow@aol.com](mailto:BTVTreptow@aol.com)  
[www.international-guardianship.com](http://www.international-guardianship.com)



**Workshop Reference number:** 2013-1-DE2-GRU13-15929

**Venue:** Bad Zwischenahn

**Date of the Workshop:** 24/08/2014 - 30/08/2014

## Sprachminderheiten: Lese- und Schreibkompetenz verbindet Europa

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

In der Erwachsenenbildung Tätige, die sich mit der Förderung von Lese- und Schreibfähigkeit in einer Sprachminderheit beschäftigen.

**Main activities Programme + Programme translation:**

Bedingt durch die Bindung an eine Minderheiten- /Regionalsprache ergibt sich - in vielen Teilen Europas - eine geringe Lese- und Schreibfähigkeit in der vorherrschenden Landessprache. Andererseits ermöglicht Kompetenz in der Minderheitensprache sehr häufig den leichten (sprachlichen) Zugang zu anderen Ländern Europas.

- Lese- und Schreibunterricht für Erwachsene in Minderheiten-/Regional- und Landessprache werden besucht.

- Die Bibliothek des Veranstaltungsortes ermöglicht Zugang zu Texten in der Regional- und Landessprache: Welche Menschen lesen dort welche Literatur und wie ist die jeweilige Lese-/Schreibkompetenz?

- Lesen und Schreiben in Saterfriesland: Hochsprache und (anerkannte nationale) Minderheitensprache in Koexistenz!

- Die Europäische Sprachencharta (Artikel 7 / 8) fördert Lesen und Schreiben in der eigenen Sprache. Ergibt sich eine bessere Lese- und Schreibfähigkeit durch stärkere persönliche Beziehung zur gesprochenen Minderheiten-/Regionalsprache?

- Beispielhaft werden Städte- /Gemeindepартnerschaften zwischen Deutschland/Niederlande/ Ungarn vorgestellt, die durch Kenntnisse der Minderheitensprache Deutsch (in Ungarn), der Regionalsprache "Neddersassisch"(Niederlande) sehr bürgernah gestaltet werden können = Lese- und Schreibkompetenz fördert Europäische Integration und Mobilität.

- Beispielhaft wird vorgestellt, wie Lese- und Schreibkenntnisse Niederdeutsch wesentlich zum Lese- und Schreibverständnis der Niederländischen Sprache beitragen = Lese- und Schreibkompetenz fördert Europäische Integration und Mobilität.

- Die Europäische Relevanz einer länderübergreifenden Lese- und Schreibkompetenz wird durch einen Besuch bei der regionalen Infostelle EUROPA DIRECT verdeutlicht.

- Die Schlussbesprechung gibt Tipps für Engagement und weitere Vorhaben, eine Adressdatei ist möglich.

**Workshop Organiser:** coneed eG Bildungswerk

**Contact details:** Bahnhofstraße 18  
26160 Bad Zwischenahn  
DE-GERMANY  
Tel.: 00 49 44 03 98 47 81 8

00 49 44 09 77 6  
Fax: 00 49 44 09 84 89  
E-mail: [info@coneed.eu](mailto:info@coneed.eu)  
E-mail: [ahlers@coneed.eu](mailto:ahlers@coneed.eu)  
[www.coneed.eu](http://www.coneed.eu)

## Facial play, gestures and body language in literacy courses: A European meeting of creative developers of teaching methods

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Speakers, voluntary collaborators or employees of educational institutions which are concerned with holding literacy courses.

Referenten, Ehrenamtliche und Mitarbeitende in Bildungseinrichtungen, die sich mit Alphabetisierungskursen beschäftigen.

### **Main activities Programme + Programme translation:**

Charlie Chaplin, Stan Laurel, you and I: We all know about facial play, gestures and body language. A great number of well-known personalities have developed non-verbal communication to the point of perfection and have demonstrated that talking with the expression of your face, your hands and feet can be great fun. Only fun? We are convinced that facial play, gestures and body language can be employed in literacy courses all over Europe to improve results of the course participants. Linking writing, speaking and body language makes it easier for the students to remember the words, and at the same time gives them a learning aid which will certainly help them to simplify learning: Letters and syllables are given a face through facial play; words receive a personal touch through gestures; sentences and conjugations gain in liveliness through someone's posture. In a word: The students connect reading and writing with emotions and expressions of the body and thus deepen their learning experience. During the workshop we will bring together facial play, gestures and body language from different cultures and societies and utilize them for literacy courses. We will use the muscles in our faces to make different facial expressions, we will contort ourselves and take up very unusual postures; sore muscles are guaranteed. After all we will make a photo documentary in order to record the results of the workshop. This way we will get examples of use that we will be able to employ for the benefit of the students in our literacy courses at home later on.

Charlie Chaplin, Stan Laurel, Du und Ich: wir alle kennen uns aus mit Mimik, Gestik und Körpersprache. Viele bekannte Persönlichkeiten haben die nonverbale Kommunikation zur Perfektion entwickelt und gezeigt, dass das Reden mit Gesicht, Händen und Füßen großen Spaß machen kann. Nur Spaß? Wir glauben: Mimik, Gestik und Körpersprache kann europaweit auch in Alphabetisierungskursen eingesetzt werden und die Lernerfolge der Kursteilnehmenden verbessern. Durch die Verknüpfung von Schrift, Sprache und Körperausdruck können sich die Lernenden Buchstaben, Silben und die Schreibweise von Wörtern besser merken und erhalten ein Hilfsmittel zur Vereinfachung des Lernens: Buchstaben und Silben bekommen durch Mimik ein Gesicht; Wörter erhalten durch Gesten eine persönliche Note; Sätze und Konjugationen gewinnen durch Körperhaltungen Lebendigkeit. Kurz: Die Lernenden verbinden das Lesen und Schreiben mit Emotionen und Körperspiel und vertiefen dadurch ihre Lernerfahrung. Während des Workshops

werden wir Mimik, Gestik und Körpersprache aus unterschiedlichen Kulturkreisen zusammenführen und für Alphabetisierungskurse nutzbar machen. Wir lassen unsere Gesichtsmuskeln spielen, verrenken unsere Gliedmaßen und nehmen sehr ungewohnte Körperhaltungen ein; Muskelkater ist garantiert. Um die Workshopergebnisse festzuhalten, erstellen wir eine fotografische Bilddokumentation. So erhalten wir Anwendungsbeispiele, die wir zuhause in unseren Alphabetisierungskursen zum Nutzen der Lernenden einsetzen können.

**Workshop Organisier:**

anderes lernen Haus Felsenkeller Soziokulturelles Zentrum  
e.V.

**Contact details:**

Heimstrasse 4  
57610 Altenkirchen  
DE-GERMANY  
Tel.: 00 49 26 85 98 69 521  
Mobile: 00 49 15 73 84 94 56 7  
Fax: 00 49 26 81 76 38  
E-mail: [bildungsbuero@haus-felsenkeller.de](mailto:bildungsbuero@haus-felsenkeller.de)  
E-mail: [grundtvig@haus-felsenkeller.de](mailto:grundtvig@haus-felsenkeller.de)  
[www.haus-felsenkeller.de](http://www.haus-felsenkeller.de)

**Brille vergessen! Kennen Sie das auch? - Funktionaler Analphabetismus in Ihrem Arbeitsbereich Glasses forgotten! Do you know this phrase? - Functional illiteracy in your working environment**

**Subject area:** Alphabetisierung

**Working language(s):** DE / EN

**Target Group + Translation:**

Pädagogische Mitarbeiter und freie Referenten der Erwachsenenbildung

**Main activities Programme + Programme translation:**

Der Workshop wendet sich an pädagogische Mitarbeiter und freie Referenten der Erwachsenenbildung, die bisher nicht vorrangig auf dem Gebiet der Alphabetisierung tätig waren. Wir möchten Sie sensibilisieren, funktionale Analphabeten in Ihrem Arbeitsumfeld zu erkennen und unterstützen, gezielt auf die Lernbedarfe dieser Menschen einzugehen. Wir werden dafür die internationale Zusammensetzung des Workshops nutzen: Wir werden Sie selbst erleben lassen, wie man sich als funktionaler Analphabet fühlt. Wir werden Methoden erproben, die geeignet sind, Les- und Rechtschreibkompetenz einzelner Gruppenmitglieder zu verbessern und dadurch die gesamte Gruppe in ihrem Lernprozess voranzubringen. Im praktischen Umfeld und auf Exkursionen durch die Dichter- und Denkerstadt Weimar werden wir

- Möglichkeiten verschiedener Lernorte erleben
- eine Vielzahl von Methoden ausprobieren (Laufdiktat, Rollenspiele, Arbeit mit eigenen Texten, vom Lesen zum Schreiben u.v.a.m.)
- und dabei viel über experimentelles und kooperatives Lernen erfahren.

Auch Ihre Erfahrungen sind gefragt. Sie werden Möglichkeiten haben, Ihr eigenes Wissen einzubringen und vom Wissen der anderen Workshopteilnehmer zu profitieren. Unterschiedliches Sprachniveau in der Gruppe ist kein Problem sondern eine Chance. Wir praktizieren dadurch kooperatives Lernen und nutzen die Kompetenzunterschiede für das Erlebnisfeld Alphabetisierung.

The workshop targets to pedagogic staff and freelancers of adult education, who didn't worked prioritytely on the topic of functional illiteracy yet. We aim to sensitize them to realize functional illiteracy in their working environment and to support them to meet learning needs of those people. We are going to exploit the international composition of the workshop for that purpose: We are going to make you feeling as a functional illiterate. We are going to make you applying methods suited to support reading and writing competences of single learners and to push that way forward the learning process of the whole group. Thanks of the learning environment of the Workshop and excursions through the the „Poet- and Thinker-City Weimar“ we are going to

- experience the possibilities of different learning places
- practice a variety of methods (running dictate, role plays, work with self made texts, from reading to writing etc.)
- learn that way a lot about experiential and cooperative learning. Your experiences are welcome!

We will encourage you to contribute your knowledge and to profit from the knowledge of the other workshop participants. We don't estimate different language levels as a problem but as a chance. That way we practice cooperative learning and use competence differences for the learning field of Literacy.

**Workshop Organiser:**

Ländliche Erwachsenenbildung e.V.

**Contact details:**

Hinter dem Bahnhof 12  
99427 Weimar  
DE-GERMANY  
Tel.: 00 49 17 02 31 62 43  
Mobile: 00 49 17 23 55 61 36  
Fax: 00 49 36 43 74 98 10  
E-mail: [thueringen@leb.de](mailto:thueringen@leb.de)  
E-mail: [sittig.e@leb.de](mailto:sittig.e@leb.de)  
[www.th.leb.de](http://www.th.leb.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15945

**Venue:** Neukölln

**Date of the Workshop:** 04/02/2014 – 09/02/2014

## Sicher und empathisch in der Alphaberatung

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Personal von Erwachsenenbildungseinrichtungen und Mitgrantenselbsthilfeorganisationen, wie z.B. ehrenamtliche Mitarbeiter/innen aus Vereinen; Sozialarbeiter/innen, Berater/innen, Coachs, psychologische Mitarbeiter/innen

**Main activities Programme + Programme translation:**

Die Beratung von Menschen mit Lese- und Rechtschreibschwäche erfordert einen sensiblen und empathischen Zugang. Mit unserem Workshop wollen wir einen Beitrag dazu leisten, die Beratungskompetenzen bezogen auf diese spezifische Zielgruppe zu verbessern und zu professionalisieren mit dem Ziel, mehr Selbstsicherheit als Berater/in zu bekommen. Nach einer Einführung mit Hilfe von biographischen Beispielen wollen wir zu einer gemeinsamen Einschätzung/Bestimmung von Lese- und Schreibschwäche gelangen, um deren Situation und Lernbedürfnisse besser zu verstehen. Während des Workshops lernen sie, einen Beobachtungsbogen zu entwickeln, mit dem Lese- und Rechtschreibschwierigkeiten besser erkannt werden können. Einen Schwerpunkt wollen wir auf den Erst-Kontakt legen und mit Hilfe von verschiedenen Kommunikationsübungen aufzeigen, wie Probleme angemessen und empathisch angesprochen werden können. Das aktive Zuhören und die Methode der wertschätzenden Kommunikation nach Marshall B. Rosenberg wollen wir mit Übungen praktisch einführen und auf die Beratungspraxis übertragen. Ein weiteres Modell, das Sie kennenlernen werden, ist das Modell des „inneren Teams“ nach Schulz von Thun, das ihnen hilft, sicher in der Beratung zu sein. Es unterstützt sie dabei, authentische Entscheidungen zu treffen und danach zu handeln. Wir wollen uns theoretisch und praktisch mit den Fragen beschäftigen, wie Gespräche professionell geführt werden können und welche Tabuthemen dabei eine Rolle spielen. Sie lernen unseren Verein mit seinen interessanten Projekten, wie zum Beispiel der Woche der Sprache und des Lesens kennen. Wir werden für einen spannenden Austausch sorgen, und langfristig streben wir eine Vernetzung zu diesem wichtigen gesellschaftsrelevanten Thema an, um durch die Vorstellung von Best Practice Beispielen, voneinander zu lernen. Wir werden andere Einrichtungen besuchen, die zu diesem Thema bereits arbeiten und Möglichkeiten der europäischen Vernetzung aufzeigen.

**Workshop Organiser:**

Aufbruch Neukölln e.V.

**Contact details:**

Uthmannstr.19  
12043 Berlin  
DE-GERMANY  
Tel.: 00 49 30 68 87 48 15  
Fax: 00 49 30 68 87 48 50  
E-mail: [initiativeneukoelln@yahoo.de](mailto:initiativeneukoelln@yahoo.de)  
[www.aufbruch-neukoelln.de](http://www.aufbruch-neukoelln.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15946

**Venue:** Klingenstein

**Date of the Workshop:** 23/03/2014 - 29/03/2014

## AAHHRRRGGG: Mit Comics und Cartoons zum Lesen und Schreiben

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Deutschsprachige, mit Alphabetisierungskursen betraute ReferentInnen, Ehrenamtliche und in Bildungseinrichtungen Tätige

**Main activities Programme + Programme translation:**

Unter der Bettdecke, heimlich auf der Toilette und immer in der Schulpause: Noch vor einigen Jahren mussten in ganz Europa die jungen Leser von Comics und Cartoons hohe Hürden überwinden, um sich genießerisch den AAAHHHs und WOWs, den Sprechblasen und Zeichnungen, den verstümmelten Sätzen und einsamen Wörtern widmen zu können. Denn Comics und Cartoons hatten einen schlechten Ruf. Als schädlich wurden sie bezeichnet, sie seien oberflächlich und förderten die Sprachverarmung. Was also haben Comics und Cartoons mit Grundtvig-Alphabetisierungs-Workshops zu tun? Eine ganze Menge. Denn sie können in Alphabetisierungskursen das Lesen und Schreiben von Buchstaben, Wörtern und Sätzen fördern: ein AAARRRGGGHH möchte buchstabiert werden, das alleinstehende Wort in der Sprechblase sucht seine Freunde, der umgangssprachliche Satz sehnt sich nach einer korrekten Schreibweise.

Darüber hinaus macht das Betrachten und Lesen von Comics und Cartoons den Lernenden und Lehrenden Spaß, fördert eine entspannte Kursatmosphäre und motiviert die Teilnehmenden zum Wiederkommen. Und nicht zuletzt tragen sie zum Verständnis für andere Länder und Kulturen bei. Sie sagen nämlich viel über länderspezifische Eigenheiten aus, verraten einiges über Kulturen und Traditionen, thematisieren und widerlegen Vorurteile. Aber welche Comics und Cartoons aus welchen Ländern eignen sich für Alphabetisierungskurse? Welche Methoden und welche Übungen sind hilfreich? Was muss dabei unbedingt beachtet werden? Diese Fragen warten sehnsüchtig auf Antworten, und deswegen treffen wir uns im März 2014.

Unser Ziel ist, Ideen und Konzepte zu entwickeln, die in Alphabetisierungskursen in unseren Ländern angewendet werden können. Wir beschränken uns dabei auf deutschsprachige Comics und Cartoons, um uns nicht mit zeitraubenden Übersetzungen beschäftigen zu müssen. Aber vielleicht finden wir während des Workshops so ganz nebenbei auch Möglichkeiten, fremdsprachige Comics in unseren Alphabetisierungskursen einzusetzen. Umso besser. Die langen Workshopabende nutzen wir dann, um ein Netzwerk aufzubauen, mit dessen Hilfe wir uns später gegenseitig unterstützen, Erfahrungen weitergeben und Tipps austauschen. UUAHHHH!!!

**Workshop Organiser:**

Landesarbeitsgemeinschaft anderes lernen e.V.

**Contact details:**

Martinsstraße 2  
55116 Mainz  
DE-GERMANY  
Tel: 00 49 26 85 98 69 52 1  
Mobile: 00 49 15 73 84 94 56 7



Fax: 00 49 63 59 80 73 55  
E-mail: grundtvig@andereslernen.de  
E-mail:c.weber@weber-hiller.de  
[www.andereslernen.de](http://www.andereslernen.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15948

**Venue:** Chemnitz

**Date of the Workshop:** 05/05/2014 - 09/05/2014

## Spielend lernen - Nutzung von Lernspielen zur Verbesserung der Grundkompetenzen

**Subject area:** Alphabetisierung

**Working language(s):** DE / EN

### **Target Group + Translation:**

Der Workshop "Spielend Lernen" richtet sich an: europäische Lehrkräfte, Tutorinnen und Tutoren im Bereich Lese- und Schreibfähigkeit Erwachsener und deren Ausbilder/innen, Personal, das im Bereich Lese- und Schreibfähigkeit von Erwachsenen tätig ist oder mit erwachsenen Analphabeten arbeitet, ehemalige oder arbeitslose Lehrkräfte, die wieder in den Lehrberuf einsteigen wollen sowie sonstiges Bildungspersonal im Bereich Lese- und Schreibfähigkeit von Erwachsenen

The workshop „Spielend Lernen - Playful Learning" aims at: European teachers and tutors as well as their trainers, working in the field of adult literacy, staff working in the field of adult literacy or working directly with adult illiterates, Former or currently unemployed qualified teachers who wish to get back to work, further teaching staff in the field of adult literacy

### **Main activities Programme + Programme translation:**

Der Workshop "Spielend Lernen" steht im Zeichen der zielgerichteten Nutzung des vielfältigen Mediums Spiel, insbesondere der Sprachlernspiele. Zugleich steht der interkulturelle Austausch der Teilnehmer zu ihren Erfahrungen in der Alphabetisierungsarbeit mit Erwachsenen im Mittelpunkt. Als Teilnehmer/in informieren Sie sich bereits zuhause über die verschiedenen, klassischen oder digitalen Sprachlernspiele, die es in Ihrem Land gibt und die bereits in der Bildungsarbeit genutzt werden. Entsprechende Literatur zum Thema Lernspiele und ELearning kann Ihre Vorbereitung ergänzen.

In der einzigartigen Spielesammlung des Deutschen SPIELemuseums- ca. 35.000 historische, internationale Exponate- sowie in der mobilen Ausstellung "Lern-SPIELWelten" werden Sie zum Workshop-Auftakt weitere Sprachlernspiele entdecken und ausprobieren können.

In Diskussionen mit den anderen Teilnehmern tauschen Sie sich über Möglichkeiten aus, wie für Kinder konzipierte Sprachlernspiele die Vermittlung von Grundkompetenzen an Erwachsene unterstützen und begleiten können.

Ziel des Workshops ist ein Handlungsleitfaden, wie die verschiedenen Aspekte der Alphabetisierung und Grundbildung (Lesen, Schreiben, Rechnen, EDV-Kenntnisse, Handlungs- und Sozialkompetenz) mithilfe von klassischen Lernspielen sowie Spielen aus dem Bereich des Digital-Game-Based-Learning in den jeweiligen Ländern erreicht werden können. Darin werden die Empfehlungen und Erfahrungen der Teilnehmer/innen auf knappe und anschauliche Art zusammengetragen. Der Workshop wird durch verschiedene Exkursionen, z.B. zur Volkshochschule in Chemnitz, und die Zusammenarbeit mit der TU Chemnitz ergänzt. An jedem Workshoptag gibt es großzügige Freiräume, um mit anderen Gruppenmitgliedern ins Gespräch zu kommen und sich innerhalb der multinationalen Teilnehmergruppe persönlich kennen zu lernen und auszutauschen.

The workshop "Spielend Lernen - Playful learning" will focus both on the purposeful use of the versatile medium "game", especially on language learning games, as well as on the intercultural exchange among the participants regarding their experiences with the alphabetization of adults. In order to prepare yourself for the workshop, you will familiarize yourself with the different conventional or digital language learning games that already exist and are in use for educational purposes in your home country. Of course you are free to extend your knowledge on educational games and e-learning by using specialist literature.

During the workshop, the unique collection of the Deutsche SPIELmuseum - comprising roughly 35,000 historical, international exhibits- as well as the mobile exhibition "LernSPIEL- Welten - will offer you the opportunity to discover a multitude of language learning games and try them out. Together with the other participants you will discuss about different possibilities how to use children's language learning games for your educational work with grownups.

The aim of the workshop is a guide to action on how the different aspects of alphabetization and basic education (literacy, numeracy, computer literacy, decision-making and responsibility, social competence) can be reached in the respective countries by using traditional educational games as well as games evolving from digital game based learning. The guidelines will be a concise and illustrative summary of the recommendations and experiences of the participants. Several excursions such as a day trip to the Volkshochschule (adult education center) of Chemnitz as well as the cooperation with the TU (technical university) Chemnitz will complement the workshop. Each workshop day will leave the participants enough time to exchange their ideas and experiences. There will be many opportunities to get to know each other in a personal way.

**Workshop Organiser:**

Deutsches SPIELmuseum e.V.

**Contact details:**

Neefestr. 78a

09119 Chemnitz

DE-GERMANY

Tel: 00 49 37 13 06 56 5

Fax: 00 49 37 13 54 00 31

E-mail: [deutsches-spielemuseum@t-online.de](mailto:deutsches-spielemuseum@t-online.de).

[www.deutsches-spielemuseum.eu](http://www.deutsches-spielemuseum.eu)

**Workshop Reference number:** 2013-1-DE2-GRU13-15953

**Venue:** Hamburg

**Date of the Workshop:** 10/11/2013 - 16/11/2013

## Beteiligungsorientierung in der Alphabetisierung

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Bildungsplaner/innen u. Kursleitende in der Alphabetisierung von Muttersprachler/innen

**Main activities Programme + Programme translation:**

Es soll bei den Teilnehmenden dieses Workshops ein Bewusstsein für die Bedeutung von Beteiligungsorientierung in der Alphabetisierung Erwachsener entstehen oder vertieft werden und es sollen die sich daraus ergebenden Vorteile für die Lernenden erkennbar gemacht werden. Gerade bei Lernenden, die in Lernsituationen wenig Wertschätzung erfahren haben, ist auch die eigene Wahrnehmung über Potentiale und Wirkungsmöglichkeiten sehr defensiv entwickelt. Gerade für sie ist es also gut, wenn durch Beteiligung in der Alphabetisierungsarbeit ihre Selbstwirksamkeit gestärkt wird und sich auch sonst noch viele positive Lernerfahrungen ergeben.

Eine stärkere Beteiligung der LernerInnen bei Planung und Durchführung von Lernprozessen ist aber auch ein Ausdruck von Wertschätzung und kann sich positiv auf ihre Selbstlernfähigkeiten auswirken.

Es werden im Workshop durch Austausch und Experten-Begegnungen viele Anregungen gegeben und der Transfer in den eigenen beruflichen Alltag der Workshop-Teilnehmenden wird angebahnt.

Den Teilnehmenden soll durch die Workshop-Aktivitäten und durch die Begegnung mit den Lernenden deutlich werden, dass es einen Zusammenhang zwischen Beteiligung auf der Kursebene und gesellschaftlicher Teilhabe von funktionalen Analphabeten gibt und dass die Einübung von Beteiligung in der Unterrichtssituation den Lernenden gutes Werkzeug gibt, um sich auch in anderen gesellschaftlichen Feldern zu beteiligen (politisch, kulturell, in der Nachbarschaft...).

**Workshop Organiser:** Landesbetrieb Hamburger Volkshochschule

**Contact details:** Schanzenstr. 75-77  
20357 Hamburg  
DE-GERMANY  
Tel: 00 49 40 42 88 67 73 1  
Fax: 00 49 40 42 88 67 74 0  
E-mail: [gbz@vhs-hamburg.de](mailto:gbz@vhs-hamburg.de)  
[H.Koelln-Prisner@vhs-hamburg.de](mailto:H.Koelln-Prisner@vhs-hamburg.de)  
[www.vhs-hamburg.de](http://www.vhs-hamburg.de)

## Perspektivenwechsel

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Verantwortliche in Bildungseinrichtungen und Lehrkräfte für Alphabetisierung

**Main activities Programme + Programme translation:**

Ziel ist es, den Teilnehmer/innen (TN) die Möglichkeit zu geben, einmal "auf der anderen Seite des Klassenzimmers" zu sitzen und Spracherwerb bzw. Alphabetisierung selbst zu erleben. Damit einhergehend soll ein besseres Verständnis für die Lernenden, insbesondere beim Erwerb von Sprachkenntnissen in Verbindung mit einer fremden Schrift aufgebaut werden. Bedingt dadurch wächst auch das Verständnis für die "Scham" Betroffener, sich als Analphabet outen zu müssen und die Sensibilität, um Betroffene auf ihrem Weg zur Lese- und Schreibkompetenz erfolgreich zu begleiten.

Für Lehrkräfte in Kursen zur Alphabetisierung ist es oft nur schwer nachvollziehbar, welche Mühen es macht, sich eine Schriftsprache anzueignen. In vielen Fällen ist der Erwerb der Schriftsprache noch verbunden mit dem Erwerb einer Fremdsprache. Dies betrifft alle Migranten aus Ländern mit nichtlateinischer Schrift.

Wie sich dies anfühlt, erleben die TN des Workshops eine Woche praktisch "am eigenen Leib". Sie erleben Basisunterricht in einer fremden Sprache inklusiver einer fremden Schrift - und werden damit quasi zum Analphabeten. Mit dem Erlernen der kyrillischen Schrift erleben sie gleichsam TN ihrer eigenen Kurse, wie es sich anfühlt, Buchstabe um Buchstabe erarbeiten zu müssen. (Alternativ ist auch der Erwerb von Basiskenntnissen der arabischen oder griechischen Schriftzeichen möglich). Um den Lernerfolg nicht zu gefährden, erfolgt der Unterricht in deutscher Sprache.

Am Ende des Workshops soll jeder TN in der Lage sein, ein kurzes Portrait der eigenen Person in der fremden Schrift zu erstellen.

Neben dem Erlernen einer fremden Schrift gehen die TN auch auf Spurensuche: Welche Schriften werden innerhalb der EU genutzt? Welche Auswirkungen hat dies auf das Verständnis Einzelner von einer europäischen Gemeinschaft? Was erwartet Europäer, die sich innerhalb der EU in unterschiedlichen Sprachräumen bewegen? Und nicht zuletzt auch die spannende Frage, in welchen Ländern welche Angebote zur Alphabetisierung bereits bestehen (z. B. [www.readingworldwide.com](http://www.readingworldwide.com) und <http://ec.europa.eu/education/literacy>). Sie erkennen die europäische Dimension der Aufgabenstellung, lernen alternative Methoden anderer Nationen kennen und bauen sich ein eigenes Netzwerk sozialer Kontakte innerhalb Europas auf, auf welches sie auch nach Ende des Workshops zugreifen können.

Der Workshop soll KEIN didaktisches Seminar für Lehrkräfte sein, sondern vor allem Lehrkräfte in Alphabetisierungskursen Möglichkeiten an die Hand geben, mit mehr Empathie auf die Wünsche

und Sorgen ihrer Teilnehmer einzugehen, individuelle Unterstützung aufzubauen und motivierend tätig zu sein.

Der Workshop will allen Teilnehmenden die Möglichkeit geben, didaktische Methoden, die sie bisher im Unterricht selbst angewandt haben, einmal als Teilnehmer zu erleben und aufbauend auf den Erkenntnissen eigenes Verhalten zu verändern und zu erweitern.

The workshop aims at giving participants the opportunity to “be on the other side in the classroom” and as thus acquire a language or specifically learn alphabetization themselves.

Concomitant a better understanding for learners, particularly concerning the acquisition of language skills, shall be built upon the use of a foreign script. As a consequence thereof a better understanding of the shame of a person affected to come out as an illiterate will increase and therewith the sensibility you need to accompany the person concerned successfully on the way to reading ability and writing literacy.

The effort of picking up a literary language is often elusive for teaching staff. There are many cases which imply the acquisition of a literary language on top of the foreign language. This applies to all migrants from countries that do not use Latin letters.

Participants in the workshop will gain “first-hand experience” what this situation feels like.

They will be taught the basics of a foreign language including a literary language – in this way they will become an analphabet themselves. By learning the Cyrillic script participants will get to know how their own students must feel like when working out letter by letter (alternatively it is possible to learn basics of the Arabic or Greek language, too). In order to not jeopardize the success of the training, classes will be taught in German. At the end of the workshop each participant should be able to put together a brief portrait of him or herself using the foreign script.

Apart from learning a foreign language, participants will also search for traces of: what different scripts will be used within Europe? What impact does that have on individuals’ opinion of a European Community? What are the expectations of Europeans who move in between various language areas? Finally which countries already offer literacy projects (e.g. [www.readingworldwide.com](http://www.readingworldwide.com) or <http://ec.europa.eu/education/literacy>). You will realize the European dimension of the task, you will get to know alternative approaches used in other nations and you will build your own network or social contacts within Europe, which will still be valuable in the long run after you finished the workshop.

The workshop is NOT supposed to be a didactic seminar for teaching staff, but rather offer teachers of literacy courses the opportunity to be more empathic when dealing with the needs and worries of their course participants and improve individuals’ support and motivation.

The workshop will offer the opportunity to experience didactic methods which they have used in their own classes, as a partaker themselves. As a result participants can build upon these insights and knowledge and adopt or improve their own reactions and teaching methods.

**Workshop Organiser:**

Stadt Selb - Volkshochschule

**Contact details:**

Ludwigstr. 6  
95100 Selb  
DE-GERMANY  
Tel: 00 49 92 87 76 01 23  
Mobile: 00 49 17 14 34 66 61  
Fax: 00 49 92 87 76 00 91  
E-mail: [volkshochschule@vhs-selb.de](mailto:volkshochschule@vhs-selb.de)  
E-mail: [m.hermannsdoerfer@vhs-selb.de](mailto:m.hermannsdoerfer@vhs-selb.de)  
[www.vhs-selb.de](http://www.vhs-selb.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15963

**Venue:** Olching/München

**Date of the Workshop:** 05/06/2014 - 11/06/2014

## Creativity Awakening with Pictures for Education

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers / future teachers / supporters of literacy courses

Lehrkräfte / zukünftige Lehrkräfte/ Betreuer von Alphabetisierungskursen

**Main activities Programme + Programme translation:**

To be able to carry through literacy courses, it is of prime importance to have varied teaching material at disposal and to be able to work with it. In Grundtvig Learning partnerships we created with our respective partners a large range of teaching and learning material, a lot related to the visualization of topics. With this documentation, which was elaborated as complete lessons, we will

1. Describe the advantage of visualization in literacy courses
2. Discover the very different possibilities of visual representation of topics
3. Select and explain teaching units and let participants test them
4. Explain ways and possibilities to get visual documentation free of charge and without copyright and make some exercises with the learners
5. Let learners produce teaching units according to our VHS method and based on own documented observation like pictures/photos/drawings
6. the main emphasis of the workshop will be to convey cultural and cross-cultural topics on the basis of pictures, comics, drawings, paintings, story boards, clips, etc...

Um erfolgreich Alphabetisierungskurse durchführen zu können, ist es wesentlich, über vielfältiges Unterrichtsmaterial zu verfügen und mit diesem umgehen zu können. In Grundtvig Lernpartnerschaften haben wir mit unseren jeweiligen Partnern eine ganze Reihe von Lehr- und Lernmaterialien erstellt, davon sehr viele, die das Visualisieren von Themen dienen. Mit dieser Dokumentation, die in Lehreinheiten ausgearbeitet wurde, werden wir:

1. den Nutzen der Visualisierung in Alphabetisierungskursen darstellen,
2. die unterschiedlichsten Möglichkeiten der visuellen Darstellung von Themen entdecken,
3. Unterrichtseinheiten selektieren, erklären und von den Teilnehmer/innen (TN) testen lassen,
4. die Wege und Möglichkeiten, visuelle Dokumentation kostenfrei und copyright frei zu beschaffen, erklären und mit den TN üben,
5. aufgrund von eigenen Beobachtungen, die mit Bildern/Fotos/Zeichnungen... untermalt werden, den TN selbst nach unserer VHS Methode Unterrichtseinheiten erstellen lassen,
6. als Schwerpunkt des Workshops wird das Vermitteln von kulturellen und interkulturellen Themen anhand von Bildern, Comics, Zeichnungen, Gemälde, Story boards, Clips, etc...sein.

**Workshop Organiser:**

Volkshochschule Olching e.V.

**Contact details:**

Hauptstrasse 82  
82140 Olching  
DE-GERMANY  
Tel: 00 49 81 42 48 99 55  
Fax: 00 49 81 42 44 39 67  
Mobile: 00 49 17 29 73 81 68  
E-mail: vhs.sajons@gmx.eu  
E-mail: [intercultural@sajons.com](mailto:intercultural@sajons.com)  
[www.vhs-olching.de](http://www.vhs-olching.de)



**Workshop Reference number:** 2013-1-DE2-GRU13-15965

**Venue:** Berlin

**Date of the Workshop:** 27/04/2014 - 03/05/2014

## E-Literacy – using social media as tool for overcoming functional illiteracy in adult education

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Trainers of functional illiterates who have experience in adult education

**Main activities Programme + Programme translation:**

This Workshop "E-Literacy – using social media as tool for overcoming functional illiteracy in adult education" provides the opportunity to discover the pedagogical potential of social media within the education of functional illiterates. It is aspired to offer a compound of a transfer of knowledge and a dynamic process of collaborative group learning. Apart from lectures by social media experts the workshop offers the possibility to develop concrete concepts for teaching and to become part of an European network for trainers of illiterates. Through excursions with the associated application of social media, active teamwork processes and a meeting with functional illiterates in Berlin, the participants get the chance to test their conceptual ideas and receive auxiliary feedback. Hereby a great part of the new concept is deduced by the participants themselves and additionally they benefit from different experiences of teaching in Europe. The subsequent exchange through the collectively initiated network enables a long-term contact and exchange about teaching experiences with social media. Thus a new concept develops which strengthens the motivation of functional illiterates and extends the spectrum of methods of trainers.

**Workshop Organiser:** emcra GmbH

**Contact details:** Hohenzollerndamm 152  
14199 Berlin  
DE-GERMANY  
Tel: 00 49 30 31 80 13 30 6  
Fax: 00 49 30 31 80 13 69  
E-mail: [info@emcra.eu](mailto:info@emcra.eu)  
E-mail: [maja.denisow@emcra.com](mailto:maja.denisow@emcra.com)  
[www.emcra.eu](http://www.emcra.eu)

**Workshop Reference number:** 2013-1-DE2-GRU13-15966

**Venue:** Plauen

**Date of the Workshop:** 23/03/2014 - 29/03/2014

## Identifying and combating functional illiteracy of Roma - a challenge with European dimension!

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Beschäftigte in der Erwachsenenbildung

**Main activities Programme + Programme translation:**

23.03.2014

- Anreise und Quartiernahme in Plauen

24.03.2014

- Vorstellung der Teilnehmer und Organisatoren, Icebreaker
- Brainstorming zum Selbstverständnis des "funktionalen Analphabetismus"
- Austausch von zielgruppenbezogenen Erfahrungen mit Diskriminierung aufgrund des funktionalen Analphabetismus bei Roma
- Stadtbesichtigung

25.03.2014

- Vorstellung des Angebots zur Verbesserung der Lese- und Schreibfähigkeit bei Erwachsenen in den beteiligten Ländern
- Qualitätsstandards für Alphabetisierungsmaßnahmen am Beispiel ESF-geförderter Projekte - Austausch über Gemeinsamkeiten und Unterschiede von Qualitätsstandards
- Modifizierungsbedarf der Qualitätsstandards unter Berücksichtigung der Spezifika von Roma – Diskussion
- Impulsreferat "Praktische Unterrichtskompetenzen, -techniken und -methoden" mit anschließendem Erfahrungsaustausch

26.03.2014

- Coffee Talk mit einem Mitarbeiter von koalpa
- Gruppenarbeit
- Identifizierung funktionaler Analphabeten unter Roma
- Öffentlichkeitsarbeit/Sensibilisierung der Mehrheitsbevölkerung
- Sensibilisierung von Schlüsselpersonen und Institutionen
- Europäischer Abend

27.03.2014

- Demonstration und Austausch von best practise
- Erkennungsmerkmale und Motivation
- Materialien für die Öffentlichkeitsarbeit

- öffentlichkeitswirksame Veranstaltungen
- Besuch der LERNSPIELwelten im Deutschen Spielemuseum Chemnitz

28.03.2014

- Coffee Talk mit einem Vertreter des Netzwerkes Grundbildung Vogtland
- Café (A)Roma zum Thema "Netzwerkarbeit bei der Alphabetisierung von Roma"
- Gruppenarbeit: Entwicklung von Konzepten zur Netzwerkarbeit unter Berücksichtigung des lokal/regionalen Umfeldes
- Auswertung des Workshops

29.03.2014

- Abreise der Teilnehmer

**Workshop Organisier:**

JugendStil e.V.

**Contact details:**

Messbacher Str. 59  
8527 Plauen  
DE-GERMANY  
Tel: 00 49 37 41 71 92 40  
Mobile: 00 49 17 62 42 92 74 9  
Fax: 00 49 37 41 71 92 41  
E-mail: [info@jugendstil-ev.de](mailto:info@jugendstil-ev.de)  
[www.jugendstil-ev.de](http://www.jugendstil-ev.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15971

**Venue:** Berlin

**Date of the Workshop:** 26/05/2014 - 01/06/2014

## Asterix im Lesezelt - Comic als innovative Lehrmethode in der Arbeit mit funktionalen Analphabeten

**Subject area:** Alphabetisierung

**Working language(s):** DE

### **Target Group + Translation:**

Der Workshop richtet sich an Lehrkräfte und Trainer die in der Erwachsenenbildung tätig sind und im Bereich des funktionalen Analphabetismus arbeiten oder demnächst arbeiten werden.

### **Main activities Programme + Programme translation:**

In unserem Workshop werden wir eine neue praktische Methode zum Lese- und Schriftspracheerwerb von Erwachsenen funktionalen Analphabeten vorstellen und erproben. Die Methode nutzt Comics. Schrittweise lernen die Teilnehmenden die Formelemente des Comics kennen, setzen sich mit den unterschiedlichen Gattungen von Comics auseinander und diskutieren über die didaktischen Möglichkeiten von Comics im Unterricht. Gemeinsam erstellen die Teilnehmenden ein Comic selbst und lernen dabei u.a. kostenlose Internetplattformen kennen, mit denen sie später selbst auch online Comics für ihren Unterricht, entsprechend ihrer individuellen Bedürfnisse, erarbeiten können. Zusätzlich bleibt Zeit für einen praktischen Methodenaustausch in der Gruppe - welche Unterrichtsmethoden nutzen und kennen die Teilnehmenden bereits, sowie Zeit für eine gemeinsame, nachhaltige Vernetzung.

### **Workshop Organiser:**

EU-Fundraising Association e.V.

### **Contact details:**

Friedrichstraße 17  
80801 München  
DE-GERMANY  
Tel: 00 49 30 60 98 57 12 0  
Fax: 00 49 30 60 98 5712 1  
E-mail: [info@eu-fundraising.eu](mailto:info@eu-fundraising.eu)  
[julia.keil@eu-fundraising.eu](mailto:julia.keil@eu-fundraising.eu)  
[www.eu-fundraising.eu](http://www.eu-fundraising.eu)

**Workshop Reference number:** 2013-1-DE2-GRU13-15975

**Venue:** Fulda

**Date of the Workshop:** 10/05/2014 - 16/05/2014

## Erfahrungsaustausch für Kursleiter/innen in der Alphabetisierung Exchange of views and experiences on adult literacy training

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Staff in Adult Education realising courses in literacy full-time, part-time or on voluntary basis  
Pädagogische Fachkräfte, die Alphabetisierungskurse hauptberuflich, nebenberuflich oder ehrenamtlich durchführen

### **Main activities Programme + Programme translation:**

During our one-week workshop on literacy, we would like to invite you to professional exchanges on programs, concepts and methods concerning persons with literacy problems in Europe. We will experience how it feels to be illiterate by having to cope with an unknown writing system, discuss various methodological approaches and gain an overview over pedagogical concepts and basic conditions in other European countries. You will sit in on our literacy courses and talk to the learners there. We will work out material and concepts for classes together and try them out in practice. The focus of the workshop lies on professional and personal exchange about practical work experiences, views and opinions among the participants. In our accompanying program of social activities you will have the opportunity to meet learners and teachers of our school and other educational staff, e.g. at dinner or during a tour of our beautiful baroque town.

Participants gain sound knowledge of programs, concepts and methods concerning literacy in a European context. They will broaden their methodological/didactical skills and acquire a better understanding for the life reality of illiterate people. They will share their views and experiences with their own institutions and colleagues and stimulate changes and improvements there. Personal contact between institutions and participants form an initiative basis for further cooperation and for putting new projects into practice later.

Fulda has about 65,000 inhabitants and lies in the heart of Germany near Frankfurt on Main and can easily be reached by train or by car. Your accommodation will be a single room with a shower in a small hotel in the old town center of Fulda near the famous baroque quarter.

We will be pleased to assist you with your travel arrangements and find answers to any particular wishes concerning board and lodging or other requirements.

Wir laden Sie für eine Woche zu einem fachlichen Austausch über Programme, Konzepte, Methoden und Erfahrungen im Bereich Alphabetisierung in Europa ein. Es erwartet sie ein abwechslungsreiches Workshopprogramm. Sie machen eigene Erfahrungen im Umgang mit einer fremden Schrift, tauschen sich über methodische Ansätze aus und erhalten einen Überblick über pädagogische Konzepte und Rahmenbedingungen in anderen europäischen Ländern. Durch Hospitationen in Alphabetisierungskursen lernen Sie den Unterricht in unseren Kursen in der Praxis kennen und kommen auch mit den Lernenden ins Gespräch. Wir erarbeiten gemeinsam Unterrichtsmaterialien und erproben deren Anwendung. Schwerpunkt des Workshops ist der fachliche und persönliche Austausch unter den Teilnehmenden. Im Begleitprogramm bieten wir

weitere Begegnungsmöglichkeiten mit Lernenden unserer Einrichtung und Pädagoginnen und Pädagogen z.B. beim gemeinsamen Abendessen oder während eines Spaziergangs durch das sehenswerte Barockviertel unserer Stadt.

**Workshop Organisier:** Bildungsverein Kreidekreis e.V.

**Contact details:** Agnes-Huenninger-Str.12  
36041 Fulda  
DE-GERMANY  
Tel : 00 49 66 17 84 50  
Fax: 00 49 66 19 01 68 23  
E-mail: [bvkk@gmx.de](mailto:bvkk@gmx.de)  
[www.kreidekreis-fulda.de](http://www.kreidekreis-fulda.de)

## Waterways and Learning channels - Teaching Water als Elixir of Life and Limited Resource - Introduction to the Theatre of the Oppressed - a tool of Alphabetization

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Staff in Adult education working in the field of literacy

In der Erwachsenenbildung Tätige, die mit der Förderung von Lese- und Schreibfähigkeiten befasst sind (Alphabetisierung)

### **Main activities Programme + Programme translation:**

No water, no life. Before our maps were structured through roads and highways, rivers provided important transportation routes within Europe. At sea-coasts and river banks are many cities of Europe arisen. As a limited resource, water is also a subject of the future.

– In literacy work water allows to connect both, daily-life aspects and ecological dimensions; to put on the experiences and attitudes of learners and also to promote their skills as citizens who care for the preservation of their environment. Moreover, the water issue widens the horizon to new perspectives on Europe with its “sunny” countries in the South and the “wetlands” in the North, and accordingly to the cultural diversity of our continent.

– In the workshop, various interactive and playful methods methods of teaching literacy will be tested. It also provides an introduction to forms of theater of the oppressed, which is based on principles that Paulo Freire had developed for its literacy campaign in Brazil.

Ohne Wasser kein Leben. Vor dem Zeitalter der Straßen und Autobahnen war Wasser ein wichtiger Transportweg in Europa. Am Wasser, den Meeresküsten und Flüssen, sind viele der bedeutenden Städte Europas entstanden. Zugleich ist Wasser als zunehmend knappe Ressource ein Thema der Zukunft.

– In der Alphabetisierungsarbeit können anhand des Mediums Wasser lebensweltliche und ökologische Dimensionen zusammengeführt werden: „Wasser“ ermöglicht es, an den Erfahrungen und Verhaltensweisen der Lernenden anzusetzen und zugleich ihre Kompetenzen als Bürgerinnen und Bürger anzusprechen, die für die Erhaltung ihrer Umwelt Sorge tragen. Darüber hinaus eröffnet das Thema Wasser neue Perspektiven auf Europa mit seinen „Sonnenländern“ und „Feuchtgebieten“ und deren unterschiedlichen kulturellen Ausprägungen.

– Im Workshop werden verschiedene interaktive und spielerische Methoden erprobt. Er bietet zugleich eine Einführung in Formen des Theaters der Unterdrückten, das auf Prinzipien basiert, die Paulo Freire für seine Alphabetisierungskampagne in Brasilien entwickelt hatte.

**Workshop Organiser:**

Frauenzentrum Paula Panke e.V.

**Contact details:**

Schulstr. 25  
13187 Berlin  
DE-GERMANY  
Tel: 00 49 30 92 09 30 63  
Mobile: 00 49 17 62 99 30 40 6  
E-mail: [sophia.bickhardt@viamot.de](mailto:sophia.bickhardt@viamot.de)  
[www.paula-panke.de](http://www.paula-panke.de)



**Workshop Reference number:** 2013-1-DE2-GRU13-15980

**Venue:** Berlin

**Date of the Workshop:** 30/06/2014 - 06/07/2014

## Time-thieves and ‚Hours flowers‘ Time as Theme and Art of Teaching Creative Approaches to Literacy

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Adult education staff working in the field of literacy

In der Erwachsenenbildung Tätige, die mit der Förderung von Lese- und Schreibfähigkeiten befasst sind (Alphabetisierung)

### **Main activities Programme + Programme translation:**

Time structures life, time makes organization possible, time is like an anchor that provides orientation. Time provokes questions on what we are doing IN our time, what gives or makes sense in our life. Time means for a lot of people time pressure because they have to work faster und to achieve more results in a time. Others 'fall 'out of time' because they are unemployed or pensioner and need to learn how to structure their time autonomously. Women are often requested to practice a special flexibility of time. - How perceive people time in the different European countries? How to make time a subject of literacy lessons? What can we learn from the illiterate Momo (in the so-named book of Michael Ende)? During the workshop we will get to know interactive, playful and cognitive methods of teaching literacy. That includes an introduction to the Theatre of the Oppressed which is based on principles developed by Paulo Freire who used them during his literacy campaign in Brasilia after world war II and from 1961-64.

Programme:

1st day: Arrival, dinner, get to know each other, every participant brings a phrase on time with, exchange on expectations, presenting the workshop programme, discuss possible modifications and open questions

2nd day: In a hurry or to be bored? Panorama of time, developing a vocabulary exercise referring to natural time, time of day, event time, proper time; Input: The mystery of time: philosophical, historical and daily life dimensions, freeze image: felt time zones in Europe, street interview: "Do you have time?"

3rd day: „Time is money“ (Franklin): Time pressure and the regime of speeding up, vocabulary exercise: Timeline - from the second to the millennium, statue theatre, people's biorhythm, golden rules of time management

4th day: Fallen out of time – forced to self-organize time, visit of the Franciscan monastery, talk to a monk and to people getting social benefits, how to deal with shame of learners and teachers in literacy work?, step-by-step to creative writing, vocabulary exercise

5th day: The flexible woman? Time work and working time seen from women, forum theatre, exercise creative writing, learning types and time types, film: In Time, with Amanda Seyfried and Justin Timberlake

6th day: Momo – deferred, stolen and re-appropriated time. Talking about the competencies of an illiterate, exercise in listening, working groups on deferred, stolen and re-appropriated time, fishbowl (feedback), and party  
7th day: return home

1. Tag: Ankunft, Abendessen, Kennenlernen, jede/r Teilnehmer/in bringt eine Redewendung über Zeit mit, Erwartungsabfrage, Vorstellung des Seminarprogramms
2. Tag: Eile oder Langeweile - Panorama der Zeit, Entwicklung einer Wortschatzübung zu Uhrzeit, Naturzeit, Ereigniszeit und Eigenzeit, Input: Das Rätsel der Zeit. Philosophische, historische und lebensweltliche Dimensionen, Gefühlte Zeitzonen Europas; Straßeninterview: "Haben Sie Zeit?"
3. Tag: „Zeit ist Geld“ (Franklin): Zeitdruck und das Regime der Beschleunigung, Übung Wortschatz: Zeitstrahl - von der Sekunde bis zum Jahrtausend, Statuentheater, der Biorhythmus des Menschen, Goldene Regeln des ‚Zeitmanagements‘
4. Tag: Herausgefallen aus der Zeit – genötigt, Zeit selbst zu strukturieren, Besuch des Franziskanerklosters Berlin-Pankow, Gespräch mit Klosterbruder und Besucher/innen der Suppenküche, Umgang mit Schamgefühlen bei Lernenden und Lehrenden in der Alphabetisierungsarbeit, Übung Kreatives Schreiben, Übung Wortschatz
5. Tag: Die flexible Frau? Zeitarbeit und Arbeitszeit aus der Sicht von Frauen, Forum-Theater, Übung Kreatives Schreiben, Modelle von Lerntypen und Zeittypen, Film: In Time - Deine Zeit läuft ab, mit Amanda Seyfried, Justin Timberlake
6. Tag: Momo - gestundete, gestohlene und wieder angeeignete Zeit. Von den Kompetenzen einer Analphabetin, Übung im Zuhören, Arbeitsgruppen gestundete, gestohlene und wieder angeeignete Zeit, Fish-Bowl: Zusammenfassung und Feedback, Abschiedsparty: Zeitlos glücklich?
7. Tag: Rückreise

**Workshop Organiser:**

Frauenzentrum Paula Panke e.V.

**Contact details:**

Schulstr. 25  
13187 Berlin  
DE-GERMANY  
Tel: 00 49 30 92 09 30 63  
Fax: 00 49 30 97 89 10 02  
Mobile: 00 49 17 6 29 93 04 06  
E-mail: [sophia.bickhardt@viamot.de](mailto:sophia.bickhardt@viamot.de)  
[www.paula-panke.de](http://www.paula-panke.de)

## Gesund und fit im Alphabet - Gesundheitsbildung mit funktionalen Analphabeten

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Direkte Zielgruppen des Workshops sind Lehrende und DozentInnen in der Alphabetisierung, pädagogisch Planende in der Bildung von Analphabeten, Multiplikatoren, ehrenamtlich Tätige.

**Main activities Programme + Programme translation:**

Das statistisch unterdurchschnittlich ausgebildete Gesundheitshandeln und der unzureichende Gesundheitszustand vieler funktionaler Analphabeten hat bislang im Rahmen von Alphabetisierungskursen nur randständig Aufmerksamkeit erfahren - praktische Umsetzungskonzepte liegen bestenfalls in rudimentärer Form vor. Sich dieser Fragestellung zuzuwenden - unter Einbeziehung neuerer Forschungsergebnisse - ist überfällig: Nicht nur, um diese besondere Ausprägung sozialer Ungerechtigkeit anzugehen, sondern auch mit Blick auf die jährlich entstehenden volkswirtschaftlichen Kosten. Die in bestimmten Bevölkerungsgruppen mangelhaft ausgebildete "health literacy" ist kein national begrenztes Phänomen und hat europaweit ähnliche Entstehungsgründe. Signifikante Unterschiede innerhalb Europas zeigen sich jedoch in der Art der persönlichen Wahrnehmung und der interpersonellen Thematisierung des Körpers sowie des öffentlichen "Blicks" auf den Körper - unterliegen diese Aspekte doch einer kulturspezifischen Formung. Der Aufbau einer europäischen Dimension durch die angestrebte transnationale Zusammenarbeit ist auch auf diesem Hintergrund geeignet, innovative Ansätze zu generieren - auch in Bezug auf institutionelles Handeln. Geplant sind fachbezogene Impulsreferate zu den Themen

- Neurobiologische Erkenntnisse zum Analphabetismus.
- Gesundheitliche Situation funktionaler Analphabeten.
- Gesundheitsbildung in Alphabetisierungskursen.
- Vorstellung von speziellen Materialien zur Gesundheitsbildung von Analphabeten.

Diese Impulsreferate dienen als Informationstransfer und Grundlage der weiteren Zusammenarbeit auf der Basis der Erfahrungshintergründe der Teilnehmer/innen. Dazu werden die wesentlichen Vortragsinhalte und Diskussionsergebnisse mit dem Referenten stichwortartig erfasst und zu den unterschiedlich gesetzten Themenfeldern einfließen

- in die Gruppenarbeit, die umsetzungsrelevanten Aspekte destillieren wird sowie
- in die Plenumsdiskussionen, die die konzeptionelle Verzahnung erarbeiten.
- In der täglichen Bewegungsarbeit werden Wege der Körpererfahrung praktisch erprobt und auf Übertragbarkeit diskutiert.
- TeilnehmerInnen, die gerne einen Input in Form z.B. eines Referates, Präsentation etc. beitragen möchten, können dies gerne tun.

**Workshop Organiser:**

Volkshochschule Dortmund

**Contact details:**

Hansastraße 2-4  
44137 Dortmund  
DE-GERMANY  
Tel: 00 49 23 15 02 64 09  
Fax: 00 49 23 15 02 24 31  
E-mail: vhs@dortmund.de  
E-mail: [sstraub@stadtdo.de](mailto:sstraub@stadtdo.de)  
[www.vhs.dortmund.de](http://www.vhs.dortmund.de)

## Alphabetisierung und Grundbildung für mehr gesellschaftliche Partizipation - Neue Ansätze zur verbesserten Teilhabe in Arbeit, Kultur und historisch-politischer Bildung

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Adult education staff teaching basic skills, volunteers in basic skills and literacy  
PraktikerInnen in Bildungseinrichtungen der Grundbildung, Ehrenamtliche in Alphabetisierung und Grundbildung

### **Main activities Programme + Programme translation:**

In the workshop, innovative approaches to literacy and basic education will be presented and practiced, learners should allow low literacy skills more participation in social life. Many learners and learners to connect to improve their reading and writing skills directly with the objectives of improved professional opportunities, participation in skills training, or - as the unemployed - with the re-integration into the labor market.

The inclusion of workplace-based and professional content is thus an important element of sustainable literacy. This can only succeed, be searched if the educational institutions also contact and cooperation with companies and institutions of the world of work and included in the school life. In this way, a higher degree of relevant content and authentic remuneration of literacy learning process is achieved, which increases the motivation and the possibilities of successful transfer of learning on the part of learners.

In addition, many participants are involved in literacy in enhanced participation in the cultural life of the cities and regions where they live, interested. Basic education programs in cooperation with cultural institutions such as museums, theaters, libraries, and so create the conditions for it, by example allow in project work to current events or the life and work locally renowned artists and writers and people approaches that were previously excluded due to low levels of reading and writing skills as well as a fear of cultural institutions which almost. The same applies to political and historical content topics. Again, it requires a special effort and innovative forms and methods of basic education to the participants in the courses of the educational institutions to develop new ways to inform themselves as citizens of a democratic society better and more to participate in the political and social events can.

Depending on the different interests of the students, both current political and socio-cultural and historical themes are incorporated into the teaching process. In all these areas, is that learning venues outside education and included many collaborations with other social actors have to be sought on site. It also plays the inclusion of basic skills in computer and Internet use a large role. Laptop prices in different institutions in the districts and work with the successful Germany-wide learning platform, I-want-lernen.de are examples of motivating and successful learning.

In the workshop, such methods and experience are thus not only presented and in terms of their applicability discussed under different conditions in the countries of origin of the participants, but

also mini-projects and explorations are planned in which these approaches can be even exemplary tested and experienced. In the reflection on his own experience as well as the possible differences in the realization of one's own practice conditions and relevant aspects of the approaches are clear. In this way a successful transfer into the work is made possible in countries of origin.

Im Workshop werden innovative Ansätze der Alphabetisierung und Grundbildung präsentiert und praktiziert, die Lernenden mit geringen Schriftsprachkompetenzen mehr Partizipation am gesellschaftlichen Leben ermöglichen sollen. Viele LernerInnen verbinden die Verbesserung ihrer Lese- und Schreibkenntnisse direkt mit den Zielen verbesserter beruflicher Chancen, der Teilnahme an Qualifizierungen oder – als Erwerbslose – mit der Re-Integration in den Arbeitsmarkt. Die Einbeziehung arbeitsplatz- und berufsorientierter Inhalte ist somit ein wichtiges Element nachhaltiger Grundbildung.

Gelingen kann dies nur, wenn über die Bildungseinrichtungen hinaus Kontakte und Kooperationen mit Betrieben und Institutionen der Arbeitswelt gesucht und in das Unterrichtsgeschehen einbezogen werden. Auf diese Weise wird ein höheres Maß relevanter Inhalte und authentischer Bezüge des Lese- und Schreiblernprozesses erreicht, das die Motivation und die Möglichkeiten erfolgreicher Umsetzung des Gelernten auf Seiten der Lernenden erhöht.

Zudem sind viele Teilnehmerinnen und Teilnehmer in der Alphabetisierung an einer verstärkten Teilhabe am kulturellen Leben der Orte und Regionen, wo sie leben, interessiert. Grundbildungsangebote in Zusammenarbeit mit kulturellen Institutionen wie Museen, Theater, Bibliotheken usw. schaffen Voraussetzungen dafür, indem sie z.B. in Projektarbeiten zu aktuellen Veranstaltungen oder zu Leben und Werk örtlich bedeutender KünstlerInnen und SchriftstellerInnen auch Menschen Zugänge ermöglichen, die bisher aufgrund geringer Lese- und Schreibkenntnisse sowie einer Scheu vor kulturellen Einrichtungen davon nahezu ausgeschlossen waren.

Gleiches gilt für Themen politisch-historischen Inhalts. Auch hier bedarf es besonderer Anstrengungen und innovativer Formen und Methoden der Grundbildung, um den TeilnehmerInnen in den Kursen der Bildungseinrichtungen neue Wege zu erschließen, sich als Bürgerinnen und Bürger einer demokratischen Gesellschaft besser zu informieren und mehr am politisch-gesellschaftlichen Geschehen teilnehmen zu können. Je nach unterschiedlichen Interessen der Lernenden können sowohl aktuelle politische als auch sozial- und kulturhistorische Themen Eingang in den Unterrichtsprozess finden. Für alle diese Bereiche gilt, dass Lernorte außerhalb der Bildungseinrichtungen einbezogen und vielfältige Kooperationen mit anderen gesellschaftlichen Akteuren vor Ort gesucht werden müssen.

Bei allen diesen Themen spielt die Vermittlung von Grundkompetenzen in Computer- und Internetbenutzung sowie die Einbeziehung von Lernplattformen eine große Rolle. Laptop-Kurse in verschiedenen Einrichtungen in den Stadtteilen und die Arbeit mit der erfolgreichen deutschlandweiten Lernplattform [ich-will-lernen.de](http://ich-will-lernen.de) des Deutschen Volkshochschul-Verbands sind Beispiele für motivierendes und gelingendes Lernen.

**Workshop Organisier:**

Volkshochschule Braunschweig GmbH

**Contact details:**

Alte Waage 15  
38100 Braunschweig  
DE-GERMANY  
Tel: 00 49 53 12 41 22 10  
Fax: 00 49 53 12 41 22 21  
E-mail: [info@vhs-braunschweig.de](mailto:info@vhs-braunschweig.de)  
E-mail: [ute.koopmann@vhs-braunschweig.de](mailto:ute.koopmann@vhs-braunschweig.de)  
[www.vhs-braunschweig.de](http://www.vhs-braunschweig.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15990

**Venue:** Magdeburg

**Date of the Workshop:** 24/03/2014 - 28/03/2014

## Gehirn-gerechtes Lehren und Lernen in der Erwachsenenbildung

**Subject area:** Literacy / Alphabetisierung

**Working language(s):** EN / DE

### **Target Group + Translation:**

The workshop is aimed at teachers in adult learning who are concerned with how to improve reading and writing skills in adults and are looking for effective options for increasing learning skills in adult education or want to present their experiences of effective options for imparting knowledge in a cross-border context.

Der Workshop richtet sich an Lehrende in der Erwachsenenbildung, die sich mit Fragen zur Verbesserung der Lese- und Schreibfähigkeit von Erwachsenen beschäftigen und nach effektiven Möglichkeiten zur Erhöhung der Lernkompetenzen in der Erwachsenenbildung suchen oder ihre Erfahrungen effektiver Möglichkeiten der Wissensvermittlung im länderübergreifenden Kontext vorstellen möchten.

### **Main activities Programme + Programme translation:**

The workshop invites participants to present the wide range of different methods of brain-friendly learning and teaching from the countries involved in the programme and thus to create a pool of inspiring suggestions for teaching the written language effectively in adult education in Europe. The workshop provider will present three methods of brain-friendly teaching and learning used in Germany.

The participants will become familiar with methods of neuro-linguistic programming (NLP) and live kinetics, as well as practices developed by Vera F. Birkenbihl. These will then be applied and discussed in group and small group work on topics related to adult literacy. We give the participants space to present their own methods of brain-friendly teaching and learning and thus to enrich the workshop with their own ideas and opportunities. Teaching is not intended merely to impart knowledge, but also to motivate the learner, highlight his successes and improve his self-worth. The methods of brain-friendly learning are often associated with elements of play, which successfully reduce the fear of making mistakes and overcome inhibitions. The participants will have the chance to put the methods presented into practice and thus experience how the methods work and their benefits.

The methods presented can be implemented in a wide range of different ways, and cultural and social aspects are also included in the practical implementation of the workshop. In discussion and presentation groups, the participants can exchange experience of teaching and learning behaviour in their home countries, discover differences and similarities, and bring together the experiences they have had, thoughts and new stimuli in a pool of inspiration.

Der Workshop lädt dazu ein, die Vielfältigkeit der verschiedenen Methoden zum gehirn-gerechten Lernen und Lehren aus den beteiligten Proqrammländern zu präsentieren und dadurch einen Pool an inspirierenden Anregungen zum effektiven Vermitteln der Schriftsprache in der europäischen Erwachsenenbildung zu schaffen.

Durch den Workshopanbieter werden drei, in Deutschland angewandte Methoden zum gehirn-gerechten Lehren und Lernen vorgestellt. Die Teilnehmenden werden mit Methoden aus den Bereichen der Neurolinguistischen Programmierung (NLP) und der Live Kinetik sowie von Vera F. Birkenbihl entwickelten Praktiken vertraut gemacht, welche im Anschluss in Gruppen- und Kleingruppenarbeiten zu Themen der Alphabetisierung von Erwachsenen angewandt und diskutiert werden. Wir bieten den Teilnehmenden Raum, ihre eigenen Methoden zum gehirn-gerechten Lehren und Lernen vorzustellen und somit den Workshop mit ihren Ideen und Möglichkeiten zu bereichern. Lehren soll nicht nur Wissen vermitteln, sondern den Lernenden motivieren, ihm seine Erfolge sichtbar machen und seinen Selbstwert stärken. Die Methoden des gehirn-gerechten Lehrens und Lernens sind oft mit spielerischen Elementen verbunden und schaffen es dadurch Angst vor Misserfolgen abzubauen sowie Schamgrenzen zu überwinden.

Die Teilnehmenden haben so die Möglichkeit, die vorgestellten Methoden in der Praxis auszuprobieren und dadurch die Wirkungsweise und den Nutzen der Methoden direkt zu erfahren. Die vorgestellten Methoden bieten eine große Breite an Einsatzmöglichkeiten, so werden in die praktische Umsetzung des Workshops kulturelle und gemeinschaftliche Aspekte einbezogen. In Diskussions- und Präsentationsrunden tauschen sich die Teilnehmenden über das Lern- und Lehrverhalten in ihren Heimatländern aus, entdecken Unterschiede und Gemeinsamkeiten, und stellen gemachte Erfahrungen, Gedanken sowie neue Impulse in einem Pool der Inspirationen zusammen.

**Workshop Organiser:**

Landesverband der Volkshochschulen Sachsen-Anhalt e.V.

**Contact details:**

Albrechtstr. 7  
39104 Magdeburg  
DE-GERMANY  
Tel: 00 49 39 17 36 93 25  
Fax: 00 49 39 17 36 93 99  
E-mail: [info@vhs-st.de](mailto:info@vhs-st.de)  
[www.vhs-st.de](http://www.vhs-st.de)



**Workshop Reference number:** 2013-1-DE2-GRU13-15991

**Venue:** Magdeburg

**Date of the Workshop:** 30/06/2014 - 04/07/2014

## Politische und kulturelle Teilhabe stärken - Medienkompetenz

**Subject area:** Literacy / Alphabetisierung

**Working language(s):** EN / DE

### **Target Group + Translation:**

With this workshop, we want to invite teachers and those undertaking voluntary work in adult education to place a focus on strengthening political and cultural involvement among their course participants when teaching the written language to adults.

Mit diesem Workshop wollen wir Lehrende und ehrenamtlich Beschäftigte aus der Erwachsenenbildung einladen, die in der Vermittlung der Schriftsprache bei Erwachsenen einen Schwerpunkt in der Stärkung der politischen und kulturellen Teilhabe ihrer Kursteilnehmer sehen.

### **Main activities Programme + Programme translation:**

What barriers does a functional illiterate face in life? How can he actively participate in the cultural and political life of his region? And what can we, as course leaders and volunteers in adult education, do to help to dismantle these hurdles for those affected? Günther Beckstein, (\*1943, German politician) said, "Education policy is the economic and social policy of the 21st Century". With participants from other countries in the programme, we want to discuss the education policy in their home countries and look for approaches and ideas for improving the current situation together. We will visit the Kulturhistorisches Museum in Magdeburg together and use a prepared simulation to highlight the barriers for an illiterate in such a museum visit to the participants. As part of the course, we will visit the state parliament of Saxony-Anhalt, talk to a representative of the speaker responsible for adult education for the parties in the state parliament and to functional illiterates about the hurdles facing functional illiterates when it comes to political participation. We want to ask ourselves which media are used to improve reading and writing skills in adults and how barriers to media competence can be overcome. Each participant is required to bring with them materials which are used in their home country to overcome political and cultural barriers for functional illiterates.

Each will have the opportunity to present their experiences and ideas to the group and to collect new knowledge and suggestions through exchange with others. At the end of the workshop, the materials and the experiences and ideas gained from working together will be compiled.

Welche Barrieren gibt es im Leben eines funktionalen Analphabeten? Wie kann er sich an den kulturellen und politischen Angeboten seiner Region aktiv beteiligen? Und was können wir als Kursleiter oder als ehrenamtlich Beschäftigte in der Erwachsenenbildung dazu beitragen, die Hemmschwellen der Betroffenen abzubauen? Günther Beckstein, (\*1943, deutscher Politiker) sagte: „Bildungspolitik ist die Wirtschafts- und Sozialpolitik des 21. Jahrhunderts.“

Wir wollen mit Teilnehmern der anderen Programmländer über die jeweilige Bildungspolitik in ihrem Heimatland diskutieren und gemeinsam nach Ansätzen und Ideen zur Verbesserung der aktuellen Situationen suchen. Gemeinsam werden wir das Kulturhistorische Museum in Magdeburg besuchen und die Teilnehmenden in einer vorbereiteten Simulation für die Barrieren eines

Analphabeten bei einem solchen Museumsbesuch sensibilisieren. Im Rahmen der Veranstaltung werden wir den Landtag Sachsen-Anhalt besuchen, uns mit einer Abordnung der erwachsenenpolitischen Sprecher der Fraktionen im Landtag sowie funktionalen Analphabeten über die Hürden der politischen Teilhabe von funktionalen Analphabeten austauschen.

Wir wollen uns der Frage stellen, welche Medien zur Verbesserung der Lese- und Schreibfähigkeit von Erwachsenen eingesetzt werden und wie Barrieren in der Medienkompetenz überwunden werden können. Jeder Teilnehmende ist angehalten Materialien, die in seinem Heimatland zur Überwindung der politischen und kulturellen Barrieren für funktionale Analphabeten genutzt werden, mitzubringen. Er hat die Möglichkeit seine Erfahrungen und Ideen in der Gruppe zu präsentieren und im gemeinsamen Austausch neue Erkenntnisse und Anregungen zu sammeln. Zum Ende des Workshops soll eine Zusammenstellung der Materialien und der, in der gemeinsamen Arbeit gemachten Erfahrungen und Ideen erarbeitet werden.

**Workshop Organiser:**

Landesverband der Volkshochschulen Sachsen-Anhalt e.V.

**Contact details:**

Albrechtstr. 7  
39104 Magdeburg  
DE-GERMANY  
Tel: 00 49 39 17 36 93 25  
Fax: 00 49 39 17 36 93 99  
E-mail: [info@vhs-st.de](mailto:info@vhs-st.de)  
[www.vhs-st.de](http://www.vhs-st.de)

## Storytelling als motivierende Methode beim Erlernen der Schriftsprache

**Subject area:** Literacy / Alphabetisierung

**Working language(s):** EN / DE

### **Target Group + Translation:**

The target group for this workshop is teachers and those undertaking voluntary work in adult education who use the method of storytelling in their work with functional illiterates or who want to learn about this method in order to add another facet to their work in this area.

Die Zielgruppe für diesen Workshop sind Lehrende und ehrenamtlich in der Erwachsenenbildung Beschäftigte, die in ihrer Arbeit mit funktionalen Analphabeten die Methode des Storytellings nutzen oder diese Methode kennenlernen möchten, um ihre Arbeit in diesem Bereich damit zu bereichern.

### **Main activities Programme + Programme translation:**

Helen Hayes (an American actress) once said, “We don’t stop playing because we get old; we get old because we stop playing”. Life-long learning also means being prepared to try new things throughout one’s lifetime. Stories and play are memorable and long-lasting ways to absorb new knowledge.

Functional illiterates often have a history which involves various disruptions in their social and/or educational environment. Many of them suffer from a lack of a sense of self-worth and fear of failure. This is exactly where imparting knowledge often reaches its limits. Storytelling is an outstanding method of using jokes, games and craft activities to build bridges and create a sense of achievement. Every one of us can bring something to society with our skills, so everyone can learn from everyone else through storytelling.

This method puts the learner in the position of the teacher and vice versa. Mutual understanding is created on both sides and respectful social intercourse is improved. In this workshop, we offer the opportunity to discover the storytelling method through various approaches and to contribute and present one’s own experiences. Participants will have the space and time to discuss their experiences from their institutions/organizations, present them to the other participants and act them out together. We will invite four functional illiterates from Saxony-Anhalt to the workshop. They will try out the various approaches to storytelling with us and join us in our exchange of experience. Alongside personal enrichment of the participants, we want to create a small collection of games and suggestions based on storytelling, in order to teach the written language in a trans-national context. To help with this, participants are requested to share their ideas with us in advance and to bring them with them to the event.

Helen Hayes (US-amerikanische Schauspielerin) sagte einmal: „Wir hören nicht auf zu spielen weil wir alt werden, wir werden alt weil wir aufhören zu spielen.“ Lebenslanges Lernen bedeutet auch, ein Leben lang bereit zu sein, sich mit Neuem auseinanderzusetzen. Geschichten und Spiel sind einprägsame und nachhaltige Wege, um sich neues Wissen anzueignen.

Funktionale Analphabeten haben oft eine Geschichte mit verschiedenen Brüchen im sozialen und/oder schulischen Umfeld. Viele von ihnen leiden unter einem mangelnden Selbstwertgefühl

und Versagensängsten. Gerade an diesem Punkt gerät das Vermitteln von Wissen oft an seine Grenzen. Storytelling ist eine hervorragende Methode, um mit Witz, Spiel sowie handwerklichen Aktivitäten Brücken zu bauen und Erfolgserlebnisse zu schaffen. Jeder von uns kann die Gesellschaft mit seinen Fähigkeiten bereichern und so können im Storytelling alle voneinander lernen. Durch diese Methode kommt der Lernende auch in die Position der Lehrenden und umgekehrt. Hierbei wird auf beiden Seiten Verständnis füreinander geschaffen und ein wertschätzender Umgang miteinander gestärkt.

Wir bieten in diesem Workshop die Möglichkeit, die Methode des Storytellings in verschiedenen Herangehensweisen zu entdecken sowie eigene Erfahrungen einzubringen und zu präsentieren. So werden die Teilnehmenden Raum und Zeit haben, die Erfahrungen aus ihren Einrichtungen/Organisationen zu diskutieren, den anderen Teilnehmern zu präsentieren und sie gemeinsam durchzuspielen. Zu diesem Workshop werden wir 4 funktionale Analphabeten aus Sachsen-Anhalt einladen, die mit uns die verschiedenen Ansatzmöglichkeiten des Storytellings ausprobieren und mit uns in den Erfahrungsaustausch gehen.

Neben der persönlichen Bereicherung der Teilnehmenden wollen wir eine kleine Sammlung von Spielen und Anregungen auf der Grundlage des Storytellings, zur Vermittlung der Schriftsprache im transnationalen Kontext, erstellen. Dazu werden die Teilnehmenden gebeten, uns ihre Ideen im Vorfeld mitzuteilen und diese zur Veranstaltung mitzubringen.

**Workshop Organisier:**

Landesverband der Volkshochschulen Sachsen-Anhalt e.V.

**Contact details:**

Albrechtstr. 7  
39104 Magdeburg  
DE-GERMANY  
Tel: 00 49 39 17 36 93 25  
Fax: 00 49 39 17 36 93 99  
E-mail: [info@vhs-st.de](mailto:info@vhs-st.de)  
E-mail: [mechthild.jorgol@vhs-st.de](mailto:mechthild.jorgol@vhs-st.de)

[www.vhs-st.de](http://www.vhs-st.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15995

**Venue:** Lauchhammer

**Date of the Workshop:** 13/05/2014 - 20/05/2014

## Exchange - Learn - Create Ein europäischer Austausch

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Expected to apply are teacher and volunteers working with illiterate adults, this also includes retired or unemployed teacher who will return to the teaching profession.

Zielgruppe des Workshops sind Lehrkräfte und AusbilderInnen, die im Bereich der Lese- und Schreibfähigkeit von Erwachsenen tätig sind. Dazu zählen auch ehemalige und arbeitslose Lehrkräfte, die wieder in den Lehrberuf einsteigen wollen.

### **Main activities Programme + Programme translation:**

Main activities/ workshop-program

With this workshop we would like to have an exchange between the participants about the current situation of the participating countries to learn more about methods and develop new ideas to improve literacy.

day 1: introduction and teambuilding, we will give a lecture about the current situation in Germany and we will discuss the situation of the lecturer in the participating countries

day 2: working in different modules on the topic of illiteracy (possible causes, outcome, action taken), with simple tools we will bind a book from recyclable materials

day 3: excursion to various projects dealing with literacy in Dresden

day 4: sculpting in clay, manufacturing of sculptures and illustrations of various materials as a source of inspiration for creative writing

day 5: Open Space: we will create ideas and develop concepts for the enlargement and integration of training materials and methods.

day 6: reflection on what we have learned, we will create a summary of the contents and the results of the workshop

Mit unserem Workshop wollen wir unsere Teilnehmer/-innen dazu aufrufen, sich transeuropäisch über die Situation in den unterschiedlichen Ländern auszutauschen, neue Methoden zu lernen und gemeinsam Ideen für die Alphabetisierung von Erwachsenen zu entwickeln.

Tag 1: Kennenlernen und Teambildung; Vortrag und Diskussion über die Situation der Lehrenden in den teilnehmenden Ländern

Tag 2: Arbeiten in verschiedenen Modulen zum Thema Analphabetismus (Ursachen/Folgen/Maßnahmen); Buchbinden aus Recyclingmaterialien und mit einfachsten Werkzeugen

Tag 3: Ausflug zu verschiedenen Projekten in Dresden, die sich mit Alphabetisierung befassen

Tag 4: Plastisches Arbeiten mit Lehm, Herstellen von Skulpturen und Bildern aus verschiedensten Materialien als Inspirationsquelle für das kreative Schreiben; Kreatives Schreiben in Hinblick auf die Arbeit mit Analphabeten

Tag 5: Open Space: Wir entwickeln gemeinsam Ideen für die Erweiterung und/oder Vernetzung des Material- und Methodenpools für die Alphabetisierung von Erwachsenen Diese Ideen können im Rahmen des Workshops prototypenhaft ausprobiert werden.

Tag 6: Reflektion des Gelernten; Dokumentation des Workshopinhalts und der Ergebnisse

**Workshop Organisier:**

Lausitzer Wege e.V.

**Contact details:**

Straße am Koynensee 100

1979 Lauchhammer

DE-GERMANY

Tel: 00 49 17 66 28 15 54 0

Fax: 00 49 33 03 50 36 22

E-mail: [lausitzerzeitreisen@web.de](mailto:lausitzerzeitreisen@web.de)

E-mail: [d.obenaus@wohnfuehlzeit.com](mailto:d.obenaus@wohnfuehlzeit.com)

[www.lausitzer-wege-ev.de](http://www.lausitzer-wege-ev.de)

## Methodenaustausch in Bezug auf Alphabetisierung zur Erstellung einer europaweiten Broschüre

**Subject area:** Alphabetisierung

**Working language(s):** DE

### **Target Group + Translation:**

Zielgruppe sind in der Erwachsenenbildung tätige Lehrkräfte, die sich mit Fragen der Lese- und Schreibfähigkeit von Erwachsenen beschäftigen oder mit erwachsenen Analphabeten arbeiten, Schul- und BerufsberaterInnen, ehrenamtlich Tätige, die ihre pädagogischen Fähigkeiten verbessern möchten oder Teilnehmer die einen Einstieg auf diesem Gebiet beruflich anstreben. Menschen, die ihren Horizont durch diesen internationalen Workshop erweitern möchten.

### **Main activities Programme + Programme translation:**

Der Workshop findet 7 Tage (inkl. An- und Abreise) in Dresden, Deutschland statt. Er bietet Ihnen eine Plattform für einen Erfahrungsaustausch zwischen Teilnehmern aus unterschiedlichen europäischen Ländern, die sich mit Fragen der Lese- und Schreibfähigkeit von Erwachsenen beschäftigen oder mit erwachsenen Analphabeten arbeiten. Das Hauptziel dieses Workshops ist das gemeinsame Erstellen einer mehrsprachigen Broschüre, in der die Ergebnisse unseres Austauschs beschrieben werden. Gemeinsam möchten wir diese Woche nutzen, um uns über bereits vorhandene gelungene Methoden in Bezug der Alphabetisierung auf europäischer Ebene auszutauschen und um verschiedenen Fragestellungen nachzugehen. Sie werden in unserem Workshop die Möglichkeit haben, Ihre beruflichen Erfahrungen und Arbeitsweisen zu präsentieren. Gern können Sie sich auch mit geringeren Deutsch- oder Englischkenntnissen bewerben.

Tag 1: Anreise

Tag 2: Begrüßung durch den Verein und Vorstellung der Teilnehmer

Einführungsreferat zum Thema "Alphabetisierung im europäischen Vergleich" In Vorträgen und Diskussionsrunden werden Sie sich mit dem Thema auseinandersetzen. Um eine Übersicht zu erhalten, soll erörtert werden, wie mit diesem Themenkomplex in den verschiedenen europäischen Ländern umgegangen wird. Präsentationen der Teilnehmer Willkommensabend mit Stadtrundgang durch Dresden

Tag 3: Weitere Präsentationen der Teilnehmer Gemeinsame Erarbeitung der Module zu dem Thema und Diskussionen: Erfahrungsaustausch Austausch von Materialien in Bezug auf die Alphabetisierung Benennung von Zielgruppen und Auswahl gelungener Methoden, um die Zielgruppen in den Kursen zu erreichen Verbesserung von Fähigkeiten, die zur Vermittlung von Lese- und Schreibkompetenzen für Erwachsene notwendig sind Methodenvielfalt und Kursbezogene Anwendungen verschiedener Methoden

Tag 4: Nachdem zu Beginn des Workshops Vorträge und Präsentationen stattgefunden haben, werden die Teilnehmer in Arbeitsgruppen aufgeteilt. Besprechungen und Bewertungen, kritische Auseinandersetzung mit dem Thema der Alphabetisierung, Erstellen von Fragebögen mit

anschließender Auswertung, selbständiges Erarbeiten von Schwerpunkten, neue Impulse gewinnen durch gemeinsames kreatives Arbeiten bei der Gestaltung der Broschüre

Tag 5: Erarbeiten und Vergleichen von Möglichkeiten zur Reduzierung von Lese- und Schreibproblemen durch entsprechend angewandte Methoden Vorstellen der Ergebnisse  
Gemeinsame inhaltliche Gestaltung der Broschüre

Tag 6: Evaluierung, Besprechung der Verbreitungsstrategien Gemeinsamer Abschlussabend mit lokalen Gästen

Tag 7: Abreise

**Workshop Organisier:**

Ost-West-Zentrum für Kultur, Bildung und Wissenschaft e. V.

**Contact details:**

Gottfried-Keller-Str. 69  
1157 Dresden  
DE-GERMANY  
Tel.: 0049 351 3283386  
Fax: 0049 351 42438249  
E-mail: [owez-dresden@web.de](mailto:owez-dresden@web.de)  
[www.owez-dresden.de](http://www.owez-dresden.de)



**Workshop Reference number:** 2013-1-DE2-GRU13-16018

**Venue:** Hamminkeln

**Date of the Workshop:** 21/10/2013 - 28/10/2013

## Von Netzen, Knoten und losen Fäden - Kooperationen in der Alphabetisierung und Grundbildung

**Subject area:** Alphabetisierung / Literacy

**Working language(s):** DE / EN

**Target Group + Translation:**

Mitarbeitende aus den Bereichen Alphabetisierung und Grundbildung, Netzwerk-Mitwirkende, Ehrenamtliche oder Mitarbeitende aus Bildungs- oder Beratungseinrichtungen

**Main activities Programme + Programme translation:**

Auf der Grundlage einer Netzwerktheorie zur Anwendung auf Lebenslanges Lernen sollen die Teilnehmenden ein besseres Verständnis von Funktionen und Bedeutungen verschiedener Netzwerktypen bekommen. Das Wissen über Netzwerkanalysen, über Möglichkeiten der Initiierung und des Managements bildet die Basis für eine Weiterentwicklung der lehrenden, beratenden oder leitenden Tätigkeiten. Networking macht mobil und fördert damit zugleich die Fähigkeit zur Mitgestaltung. Der Workshop ist praxisnah ausgerichtet, es finden deshalb überwiegend solche Methoden Anwendung, die die Kommunikation zwischen den Teilnehmenden fördern.

Sowohl durch Bezug auf das Projekt der Akademie Klausenhof "GINIWE" (Grundbildungsinitiative Niederrhein und Westmünsterland) als auch durch Präsentation von Good-Practice Beispielen lernen die Teilnehmenden hemmende und förderliche Faktoren für erfolgreiche Netzwerkarbeit kennen. Durch Einbezug länderspezifischer Rahmenbedingungen und aktueller Herausforderungen können Möglichkeiten des Transfers diskutiert werden.

The workshop is suitable for all people who are somehow professionally involved in networking structures and/or in the field of basic or literacy education: employees in literacy and basic education, voluntary workers, trainers and managers.

By getting to know a network-theory that refers to lifelong learning the participants get a better idea of the function and meaning of different kinds of networks. The knowledge about network analyzing or ways to initialize and manage a network helps to improve their competence in teaching, coaching or managing. Being involved in networking processes includes the mobility to get in contact with decision makers and further employees in the field of literacy and basic education. The workshop is therefore mainly based on methods that help the participants to share their experiences made within different contexts. Some subjects will refer to the project "GINIWE" which is supported by the BMBF and currently carried out by the Akademie Klausenhof. This initiative aims for raising the awareness of people with lower grades of literacy in this region. The workshop also includes a visit to the German Federal Literacy Association (Bundesverband Alphabetisierung und Grundbildung). The association is not only a lobby for functional illiterates it also offers experience and competence in literacy and basic education.

**Workshop Organiser:** Akademie Klausenhof gGmbH

**Contact details:** Klausenhofstr. 100

46499 Hamminkeln  
DE-GERMANY  
Tel: 00 49 28 52 89 13 35  
Fax: 00 49 28 52 89 13 32  
E-mail: [info@akademie-klausenhof.de](mailto:info@akademie-klausenhof.de)  
E-mail: [seminare@akademie-klausenhof.de](mailto:seminare@akademie-klausenhof.de)  
[www.akademie-klausenhof.de](http://www.akademie-klausenhof.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-16020

**Venue:** Hamminkeln

**Date of the Workshop:** 13/03/2014 - 19/03/2014

## Brückenbauer - neue Zugänge zu Grundbildung und Alphabetisierung durch Multiplikatoren/innen

**Subject area:** Alphabetisierung / Literacy

**Working language(s):** DE / EN

### **Target Group + Translation:**

Mitarbeitende aus den Bereichen Alphabetisierung und Grundbildung, Multiplikatoren/innen aus Bildungseinrichtungen, Lehrende in der Schulung von Multiplikatoren/innen, Mitarbeitende in Bildungseinrichtungen, die im Bereich der Alphabetisierung und Grundbildung tätig werden wollen

### **Main activities Programme + Programme translation:**

Ziel des Workshops ist es neue Möglichkeiten der Teilnehmeransprache- und werbung kennenzulernen.

Im Mittelpunkt steht dabei die Auseinandersetzung mit Begriffen wie Multiplikatoren/innen, Mentoren/innen, Bildungsagenten und Union Learning Representatives. Der Austausch und die Weitergabe von Erfahrungen, alternativen Einsatzmöglichkeiten, Rollenanforderungen und Selbstverständnissen von diesen "Brückenmenschen" ist Hauptziel des Workshops. Es sollen Unterschiede der verschiedenen Konzepte und mögliche Wege der Zusammenarbeit, z.B. mit betrieblichen Multiplikatoren/innen kennengelernt werden.

Da Multiplikatoren/innen in direktem Kontakt zur Zielgruppe der funktionalen Analphabeten stehen, sollen der Transfer der theoretischen Anteile durch begleitende Meta-kognitive Phasen unterstützt werden.

Der Workshop hat somit einen hohen Praxisanteil, bietet viele Möglichkeiten der Kommunikation und der Einübung von Methoden, z.B. durch kollegiale Beratung oder Erprobung in Gesprächssituationen.

### **Workshop Organiser:**

Akademie Klausenhof gGmbH

### **Contact details:**

Klausenhofstr. 100

46499 Hamminkeln

DE-GERMANY

Tel: 00 49 28 52 89 13 35

Fax: 00 49 28 52 89 33 32

E-mail: [info@akademie-klausenhof.de](mailto:info@akademie-klausenhof.de)

E-mail: [duesterwald@akademie-klausenhof.de](mailto:duesterwald@akademie-klausenhof.de)

[www.akademie-klausenhof.de](http://www.akademie-klausenhof.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15951

**Venue:** Schwerin

**Date of the Workshop:** 22/06/2014 – 28/06/2014

## Learn and train with all senses – Lernen und lehren mit allen Sinnen

**Subject area:** Alphabetisierung

**Working language(s):** EN / DE

### **Target Group + Translation:**

As workshop participants we address training and education specialists in full time, part time or in honorary function, course instructors, teachers, coaches or freelance trainers from EU countries participating in the program, who work in adult literacy and/or general education and would like to broaden their practical skills. The participants have basic language skills in English or German (A1-A2). Promotion of linguistic and cultural preparation is possible.

Für die Workshop-Teilnahme werden hauptberuflich, nebenberuflich oder im Ehrenamt tätige Aus- und Weiterbildungsfachkräfte, Kursleiter/innen, Lehrer/innen, Betreuungskräfte oder freiberufliche Trainer/innen und Coaches aus den programmteilnehmenden EU-Staaten angesprochen, die in der Alphabetisierungs- und/oder Grundbildungsarbeit tätig sind und ihre Methodenkompetenz erweitern möchten. Die Teilnehmer/innen verfügen über Basis-Sprachkenntnisse Englisch oder Deutsch (A1-A2). Es besteht die Möglichkeit der Förderung einer sprachlichen oder kulturellen Vorbereitung.

### **Main activities Programme + Programme translation :**

For people in literacy courses the participation in the course means to deal with a subject they have already failed once. The negative learning experiences, a negative self-perception and fear of stigmatization are an encumbrance to knowledge transfer, particularly to the transfer of literary language. Therefore, it is of particular importance for the trainer to create a feeling of success in finding other means of communication as well as other methods and to reduce sense of shame in order to enable learning without restraint.

The workshop participants get to know three different methods which are all particularly appropriate to create just this unburdened learning atmosphere:

1. Theatre pedagogical approach – improve theatre
2. Experience oriented approach – Metalog
3. Narrative approach – Storytelling

The methods are tailored to the needs of the workshop participants and developed to build a bridge to literary language.

The direct contact with the methods enables the participants to experience the application and effectiveness of the methods with all senses and to test their suitability for daily use in context of the work in adult literacy.

The workshop relies on symbiotic interaction and mutual inspiration of the participants. The multicultural group line-up enables an experience and knowledge transfer beyond own limits and borders. In doing so, we get information for example about similarities and differences in terms of adult literacy and its challenges in the different countries.

Für Menschen in Alphabetisierungskursen bedeutet der Kursbesuch, sich mit einem Lerngegenstand auseinanderzusetzen, an dem sie bereits einmal gescheitert sind. Die negativen Lernerfahrungen, das negative Selbstbild und die Stigmatisierungsängste behindern die Wissensvermittlung, insbesondere die Vermittlung von Schriftsprache. Für den Lehrenden ist es daher von außerordentlicher Wichtigkeit, mithilfe anderer Kommunikationswege und Methoden Erfolgserlebnisse zu schaffen und Schamgefühle abzubauen, um so ein befreites Lernen zu ermöglichen.

Die Workshop-Teilnehmenden lernen drei ganz unterschiedliche Methoden kennen, die im besonderen Maße geeignet sind, eben diese befreite Lernatmosphäre zu ermöglichen:

1. Theaterpädagogischer Ansatz: Improvisationstheater
2. Erlebnisorientierter Ansatz: Metalog
3. Narrativer Ansatz: Storytelling

Die Methoden sind auf die Bedürfnisse der Workshop-Teilnehmenden zugeschnitten und darauf ausgerichtet, eine Brücke zur Schriftsprache schlagen zu können.

Das direkte Erleben der Methoden ermöglicht es den Teilnehmenden, deren Anwendung und Wirkungsweise mit allen Sinnen zu erfahren und auf Praxistauglichkeit im Kontext ihrer Arbeit in der Alphabetisierung zu betrachten.

Die Workshop-Gestaltung setzt auf ein symbiotisches Zusammenspiel und die gegenseitige Inspiration der Teilnehmenden untereinander. Die Multikulturalität des Workshops ermöglicht den Wissens- und Erfahrungsaustausch über die eigenen Grenzen hinaus. So erhalten wir beispielsweise Aufschluss über Gemeinsamkeiten und Unterschiede zu spezifischen Herausforderungen der Alphabetisierung in den verschiedenen Herkunftsländern.

**Workshop Organisier:** RegioVision GmbH Schwerin

**Contact details:** Margaretenstraße 28  
19057 Schwerin  
DE-GERMANY  
Tel: 00 49 38 52 00 31 42 5  
Mobile: 00 49 15 73 84 94 56 7  
Fax: 00 49 38 52 00 31 42 9  
E-mail: [voss@regiovision-mv.de](mailto:voss@regiovision-mv.de)  
[www.regiovision-schwerin.de](http://www.regiovision-schwerin.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15952

**Venue:** Weimar

**Date of the Workshop:** 08/03/2014 – 14/03/2014

## Europas Bildungspotentiale nutzen: Biografie- und genderorientierte Lernansätze bei Lese- und Rechtschreibschwäche

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Fachkräfte der Erwachsenenbildung, die in Projekten und Bildungsmaßnahmen der Alphabetisierung tätig sind; berufsbezogene WiedereinsteigerInnen

**Main activities Programme + Programme translation :**

Reflektion über eigene und institutionelle Angebote im Bereich der Lese- und Rechtschreibschwäche, Vergleichsmöglichkeit mit den Erfahrungsebenen von Kolleginnen und Kollegen im europäischen Kontext; Inputs zu aktuellen Forschungsständen am Beispiel der High Level Group of Experts on Literacy, Erprobung und Erarbeitung teilnehmerorientierter biografischer- und genderbezogener Lernansätze für die eigene Bildungspraxis; Kleingruppenarbeit, Plenumsphasen, Inputs

1. Tag: Anreise; Kennenlernen; Motivationsklärung; Programmabsprache; Vorstellung der Institutionen und Arbeitsfelder der Teilnehmenden; Organisatorisches

2. Tag: Präsentation, Kennenlernen und Diskussion erfolgreicher Beispiele aus der Bildungspraxis der Teilnehmenden. Vorstellung und Diskussion der aktuellen Studie zum Themenfeld Lese- und Rechtschreibschwäche in Europa (Bericht der Gruppe hochrangiger Sachverständiger der EU)

3. Tag: Theoretische und praktische Einführung in biografisch orientierte Lernmethoden; Erprobung biografischer Lernmethoden

4. Tag: Entwicklung von biografiebasierenden Lerneinheiten zum Transfer in die eigene Bildungspraxis; Präsentation und Diskussion der erarbeiteten Lerneinheiten

5. Tag: Einführung, Methodenvorstellung und praktische Erprobung genderorientierter Lernansätze

6. Tag: Fortsetzung vom Vortag: Erarbeitung und Präsentation von Lerneinheiten für die Anwendung in der eigenen pädagogischen Praxis bzw. Institution

7. Tag: Klärung offener Fragen; Evaluation; Vernetzung für weiteren Austausch

We offer this workshop to get close to the latest research findings on the subject of reading and spelling weakness in Europe as well as of strategies at the European and national levels. This workshop will also be a great opportunity to learn from experiences of European colleagues and trying out participant-related, biography and gender-based learning methods. The Workshop will support the transfer of these creative methods into our own educational practice what also covers the opportunity to increase institutional competences.

Day 1: Arrival, acquaintance; clarification of motivation, discussion of program, presentation of institutions and the work fields of the participants; organization and open questions

Day 2: Presentation and discussion of best-practise experiences out of participant`s workfields. Get to know about the current study on the subject field reading and writing in Europe and discussion of solutions

Day 3: Theoretical and practical introduction to biographically oriented learning methods, testing of biographical learning

Day 4: Development of biography-based learning units for transfer into the participant`s teaching practice, presentation and discussion of the developed learning units

Day 5: Introduction, methods, presentation and practical testing of gender-oriented approaches to learning methods

Day 6: preparation and presentation of learning units for use in the participant`s own teaching practice or institution

Day 7: continuation of the previous day; evaluation; networking for further exchange

**Workshop Organiser:** Europäisches Institut für Lebenslanges Lernen (EILL)

**Contact details:** Am Salpeterberg 15  
99089 Erfurt  
DE-GERMANY  
Tel: 00 49 56 12 86 10 79 4  
Fax: 00 49 56 12 86 10 79 3  
E-mail: [schuchardt-kassel@web.de](mailto:schuchardt-kassel@web.de)  
[www.EILL.de](http://www.EILL.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15969

**Venue:** Berlin

**Date of the Workshop:** 03/04/2014 – 09/04/2014

## Words in Motion, music and movement stimulating literacy

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Professionals, multipliers in the field of literacy  
Fachkräfte, Multiplikatoren aus dem Bereich Alphabetisierung

### **Main activities Programme + Programme translation :**

The goal is movement. The focus of the workshop is on the beneficial effects of music and movement in creating the conditions for attentive and concentrated learning.

Together we will expand our repertoire of methods through the interaction of musical, physical and cognitive activities, with the goal of improving learners' writing and reading skills in terms of literacy. By means of introductory presentations by speakers/trainers followed by practical testing of this material, we will combine the teaching of theoretical approaches with their creative, practical implementation. This will also initiate an exchange on how these methods can be applied in literacy work. Three didactic-methodological concepts are presented:

- The action-oriented teaching method according to Pestalozzi and William Heard Kilpatrick on the basis of a long-term study by Professor Sergio Ziroli in Circus Cabuwazi.
- The "dialogic teaching" concept according to Urs Ruf and Peter Gallin.
- "Discovery learning" according to Bruner and Piaget.

Action-oriented teaching is tested using the example of circus-based pedagogy, with examination of its applicability to literacy. This method is used to build structures of action-oriented thinking and to promote access to learning through direct experience. The dialogic teaching concept will be presented by Professor Urs Ruf and tested in practice using elements of music education. Here we will be guided by three basic principles of modern didactics. 1. Subject orientation, 2. Content orientation and 3. Process orientation. We will draw on a variety of methods to ensure that our participants are able to expand their methodological expertise and apply it to their own teaching activities.

Bewegung ist das Ziel. Im Mittelpunkt des Workshops steht die Beschäftigung mit der förderlichen Wirkung von Musik und Bewegung auf die Bedingungen für aufmerksames und konzentriertes Lernen.

Gemeinsam erweitern wir unser Methodenrepertoire über die Interaktion von musikalischen, körperlichen und kognitiven Tätigkeiten um bei den Lernenden zu einer Verbesserung der Schreib- und Lesefähigkeit im Sinne von Literalität beizutragen. Einführende Vorträge von Referenten und praktische Erprobung des Gehörten schaffen die Verbindung zwischen der Vermittlung der theoretischen Ansätze und der kreativen Gestaltung in der Praxis und initiieren einen Austausch



über die Anwendbarkeit der Methoden in der Alphabetisierungsarbeit. Vorgestellt werden drei didaktisch – methodische Konzepte:

Die handlungsorientierte Unterrichtsform im Sinne Pestalozzis und William Heard Kilpatricks auf der Basis einer Langzeitstudie von Professor Sergio Ziroli im Zirkus Cabuwazi.

Das „Dialogische Unterrichtskonzept“, nach Urs Ruf und Peter Gallin.

Das „Entdeckende Lernen“ nach Bruner und Piaget.

Am Beispiel Zirkuspädagogik wird die handlungsorientierte Unterrichtsform erprobt und die Anwendbarkeit auf Alphabetisierung thematisiert. Diese Methode dient dazu handelnd Denkstrukturen aufzubauen und den Zugang zum Lernen durch unmittelbare Erfahrung zu begünstigen. Das dialogische Unterrichtskonzept wird durch Professor Urs Ruf vorgestellt und mit Mitteln der Musikpädagogik praktisch erprobt. Hierbei werden wir uns an drei grundlegenden Prinzipien der modernen Didaktik orientieren. 1. Subjektorientierung, 2. Inhaltsorientierung und Prozessorientierung. Wir setzen auf Methodenvielfalt, damit unsere Teilnehmenden die Möglichkeit erhalten für den eigenen Unterricht ihr Methodenwissen zu erweitern.

**Workshop Organisier:**

Rhythmmove e.V.

**Contact details:**

Metzer Str. 38

10405 Berlin

DE-GERMANY

Tel: 00 49 30 74 92 11 19

Mobile: 00 49 15 23 35 98 09 8

E-mail: [rhythmmove@online.de](mailto:rhythmmove@online.de)

[www.rhythmmove.de](http://www.rhythmmove.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15984

**Venue:** Wiesbaden

**Date of the Workshop:** 30/03/2014 – 06/04/2014

**Word is motion - Creative methods for reading and writing instructors.  
Travel diary and the method of decoding (décryptage)**

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult learners; the emphasis will be placed on people who are/will be employed as teaching staff in the field of literacy, including personnel such as educators, tutors, counsellors and coaches of adult education. Also, volunteers who want to join as non-professional trainers can participate as well.

**Main activities Programme + Programme translation :**

Interesting, correlating methods comprising of excursions/field trips for teachers and coaches. The goal is to create a travel diary with the means of décryptage and to transfer the requirements to one's own clientèle. Basics of coaching support the approach and the endeavour of encouraging adults to learn to read and write and to do so with pleasure. All means applied help to avoid typical blockades. The association of the learning process with different sensory channels and the creation of emotionally charged key experiences are tested. Language teachers and coaches learn to go beyond the standardized curriculum and to find methods that can be supported even by counselors, teachers and coaches who are indirectly involved with the development of reading and writing skills. The freedom of leaving the classroom and to find topics „on the street“ shall be motivating for teachers to better accompany the single learner.

The participants get a conclusive concept for motivating learners to pick up reading and writing skills. They come to know the basics of communication on an equal footing and try ways to detect and avoid blockades. The participants get an overview over different methods and didactic approaches in Europe and the possibility to discuss statistical backgrounds. They can apply the learned methods in their regular lessons or sessions and try them over a period of time.

In the same manner it is possible to plan intensive experience and exploration blocks to approach the entrusted recipients in a compact life situation. The skills necessary for planning and execution are discussed and the participants agree to provide feedback of the experience. Participating organizations and institutions are invited to enter a network.

**Workshop Organiser:**

arco e. V.

**Contact details:**

Wellritzstraße 49  
65183 Wiesbaden  
DE-GERMANY

Tel: 00 49 61 19 71 41 68

Fax: 00 49 61 19 71 41 69

Mobile: 00 49 17 27 88 41 89

E-mail: arco.wiesbaden@t-online.de

[www.arco-wiesbaden.de](http://www.arco-wiesbaden.de)

**Workshop Reference number:** 2013-1-DE2-GRU13-15973

**Venue:** Potsdam

**Date of the Workshop:** 18/05/2014 – 25/05/2014

## Alphabetisierung von Zugewanderten – Herausforderung für ehrenamtlich Engagierte und professionelle Fachkräfte

**Subject area:** Alphabetisierung

**Working language(s):** DE

**Target Group + Translation:**

Ehrenamtlich Engagierte und Fachkräfte in der Alphabetisierung

**Main activities Programme + Programme translation :**

Zur Vorbereitung werden alle Teilnehmer/-innen gebeten Informationen zu Alphabetisierungsstrategien in ihrem Herkunftsland bzw. in ihrer Herkunftsregion zu sammeln und im Verlauf des Workshops in Form einer kurzen Präsentation vorzustellen.

Im weiteren Verlauf des Workshops setzen wir uns mit sozialen, wirtschaftlichen und rechtlichen Aspekten der Lebenswelt von Zugewanderten auseinander und untersuchen den Einfluss auf Lernmotivation, -fähigkeit und –tempo in Alphabetisierungskursen;

Sie werden methodische und didaktische Strategien für das Lesen und Schreiben lernen sowie Methoden zur Förderung der Kommunikationsfähigkeit kennen lernen, die sich in der Arbeit mit Zugewanderten in Deutschland bewährt haben; Insbesondere werden Methoden eingesetzt, um Wissensvermittlung, Erfahrungsaustausch und Diskussion zu stimulieren. Dazu gehören u.a. Fachvorträge, angeleitete Kleingruppenarbeit und Rollenspiele, sowie zwei Fachexkursionen.

Im gesamten Workshopverlauf bietet sich die Möglichkeit des Austausches mit Kolleginnen und Kollegen aus anderen europäischen Staaten zu unterschiedlichen Ansätzen in der Alphabetisierung in den Herkunftsländern, zu den Strategien der Alphabetisierung sowie hinsichtlich methodischer Fragen und anderen verwandten Themen;

Wir unterstützen den theoretischen Ansatz durch zwei Fachexkursionen (Besuch der Volkshochschule Potsdam und des Arbeitskreises Orientierungs- und Bildungshilfe e.V. Berlin) wo Sie die Möglichkeit haben werden, konkrete Projekte der Alphabetisierung von Zugewanderten kennenzulernen und vor Ort mit den beteiligten Fachkräften in einen fachlichen Austausch zu treten;

Alle werden die Gelegenheit haben ihre deutschen Sprachkenntnisse, insbesondere die berufsbezogenen Sprachkenntnisse, zu festigen und zu erweitern.

**Workshop Organiser:**

Gesellschaft für Inklusion und soziale Arbeit e.V.

**Contact details:**

Zum Jagenstein 3  
14478 Potsdam

DE-GERMANY

Tel: 00 49 3 31 96 76 25 1

Fax: 00 49 331 96 76 25 9

Mobile: 00 49 17 6 23 56 28 61

[w.bautz@fazit-brb.de](mailto:w.bautz@fazit-brb.de)

**Workshop Reference number:** 2013-1-DK1-GRU13-07191

**Venue:** Tietgen KompetenceCenter, Odense NV

**Date of the Workshop:** 23/03/2014 – 29/03/2014

## Dyslexia in a bilingual context

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Target group(s): Professionals working with teaching or screening of adults with dyslexia

**Main activities Programme + Programme translation :**

Participants will exchange knowledge, experiences and practices to find best practices for how to handle bilingual dyslexic teaching. What is a strong and sound basis for teaching of dyslexics and what are the extra challenges when dealing with bilingual teaching? This workshop will focus on the exchange/development of best practices and “tricks of the trade” across Adult Education Institutions within the EU.

The underlying thoughts for the workshop are based on the functional capacity model and ICF (International Classification of Functioning, Disability and Health – <http://www.who.int/classifications/icf/en/>).

Day 1 – Arrival and Welcome Dinner

Day 2 – Matching of expectations, ICF and the School of Words, Participant cases  
Objective of the day: To outline the current situation in dyslexia teaching and objectives of the workshop.

Day 3 – Dynamic Dyslexia Test for bilinguals (DOT), Theory, Practical Test of bilinguals (DOT)  
Objective of the day: To obtain knowledge regarding DOT – which they also can take home. To ensure that participants can use best practices in their own organisations.

Day 4 – Planning of teaching curriculum, pedagogical and didactic considerations and the concept of the School of Words.  
Objective of the day: How do we use the information from the screening and visitation in the planning of curriculum?

Day 5 – ICT tools: How are they brought into play in teaching and at workspace?  
Objective of the day: To make participants able to choose in a professionally competent manner which ICT tools to be brought into play and how to succeed with them. Participants will design a piece of electronic teaching material which they can apply in teaching upon returning at home institution.

Day 6 – Guest from a local Business, re-entry to “regular” education and/or job evaluation, Best Practices sum up, farewell reception.

Objective: How does the dyslexic put the obtained strategies in play outside the classroom situation?

Day 7 – Departure

**Workshop Organiser:** Tietgen Skolen

**Contact details:** Elmelundsvej 10  
5200 Odense N  
DK-DENMARK  
Tel: +45 65 45 25 43  
Mobile: +45 20 21 61 69  
E-mail: Grundvig-Workshop@tietgen.dk  
[www.tietgen.dk](http://www.tietgen.dk)

**Workshop Reference number:** 2013-1-EE1-GRU13-04753

**Venue:** Tartu

**Date of the Workshop:** 03/08/2014-09/08/2014

## Development of Curriculum for Adult Educators for Teaching Adults with Functional Illiteracy

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Adult educators-practitioners

**Main activities Programme + Programme translation:**

Aim of the workshop is to reach common understanding of functional and social illiteracy as main obstacle in life-long learning and professional education; to broaden colleagues experiences and understanding in teaching adults with specific learning problems.

Objectives:

- Development of curriculum for adult educators for teaching adults with functional illiteracy.
- Development methods and program for study-circle for teachers of adults with functional illiteracy.
- Development of methodical materials concerning the essence of functional illiteracy and possibilities of evaluation.

Programme:

Day 1 – General overview about situation in different countries. Analysis of the reasons and background of the problem. Presentations, discussions, brain-storming.

Day 2 – Creating of motivation and self-directedness. Group-works on needs and current situation of learner with functional illiteracy. Discussions.

Day 3 – Methodological approaches and study-methods. Discussions, group-work.

Day 4 – Methods and analysis, evaluation and feedback. Discussions, group-work.

Day 5 – Principles of creating curriculum. Brain-storming, discussions.

Expected outputs (especially in terms of the learning outcomes for the participants and impact on their organisations/institutions):

- participants will get the European perspective of the problem;
- development of international co-operation;
- sharing of ideas and experiences; learning from each other;
- methodical material on creating curriculum;
- methodical material on different study-methods;
- personal contacts for further development and co-operation.

**Workshop Organiser:**

Tartu Vocational Education Centre

**Contact details:**

Kopli 1

50115 TARTU

EE-ESTONIA

Tel: + 372 736 1834

e-mail: [marge.palm@khk.ee](mailto:marge.palm@khk.ee)

[www.khk.ee](http://www.khk.ee)



**Workshop Reference number:** 2013-1-ES1-GRU13-73545

**Venue:** Caravaca de la Cruz (Murcia)

**Date of the Workshop:** 10/03/2014 – 19/03/2014

## Literacy Theatre: Using Poetic Expression, Storytelling & Performance for Adult Literacy

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### Target Group + Translation:

Teachers and staff working within the field of adult literacy

### Main activities Programme + Programme translation :

This workshop will bring together teachers and staff working in the field of adult literacy to discuss the relevant issues (obstacles, methodologies, difficulties) and offer innovative methods in the effort to promote and improve adult literacy for common European interest. In addition to discussions, participants will be introduced to techniques and activities used in Literacy Theatre. Participants will experience how theatre games, poetic expression, storytelling and performance are highly effective techniques in improving literacy while respecting Europe's diverse cultural backgrounds and approaches to learning. Participants will be inspired to express their viewpoints on what they discover and become motivated to become an influential advocate of literacy. As a concrete measure, participants will collaborate on an Anthology, containing the Workshop's activities and their writings (produced by drama, poetry & storytelling activities) as examples. This Anthology will be produced as an e-book to be available to wider audience of teachers and staff working in the field as well as the general public. The Workshop also aims at fostering a network of exchange by using online communication portals and a website created specifically for the Workshop to dialogue, raise awareness, and share ideas related to the promotion of adult literacy. This website will continue long after the Workshop has concluded to promote the improvement of adult literacy throughout Europe.

- Literacy & Europe: Discussions on issues (obstacles, methodologies, difficulties) related to adult literacy of common European interest.
- Intro. To Literacy Theatre. Activities: Various theatre games to improve reading comprehension, vocabulary development (including word formation and word meaning) and story recall. Using scenario role-plays to stimulate writing.
- Intro. To Poetry to develop literacy skills. Various reading & writing activities to teach fluency, vocabulary and comprehension, including phonology, orthography, morphology. Activities: Writing Our Own Poetry using various simple creative writing techniques and forms.
- Activity: Poetry in Performance. Using poetry as oral performance to promote reading, inflection, expression & interest.
- Intro. Song Lyrics as Narrative Poetry. Learning basic reading skills through song.

- Storytelling: Using our life stories, dreams, and traditional tales to prepare for reading and writing. Activities: Various storytelling activities in combination with performance to provide texts for reading & writing, learning vocabulary and sentence structure.
- The Anthology: Creating an E-book of activities and participant example writings

**Workshop Organiser:**

Asociación Cultural Euroacción Murcia

**Contact details:**

Capitán Balaca, 12-2ºb  
30003 Murcia  
ES-SPAIN  
Tel: +34968375754  
Fax: +34968273137  
Mobile: +34667721857  
E-mail: [diego@euroaccion.com](mailto:diego@euroaccion.com)  
[www.euroaccion.jimdo.com](http://www.euroaccion.jimdo.com)

**Workshop Reference number:** 2013-1-ES1-GRU13-73636

**Venue:** Pola de Siero - Asturias

**Date of the Workshop:** 28/05/2014 – 03/06/2014

## New Strategies for delivering an enjoyable literacy

**Subject area:** Basic skills for adult learners

**Working language(s):** ES

### **Target Group + Translation:**

Enseignants/Éducateurs/animateurs/volontaires/assistants sociaux/personnel de soutien et tous ceux qui sont compromis dans l'éducation des adultes, actifs dans l'ambiance de l'alphabétisation, dans des contextes éducatifs avec des groupes marginaux ou avec des nécessités spéciales.

Nombre de participants :20

### **Main activities Programme + Programme translation :**

Le programme propose, en résumé , toutes les phases d'un cours d'alphabétisation par moyen du théâtre. Dans la première partie le séminaire a un point de vue traditionnel : lecture d'un texte, compréhension, analyse, paraphrase, approfondissement du lexique, élaboration écrite, élaboration orale. Puis les exercices se concentrent sur la réélaboration personnelle, c'est à dire, "théâtrale" du texte: écoute, réélaboration orale et communication. Pendant cette partie les exercices s'adresseront à la phonation, la diction, l'emphase, la pause, les stratégies de communication. Les participants acquerront les fondements pour pouvoir appliquer la méthodologie du "théâtre dans l'alphabétisation" dans des contextes différents surtout là où échouent les méthodes les plus traditionnelles employées exclusivement. Les participants seront capables d'exporter cette pratique éducative d'alphabétisation, dans leurs pays d'origine.

### **Workshop Organiser:**

TEATRO DEL NORTE

### **Contact details:**

Calle Conde de Santa Barbara 58  
33420 Lugones

ES-SPAIN

Tel: +34 985260103

Mobile: +34 629817657

Fax: +34985770825

E-mail: [Teatro.del.norte@gmail.com](mailto:Teatro.del.norte@gmail.com)

[teatrodelnorte.workshop@gmail.com](mailto:teatrodelnorte.workshop@gmail.com)

[Teatrodelnorte.blogspot.com](http://Teatrodelnorte.blogspot.com)

**Workshop Reference number:** 2013-1-ES1-GRU13-74094

**Venue:** Barcelona

**Date of the Workshop:** 18/09/2013 – 26/09/2013

## Digital Storytelling - a creative approach to literacy teaching

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

The workshop brings together professionals working within the field of adult literacy, from several countries, in order to improve their practical teaching and coaching skills. This workshop is especially aimed at professionals from the non-formal educational system. Participants should have an interest in creative methods and techniques supporting literacy teaching, should be open to a common, intense, creative, intercultural and international learning experience in order to expand their methodological and pedagogical content knowledge in a practical manner. Participants must not only have extensive experience in media or literary fields, but should also be prepared to work on creative expression and to use innovative methods rather than traditional ones with their target group. Número previsto de participantes 24

### **Main activities Programme + Programme translation:**

The workshop aims at promoting by means of a non-formal creative working atmosphere, the expansion of the methodical didactic knowledge of the participants and provide innovative and interesting alternative approaches for literacy teaching. In addition, the workshop offers an intercultural learning experience that promotes the personal development of the participants. The participants will learn new techniques, explore their own creative potential and they will try to put into practice this innovation in dialogue with the other participants. Special interest lies in the potentialities of “Digital Storytelling” in the coaching of people with poor reading and writing skills. This methodology will not only improve coaches’ professional qualification as they will be introduced to alternative and creative ways of teaching and coaching, but also enhance their intercultural skills and competencies. The participants of the workshop will be taught in concrete ways how the individual method “Digital Storytelling” can be transferred to one's own personal activities and the individual professional target groups of participants with literacy issues. The participants are going to be trained with a wide variety of creative techniques and forms of expression of the workshop focus. We will analyze and produce “Digital Stories” in small internationally mixed groups (8 persons each) on common topics. International experienced coaches will give specific and practical assistance on how to use these methods in an easy and interesting way to implement them effectively without major technical efforts in their daily work practice. At the beginning of each day there will be a joint morning assembly, during which the participants will mobilize their inner resources. We will use a variety of techniques such as breathing and relaxation techniques, which allow the participants to focus and to develop a good feeling for the community in which the pleasure and productivity of creative work experience is common.

**Workshop Organiser :**

Universitat de Barcelona (Laboratori de Mitjans Interactius)

**Contact details :**

Passeig de la Vall d'Hebron 171  
8035 Barcelona  
ES-SPAIN  
Tel: 93 4020923  
E-mail: [Cilia.willem@ub.edu](mailto:Cilia.willem@ub.edu)  
[Vr-internacional@ub.edu](mailto:Vr-internacional@ub.edu)  
<http://www.lmi.ub.es/lmi/>

## “e-literacy”

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

- Adult literacy teachers, tutors and the trainers of such teachers;
- Managerial/administrative staff of organisations providing adult literacy programmes;
- Staff involved in adult literacy education or working with illiterate adults;
- Counsellors or careers advisors;
- Inspectors;
- Former and unemployed teachers re-entering the profession after a period away from teaching;
- Other education staff in the adult literacy field at the discretion of National Authorities

### **Main activities Programme + Programme translation :**

The anticipated activities are numerous but different in nature, all of them based on the principles of the experiential learning. The nature of the activities will be as practical as possible and groups will occur that will encourage the active involvement of all the participants.

The main activities of the seminar will include

- Presentation of the Gantalcalá Association. Experience in linguistic-reading, writing- and digital literacy with adults.
- Presentation of the participants of the Workshop and their literacy experience with adult people. Good practices in the field of literacy of adults in Europe.
- Mobility programs for illiterate adults in the European Union: Project “Si Senior”, Grundtvig Volunteering for illiterate adults of Gantalcalá
- Learning by doing of literacy. Techniques based on the experiential learning and the “effective learning”.
- Techniques for physical and mental activation of the students.
- Practice of the experiential learning in relation to the literacy in a second language.
- Group dynamics, energizers and Ice Breakers as tools to promote the literacy process of the adults.
- Digital literacy and teaching of adults. Ground-breaking learning practices based on TIC.
- Creation of the Blog of the Seminar. Platform Moodle to share information with the participants.
- A live paradigm of linguistic literacy of adults. Creation of on-line documents to share material with the students.
- A live paradigm of digital literacy of adults. Creation of on-line documents to share material with the students.
- Practice of what is already learned in the seminar: Linguistic-reading, written and digital literacy with adult people from the city.
- Future cooperation among the participants of the seminar.

**Workshop Organiser:**

Asociación Gantalcalá

**Contact details:**

C/ GAMAZO 17, BAJO 2

41001 SEVILLA

ES-SPAIN

Tel.: 955 542 362

Mobile: 610568963

Fax: 955 515 045

E-mail: [info@gantalcala.org](mailto:info@gantalcala.org)

[www.gantalcala.org](http://www.gantalcala.org)

**Workshop Reference number:** 2013-1-ES1-GRU13-74121

**Venue:** El Espinar (Segovia)

**Date of the Workshop:** 02/11/2013 – 11/11/2013

## Movers and Shakers for Literacy

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Literacy teachers and trainers, mentors and tutors, and literacy teacher trainers.

Participants 25

**Main activities Programme + Programme translation :**

The workshop focuses on the teaching, learning, practicing and applying powerful literacy activities based on the Multiple Intelligences (MI) theory & practice, which was developed by Howard Gardner, Professor of Cognition and Education at Harvard Educational. “The concept of intelligence under MI theory is: An intelligence is the ability to solve problems or to create products that are valued within one or more cultural setting.” (H.Gardner; Frames of Mind, 1983) MI theory & practice has a great track record of improving teaching and learning in adult literacy education where students achieve to engage with their own learning preferences according to his/her dominant intelligence and nurture the less dominant too. All activities are highly interactive and participatory and participants will be given plenty of opportunity to practice the new skills and methods to develop their own intelligences as well as the ones they will be teaching later on. The main activities of the workshop have been designed based on each one of the seven intelligences. The questions designed below are the triggers for developing each intelligence

- Verbal & Linguistic intelligence: How people acquire language and can communicate in a meaningful way among different diaspora 1<sup>st</sup> and 2<sup>nd</sup> generations? How to raise smart and wise questions? What to do with the answers you are given?
- Logical and Mathematical intelligence: How to survive with 400Euros a month or less? What do they need to know before asking for a bank loan or mortgage? What other alternatives and ethical banking are there for them? How to promote mental agility? Playing sudoku and/or chess.
- Visual Spatial intelligence: How could visualization becomes a powerful tool for changing negative self perception of their learning capacities?
- Body/kinesthetic intelligence: How could drama / theatre as the “theatre of the oppressed” be used to nurture a critical and pro-active movers and shakers of their own destiny?
- Musical Rhythmic intelligence: How could music and rhythm could help them to teach languages or do mathematical operations?
- Interpersonal intelligence: How could they learn to trust and work with others for a common goal? How could they deal with different point of views and perspectives without arguing? How to foster intergenerational dialogue among 1<sup>st</sup> and 2<sup>nd</sup> diaspora members? How to be proactive citizen towards the next European elections 2014? How could they become movers and shakers for engaging people with daily community political affairs, through participatory community forums?
- Intrapersonal intelligence: How could they be aware that my basic human rights are being violated? How could they learn and care about their self-esteem? How to control negative emotions and manage them properly? How to become more resilient to their adverse situation in a constructive way?



**Workshop Organiser:**

Instituto de Asuntos Culturales, España (IACE)

**Contact details:**

Raimundo Lulio, 3 -3r piso

28010 Madrid

ES-SPAIN

Tel.: +34619220580

Fax: +34-914464290

E-mail: [info@iac-es.org](mailto:info@iac-es.org)

[catalina@iac-es.org](mailto:catalina@iac-es.org)

[www.iac-es.org](http://www.iac-es.org)

**Workshop Reference number:** 2013-1-ES1-GRU13-74123

**Venue:** Santoña

**Date of the Workshop:** 23/06/2014 – 27/06/2014

## Learning by puppets

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Adult literacy teachers who are interested in improving their literacy teaching skills via stimulating activities.

**Main activities Programme + Programme translation :**

Teaching literacy skills is a challenge in adult education. Most of our learners are demotivated specially those who have suffered several failures in their education. The education provider has to cope with reluctance and lack of self-confidence. Moreover there are overwhelming sources of information that makes this job even more difficult. Despite this fact it is outstanding the eternal wish to tell something and be listened. This workshop focuses on increasing the quality of literacy teaching to adults through offering teachers several skills to face this issue . Enhancing creativity by using puppets is a powerful tool to foster our learners to express themselves and to reduce low performance in reading and writing.

This will be done by:

- Icebreaking games to get to know each other
- Discussion about our common troubles while teaching literacy
- Theater workshop: finding our voice
- Reading and choosing our stories. Writing a script.
- Learning by puppets
- Focus group to brainstorm ideas on how to incorporate European activities into the literacy curriculum.
- Best practices: an example of using puppets European with our students in our literacy lessons in Santoña.
- Broadcasting a literacy radio program.

**Workshop Organiser:**

Centro de Enseñanza de Personas Adultas de Santoña

**Contact details:**

Sor María del Carmen s/n  
39740 Santoña  
ES-SPAIN  
Tel: 942502345  
Mobile: 669041999  
E-mail: [cepa.santona@educantabria.es](mailto:cepa.santona@educantabria.es)  
[Grundtvig.santona@gmail.com](mailto:Grundtvig.santona@gmail.com)  
<http://www.educantabria.es/cepa.santona>

**Workshop Reference number:** 2013-1-ES1-GRU13-74126

**Venue:** Alcalá de Henares

**Date of the Workshop:** 23/03/2014 – 29/03/2014

## The transforming word: short literary texts as resources for literacy teaching and learning

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

Professionals working within the field of adult literacy: teachers, trainers, social workers and staff active in this field, particularly those dedicated to literacy in a language different from the learner's own ( for migrants) and with experience in the use of storytelling in the classroom.

### **Main activities Programme + Programme translation :**

The workshop will look at an array of techniques and methods to exploit the large potential of short literary texts in teaching literacy to European adults. As well as learning and sharing practical and creative skills on how to put short literary texts to use when teaching key literacy competence, participants will also explore their value as vehicles of transmission and exchange of social and cultural aspects, and as potent tools for increasing motivation.

The topics and techniques will be presented by teachers from the school with ample experience in adult literacy as well as by external speakers from renowned institutions such as the University of Alcalá, the British Council and the Instituto Cervantes. The workshop will combine plenary sessions with group work with a strong emphasis on participation and a free exchange of ideas in a multicultural European context.

The main objective is to contribute to professional improvement of good practice among teachers involved in adult literacy by providing innovative and motivating methodology. It is our desire that the multilingual, multicultural European context will encourage discussion, exchange of ideas and awareness of other European realities. We hope the results of the workshop will live on in the school and those of the participants .

### **Workshop Organiser:**

ESCUELA OFICIAL DE IDIOMAS DE ALCALÁ DE HENARES Y EXTENSIÓN EN ARGANDA DEL REY

### **Contact details:**

Calle Daoíz y Velarde nº 30  
28880 Alcalá de Henares  
ES-SPAIN  
Tel.: 91 880 03 15  
91 880 03 98  
Fax: 91 880 03 93  
E-mail: [carmen.garrido@madrid.org](mailto:carmen.garrido@madrid.org)  
[elelolu@yahoo.com](mailto:elelolu@yahoo.com)

**Workshop Reference number:** 2013-1-ES1-GRU13-74137

**Venue:** Sede de Acefir Girona

**Date of the Workshop:** 05/05/2014 – 09/05/2014

## EBSN Academy - Quality of delivery of initial literacy for immigrants to Europe: pedagogical approach, methods and materials

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

Literacy teachers, adult education teachers, teacher trainers, trainers, researchers in Adult education, volunteers and all those persons responsible for literacy of adults and migrants.

### **Main activities Programme + Programme translation :**

We would like to hold a Workshop focused on today's literacy models and how digital literacy is present in everybody's life. To achieve this aim, there are different ways... but a seminar with 15 experts from different nationalities could be quite useful in order to get some interesting results that could be published and disseminated among those institutions that work in the field of adult literacy, and more in depth with immigrants who are not literate even in their own language.

The programme of activities will include, among others, the presentation of the Essay "Letter to the ones who will teach adults and young people" by a professor from ICE-UB (Education Science Institute from Barcelona University). We will then hold working groups with Discussion about the situation of the training of the trainers (letter's subject) in the different countries of the participants.

There will be a presentation of the materials and methodologies of the host organization: "El nostre món" and "Viure across conviure",

and the literacy institutions AlfaNet and European Basic Skills Network Academy.

Presentation of the materials and methodologies of the attendants.

Working groups with the discussion about the possible solutions to the situation brought up by the "letter to the ones who want to teach literacy" in the different countries and debates after the presentation of the Europe's work.

We will offer the State of the Art in the literacy field in Spain: Presentation of different programmes and master courses in Spain (University of Granada, UB, UAB y UNED).

During the seminar, we will work on different literacy methodologies, literacy materials, and visits to different literacy teaching institutions for the observation of good practice.

The programme will be the following:

Day	Date	Activities
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Arrivals	04/05/14	-Accommodation at the hotel.
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-Welcome dinner

1	05/05/14	Morning:
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-Welcome and check in

-Presentation "Letter to the ones who will teach adults and young people" by a professor from ICE-UB (Education Science Institute from Barcelona University)

-Working groups: Discussion about the situation of the training of the trainers (letter's subject) in the different countries.

-Debate: Sharing of the groups' work.

Afternoon:

-Presentation of the materials and methodologies of the host organization: “El nostre món” and “Viure i conviure”.

2 06/05/14 Morning:

-Presentation of AlfaNet

-Presentation EBSN Academy

Afternoon:

-Visit to a governmental literacy centres

3 07/05/14 Morning:

-Presentation of the mater degrees on adult education: UB, UAB y UNED

-Working groups. Discussion about the possible solutions to the situation brought up by the “letter to the ones who want to teach” in the different countries.

-Debate: Sharing of the groups’ work.

Afternoon:

-Presentation of the materials and methodologies of the attendants (according to attending organizations)

4 08/05/14 Morning:

- Presentation of the programme of Adult Education Teachers’ Trainer. University of Granada

Afternoon:

-Visit to a local literacy centre

5 09/05/14 Morning:

-Visit to a literacy voluntary teachers center

-Evaluation of the seminar by the participants through an evaluation form.

Afternoon:

-Conclusions

Leaving 10/05/14 Participants leaving

**Workshop Organiser:**

ACEFIR

**Contact details:**

C/ Rutlla 20-22 Despacho 17

17002 Girona

ES-SPAIN

Tel: 0034 972 20 07 85

Mobile: 0034606108228

Fax: 0034 972 21 31 69

E-mail: [acefir@gmail.com](mailto:acefir@gmail.com)

[iruvil@gmail.com](mailto:iruvil@gmail.com)

[www.acefir.cat](http://www.acefir.cat)

**Workshop Reference number:** 2013-1-FI1-GRU13-12879

**Venue:** Jyväskylä Institute of Adult Education, Jyväskylä **Date of the Workshop:** 10/08/2014 – 16/08/2014

## Heureka! - Wow Effects via New Adult Literacy Skills

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

The workshop is directed to teachers and trainers of adults. Policy makers, management and researcher are welcome, so are devoted volunteers.

### **Main activities Programme + Programme translation :**

The themes discussed among others are: - ICT aided methods in adult literacy education (Lexia and Audilex) – Instrumental Enrichment tool for adult learners – theory and practice – Academic literacy research and new methods – ABC-methods for mathematics – Connection between lexicon and literacy

The programme includes key note speeches, presentations, discussions, reflections, workshops, study visits and exposure to the impossible Finnish language. Working methods aim to be highly interactive. The workshop aims at sharing participants' professional experiences on adult education and adult literacy. The best personal practices are introduced to benefit other participants. Another aim is to study and discuss modern methods and research on the workshop topic. Participants will be provided with all the material used during the week in order to further develop and maintain it as educational material in their own work. The organisers will contact the group of participants by the end of 2014 to monitor the implementation of the workshop results.

**Workshop Organiser:** Jyväskylä Institute of Adult Education

### **Contact details :**

PL 472, Viitaniementie 1A  
40101 Jyväskylä  
FI-FINLAND  
Tel: +358403416390  
Mobile: +358403416390  
E-mail: auli.bister@jao.fi  
<http://www.jao.fi/?Deptid=18053>

**Workshop Reference number:** 2013-1-FI1-GRU13-12881

**Venue:** Turku

**Date of the Workshop:** 02/06/2014 – 06/06/2014

## Creative Literacy

**Subject area:** Turku City Library

**Working language(s):** SL

### **Target Group + Translation:**

Adult education personnel teaching immigrants reading/writing abilities full-time, part-time or as voluntary work.

### **Main activities Programme + Programme translation :**

Creative Literacy workshop collects, shares and develops literacy enhancing creative methods to be used in immigrant services in order to help immigrants integrate into their country of residence and reach equal footing with those literate.

The workshop aims to help educators working with adult immigrants to develop their pedagogical skills, and to share new methods. The workshop also gives the participants an opportunity to share and develop literacy backing creative methods with their European colleagues. Additionally the workshop aims at spreading the use of creative methods as supportive tools training language skills with adult immigrants.

The workshop, including preparatory work, aims

1. to reach immigrants' educators/tutors/support persons, who wish to use creative and artistic learning methods to back up immigrants' language skills, and especially their reading/writing abilities
2. to strengthen educators' competence in multiculturalism in such a way that it promotes their understanding, know-how and approach teaching immigrants literacy skills
3. to develop the above mentioned methods and to enhance the participants' skills to carry them out, and to find ways to apply them to their own work
4. to train how to use the above methods
5. to share knowledge about how to recognize the obstacles that block the progress and how to remove them
6. to improve educators' expertise in the field of intercultural know-how and to increase and develop mutual expertise working in a multicultural environment and multicultural literacy improving advisory bodies.

### **Workshop Organiser:**

Turku City Library

### **Contact details:**

Linnankatu 2  
20100 Turku  
FI-FINLAND  
Tel: +358451339166  
E-mail: [creativeliteracyturku@gmail.com](mailto:creativeliteracyturku@gmail.com)  
[www.turku.fi/library](http://www.turku.fi/library)

**Workshop Reference number:** 2013-1-FR1-GRU13-49249

**Venue:** Salon de Provence

**Date of the Workshop:** 10/03/2014 – 14/03/2014

## "Illettrisme: du repérage au parcours personnalisé"

**Subject area:** Literacy

**Working language(s):** FR

### **Target Group + Translation :**

Professionnels intervenant en formation et accompagnement des adultes en situation d'illettrisme, à visée d'insertion sociale et/ou professionnelle, de plusieurs pays européens Professionnels intervenant dans l'accompagnement socio-professionnel des personnes en difficulté avec les compétences de base

Professionals working in adult education and towards adults in a situation of illiteracy or people in social or professional inclusion from several EU countries Professionals working for the social and professional support or tutoring of adults with facin difficulties as regards basic skills.

### **Main activities Programme + Programme translation :**

Les travaux de l'atelier seront organisés autour de 2 thèmes: Thème 1- Comment passer du repérage à une entrée en formation ? Sous thème: Mesure de l'illettrisme, contexte, statistiques et repérage Sous etndash;thème: comment passer du besoin à la demande? Thème 2 etndash; Comment organiser la remédiation? Sous-thème: Approche par compétences Sous-thème: construction d'un parcours personnalisé

Main activities and programme of the workshop Work will be organised around two main themes: Subject 1- What support for adults, from illiteracy assessment back to a training project? Topic 1: Assessing illiteracy, context, statistics and recognition Topic 2: From the assessment of illiteracy to the expression of training needs Subject 2 etndash; How to organise a remediation plan? Topic 1: the competence approach Topic 2: a customized remediation plan

**Workshop Organiser:** Supagro Montpellier

### **Contact details :**

2 place Viala  
34060 MONTPELLIER  
FR-Luxembourg  
Tel.: 04 99 61 27 00  
04 90 17 01 55  
Fax: 04 90 17 05 59  
E-mail: michelle.jallet@supagro.inra.fr  
[patrick.masera@educagri.fr](mailto:patrick.masera@educagri.fr)  
[www.supagro.fr](http://www.supagro.fr)



## Marionnette et illetrisme

**Subject area :** Literacy

**Working language(s):** FR

### **Target Group + Translation:**

Participants are teachers, instructors, educators (or volunteers) implied in the fight against illiteracy. They are dealing excluded publics (children / youth / adults) and / or having been excluded from the knowledge base. They aim to interrupt the path of school/social exclusion generated by illiteracy and to give these audiences access to their 'cultural rights'. They want to question their practice through artistic tools (shadow theater and puppets) that can be used for their educational process. With these new tools (build / manipulate / interpret) and methodology (group dynamics / fun exercises / autonomy ...), they want to encourage new learning dynamics and reduce the 'cultural gap'. Participants wish to discover how puppetry, shadow theater and more generally artistic practices can become tools to facilitate integration / reintegration into a learning basic skills (reading writing, speaking). They are questioning the standards of 'excellency' and 'evaluation' in place, that can become 'exclusion factories.' In this workshop, they want to discover artistic tools that will help the trainee to become co-producer of educational processes. By developing their 'toolkit', they want to adapt their processes and have a better knowledge of the differences of the person to whom they are addressing. Finally, the workshop participants want to compare their knowledge to other professionals from all over Europe. They want to discuss about the (good / bad) practices. They want to share the experience they live in their working structures and consider European cooperation to reduce illiteracy, functional literacy and learning difficulties in acquiring basic (read / write) ...

### **Main activities Programme + Programme translation :**

If reading, counting, writing is a right, it is not an obvious one nowadays. With this workshop, the association Les Mille et Une Vies wants to bring participants to develop the artistic techniques (puppet theater and shadow) as innovative tools that can participate in social, educational, cultural inclusion. The purpose of this workshop will not be to learn participants how to teach (neither how to make them artists) but to transfer technical and artistic tools that they will be able to use in their pedagogical processes to fight against illiteracy. Referring to experiments conducted with people experiencing exclusion (social / school / disability / ...) the association will lead participants to understand how to fight against failures (related to a process of devaluation individual or bypass difficulties) with art tools. The use of puppetry and shadow puppetry aims to develop each person's reality and its ability to be part of a process of acquiring knowledge base, by giving back the desire to learn. Easily reproducible tools and techniques allow to put people at the center of learning in a collaborative process (and not in a rivalry or competition process with other individuals in the group). From imagination to the built object, from the object to oral improvisation, from improvisation to writing, from writing to restitution, this workshop aims to transfer participants tools and techniques which, in the service of educational processes, will become facilitators of basic skills learning (reading / writing / numeracy). The association will proceed in step by step in order to make participants discover how an artistic practice can intervene in their processes and bring

those who live illiteracy to make the step to 'the letter'.UNIT 1 / Reflection on an educational process adapted to the reality of a public - Codes and symbols, how to circumvent the difficulty of acquisition? Difficult times (or how to overcome them) - Time sharing findings about the participants and the practice of the Association. The association has selected many nationalities (7 to 10), a first intercultural exchange will allow each participant to express the place where he talks, about the reality of 'the illiteracy' he encounters daily in his working structure. Then the association will present the experiments conducted with people experiencing cultural exclusion. Through testimonies from representatives of structures (Teachers (college), Educators (Handicap / Prison) and Master Trainer Referrer knowledge base) with whom the association has worked, the specific audiences and the impact of their practice on their situations will be presented. Unit 1 will conclude with an exchange about the general targets of the workshop: the fight against failure situations, exclusion or illiteracy, how to overcome difficulties through artistic practice.UNIT 2 / Developing tools that will strengthen the educational process - Discovering time (handling / construction / Interpretation / restitution) to put the practice (puppet / shadow theater) in the service of inclusion. If we want the participants ,once back in their environment, to have the ability to think and to use the tools in the context of their educational projects, we need to transfer a functional toolbox (construction / vocal exercises / exercises handling / objects of representation). These tools and techniques are tools of artistic value but can also trigger human speech and desire to learn. In this Unit 2, the association will provide an understanding of these specific tools for these practices. Acquiring hearing techniques(vocal exercises, diction, physical exercises ...) handling, construction and interpretation, participants will acquire functional tools that can be used to serve their project and / or their educational process. Understanding the specificities of an art form that moves the eye to the object, protecting the interpreter, they will understand how to capture it, to bring the word to those who took distance with it. Participants will learn about the 3 pillars of practice Warm up / prepare § The body (balance / relaxation / pulse ...) § The Voice (tone / silence / projections ...) § Being and group (steps / games / trust ...) Build / Handle / Interpret § Hand Puppet (speech and catharsis ...) § Shadow Theatre (poetic narration ...) Showing results § Puppet Sheath / Shadow Theatre Unit 3/ Exchanging at an European level/ Construct new rules / From the workshop to the 'virtual home', how to initiate a laboratory exchange that reflects new pedagogical approaches integrating the arts as a tool for knowledge. By appropriating art tools and techniques that pull the public at the heart of learning processes, participants will be in capacity to re-examine 'the factory of inequality.' By relativizing the concepts of 'excellence', 'failure', 'they can transform the normative procedures and move towards integration / inclusion of public suffering from illiteracy. Based on the discovery and exchanges arose during this workshop, students are encouraged to consider the construction of a 'virtual home' that enables them to continue trading, reduce isolation, and disseminate their experience. In the following of the workshop, registration in a laboratory exchange allows participants to reflect new approaches to intercultural education.

**Workshop Organiser :**

Ass. Les Mille et une Vies

**Contact details :**

26/2 Bd de Metz BP 70342

59020 LILLE

FR-Luxembourg

Tel.: 03 20 88 44 78

09 65 36 94 75

Fax: 03 20 88 45 69

E-mail: [lesmilleetunevies@wanadoo.fr](mailto:lesmilleetunevies@wanadoo.fr)

<http://www.marionnettesenprison.com>

## Construire un module de formation pour lutter contre l'illétrisme

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

This workshop is open only to actors (professionals and volunteers) from adult education and fighting against illiteracy. It aims to strengthen the skills of the actors in the implementation of training modules related to the acquisition of basic knowledge among adult migrants. Furthermore, it aims to promote the exchange of ideas about professional practice and led all players on its national territory. This European dimension of reflection and action will expand, enrich and share the approaches confrontations conceptual, pedagogical and methodological to become familiar with the diversity of systems and practices put in place by the actors.

### **Main activities Programme + Programme translation :**

The proposed workshop focuses on teaching engineering to discover new methods and techniques and acquire new skills in this area. To do this, the proposed activities combine situational learning and cultural meetings, individual and group work with restitution in a large group, educational workshops related to knowledge bases, the professional context of the action (conceptual fields and political), educational games, case studies, debates, exercises in reading and speaking, collective production, observations, analyzes and evaluations. In addition, our program is as follows: The first two days of the workshop will be devoted to preparing educational, linguistic and cultural participants to enable them to acquire the fundamentals regarding the French language (listening and speaking) and cultural codes of the country (the gestures, postures, behaviors). This preparation allows participants to quickly adapt to the cultural challenges they face. On the other hand, it has another impact that makes sense and all its relevance to our workshop. Indeed, by setting total immersion in the French language and cultural environment, it also allows them to live life by themselves, that a migrant may feel in this situation. So from that point of view, the proposed pedagogical situation allows them to live this unique experience to which they must support, and response within their practices professionnelles. This posture learner will enable them to better understand the emotions and feelings associated with the lack of control of an environment in which you want to change. This learning experience offers the opportunity to discover the different stages motivational, cognitive, social and emotional that come into play in the process of ownership and acquisition of knowledge for successful integration. Debriefing and analysis of the experiences enable each participant to share the group's feelings, his emotions, his locks, his triggers, his motivational process of how they learn, etc.. Exchanges will highlight what is common to all and what is unique to each individual in a learning situation. This allows participants to become aware of different learner profiles in a group and need to be taken into account in the construction of a training module. Similarly, an analysis of the methods and tools selected will identify what pleases or not and how th

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The third day will be devoted to the frameworks of illiteracy present in each country, but also at European and international institutions. This framework is important because it defines the scope of actors and also highlights the political approach to the treatment of language rights as defined in the conventions of the Council of Europe. For example, France will present the distinction between illiteracy, illiteracy, French language and French language integration now. This framework cloisonne situations and by the same token funding to fight against illiteracy. We will share approaches and challenges reveals this framework and it has resulted in our business practices. Similarly, we address the issue of those basic skills and key competencies as defined in the European framework.

On the 4<sup>th</sup> day, we discuss the profiles of the learners, in relation to the institutional framework, discussed yesterday. It will identify different motivations exist (eg I want to learn to read, write and count for my ID and my resident card because it is mandatory to have a certificate that proves my learning , to have autonomy in my daily life, to find work, etc).. Motivations are essential to understand to build training modules that combine the individual to the group. Similarly, the content covered will be different because the objectives of departure. Meanwhile, we address the issue of resources and learners (time spent on language learning, material resources, etc.).

That same day we discuss the social and cultural dimension of the relationship to knowledge and what it implies in terms of blocks or triggers in learning. This necessarily leads us to question the place of the trainer in this report and know the consequences this has for the learners. The gender dimension will also be addressed to better understand the reactions of learners. Indeed, being a man or a woman may lead to refusal or discomfort that causes a blockage in learning. Similarly, we will, in addition, the trainer's image vis-à-vis the public and the consequences it has in the process of transmission of knowledge and evaluation of learning. The social and cultural representations of each of the actors (learners and instructors) will be treated to objectify a maximum work and learn more about themselves and more about the audience of learners.

On the 5<sup>th</sup> day, we will work on the fundamentals of instructional design. He will learn how to build A to Z training module from the learners' needs related to the objectives of the sponsor of the action (institution, association, etc.) and educational objectives related to cognitive processes

(knowledge, understand, apply, analyze, synthesize, evaluate). Arising from these contents, methods, tools, materials and course evaluation grids of learning achieved. We will work on aborescence content in their educational dimension: specific objectives, planned activities, the resulting tasks, the course of the sequence, the instructions given to learners evaluation.

Finally, we discuss the issue of training evaluation by learners and what this means in terms of content (methods, tools, content, pace, material, space planning, posture trainer, etc.) and results if done hot (last day) or cold (several days or weeks after training).

Days 6 and 7 will be devoted to the realization of practical workshops on learning basic skills: reading, writing and arithmetic. We present our methods and tools and explain our choices. Some activities we will get to see outside the city in its cultural and social dimension to a better understanding of the environment. It is also the occasion to learn new words and expression (eg, a pedestrian, a roundabout, a tram, a bus stop, etc.) and practice of learning (eg, counting its currency, read a map, etc). A trip to the library will be held to promote culture and knowledge. A presentation of the premises and their use will be provided by the librarian. Participants will learn how to fill out a membership form, borrow a book etc.. Well, we'll take in a museum to see works by playing team from a questionnaire that we give to the entry. All these activities are practices that we conduct all our training sessions so that learning basic skills are related to the acquisition of social and cultural skills essential for effective integration and ownership of the citizenship. Through these practices, we want to give all participants, European interest and relevance to expand the learning space to the eyes of our public learners. This sharing of methods appears to us essential to our business practices also have an educational, social and cultural.

Meanwhile, participants will be invited to present to the group activities they implement the methods and tools they use. Exchanges and discussions to share and to share all of these elements. Confrontations conceptual, methodological and pedagogical promote analysis and argumentation.

The eighth day will be devoted to a scenario where small groups, participants will build an entire training sequence from a given framework. To stay in reality, we leave old tenders official institutions (ACSE, employment center, county council, etc.). They will have the full day to this. They will build, not the training design overall, but how the present design (objectives, contents, methods, evaluation) and build from a chosen target, a sequence 1h pedagogical (educational objectives targeted, methods, tools, etc.), specifying what would have been done before and what came along. They will explain the reasons for their choice of teaching all niveaux the sequence shown (objective, method, content, course, rubric, etc.).

The ninth day, each small group runs its sequence to the large group. A debriefing is then performed in order to have the return of students lived on the sequence (method, content covered, preferred methodology, course ...), what they liked and why. In a second step trainers are encouraged to share their feelings sequence: goal achieved or not, the difficulties, the ongoing adaptation of sessions, etc.. They will also say what they like and not like and why and. An analysis of the situations posed and will complete assessments made ??by the process of theoretical, methodological and practical to improve professional practice.

The 10<sup>th</sup> and last day will be devoted to reviews and evaluations: assessment of teamwork for the construction and completion of the sequence. Individual assessment of learning achieved during the week. Evaluation of learning with trainers. Evaluation written individual training. Collective assessment of oral training.

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This necessarily leads us to question the place of the trainer in this report and know the consequences this has for the learners. The gender dimension will also be addressed to better understand the reactions of learners. Indeed, being a man or a woman may lead to refusal or discomfort that causes a blockage in learning. Similarly, we will, in addition, the trainer's image vis-à-vis the public and the consequences it has in the process of transmission of knowledge and evaluation of learning. The social and cultural representations of each of the actors (learners and instructors) will be treated to objectify a maximum work and learn more about themselves and more about the audience of learners. On the 5<sup>th</sup> day, we will work on the fundamentals of instructional design. He will learn how to build A to Z training module from the learners' needs related to the objectives of the sponsor of the action (institution, association, etc.) and educational objectives related to cognitive processes (knowledge, understand, apply, analyze, synthesize, evaluate). Arising from these contents, methods, tools, materials and course evaluation grids of learning achieved. We will work on aborescence content in their educational dimension: specific objectives, planned activities, the resulting tasks, the course of the sequence, the instructions given to learners evaluation. Finally, we discuss the issue of training evaluation by learners and what this means in terms of content (methods, tools, content, pace, material, space planning, posture trainer, etc.) and results if done hot (last day) or cold (several days or weeks after training). Days 6 and 7 will be devoted to the realization of practical workshops on learning basic skills: reading, writing and arithmetic. We present our methods and tools and explain our choices. Some activities we will get to see outside the city in its cultural and social dimension to a better understanding of the environment. It is also the occasion to learn new words and expression (eg, a pedestrian, a roundabout, a tram, a bus stop, etc.) and practice of learning (eg, counting its currency, read a map, etc). A trip to the library will be held to promote culture and knowledge. A presentation of the premises and their use will be provided by the librarian. Participants will learn how to fill out a membership form, borrow a book etc.. Well, we'll take in a museum to see works by playing team from a questionnaire that we give to the entry. All these activities are practices that we conduct all our training sessions so that learning basic skills are related to the acquisition of social and cultural skills essential for effective integration and ownership of the citizenship. Through these practices, we want to give all participants, European interest and relevance to expand the learning space to the eyes of our public learners. This sharing of methods appears to us essential to our business practices also have an educational, social and cultural. Meanwhile, participants will be invited to present to the group activities they implement the methods and tools they use. Exchanges and discussions to share and to share all of these elements. Confrontations conceptual, methodological and pedagogical promote analysis and argumentation. The eighth day will be devoted to a scenario where small groups, participants will build an entire training sequence from a given framework. To stay in reality, we leave old tenders official institutions (ACSE, employment center, county council, etc.). They will have the full day to this. They will build, not the training design overall, but how the present design (objectives, contents, methods, evaluation) and build from a chosen target, a sequence 1h pedagogical (educational objectives targeted, methods, tools, etc.), specifying what would have been done before and what came along. They will explain the reasons for their choice of teaching all niveaux the sequence shown (objective, method, content, course, rubric, etc.). The ninth day, each small group runs its sequence to the large group. A debriefing is then performed in order to have the return of students lived on the sequence (method, content covered, preferred methodology, course ...), what they liked and why. In a second step trainers are encouraged to share their feelings sequence: goal achieved or not, the difficulties, the ongoing adaptation of sessions, etc.. They will

also say what they like and not like and why and. An analysis of the situations posed and will complete assessments made ??by the process of theoretical, methodological and practical to improve professional practice. The 10<sup>th</sup> and last day will be devoted to reviews and evaluations: assessment of teamwork for the construction and completion of the sequence. Individual assessment of learning achieved during the week. Evaluation of learning with trainers. Evaluation written individual training. Collective assessment of oral training.

**Workshop Organiser :**

Défense des Exclues par la Formation et l'Information

**Contact details :**

53 rue de Saget  
33800 Bordeaux  
FR-FRANCE  
Tel.: +33 (0)556925014  
+33 (0)556311356  
Fax: +33 (0)556770362  
E-mail: [defi.asso@wanadoo.fr](mailto:defi.asso@wanadoo.fr)

**Workshop Reference number:** 2013-1-FR1-GRU13-49253

**Venue:** Nice

**Date of the Workshop:** 14/04/2014 – 19/04/2014

## Le court métrage au service de la lutte contre l'illettrisme

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation :**

Le public cible est constitué de formateurs ayant un lien direct avec la lutte contre l'illettrisme et qui veulent acquérir de nouvelles méthodes d'apprentissage. Les formateurs veulent suivre cet atelier thématique pour découvrir une approche ludique et originale de l'apprentissage d'une langue parlée et écrite. Public final: Public de plus de 16 ans ayant des difficultés de lecture et d'écriture.

Target Audience the target audience consists of trainers who have a direct connection with the fight against illiteracy and want to learn new ways of teaching. The trainers want to follow this thematic approach to discover a fun and original way to learn a spoken and written language for an illiterate audience. Final target audience: Individuals more than 16 years old who have difficulty reading and writing.

### **Main activities Programme + Programme translation :**

Atelier de critique de court-métrage : - Visionnage de courts-métrages - Discussion autour du choix d'un thème proposé - Sélection de films adaptés au public illettré. - Rédaction d'une critique de court-métrage afin de l'exposer en public. Atelier de sous-titrage: - Ecoute d'un dialogue ou d'une voix-off - Ecriture du dialogue sous sa forme phonétique - Réécriture dans une langue usuelle correcte. - Comptage du nombre de caractères utilisés et apprentissage des notions de temps et de durées. - Fabrication d'un sous-titrage à l'aide d'un programme dédié à cet usage Les ateliers impliquant le sous-titrage sont transposables dans toutes les langues de la communauté européenne.

Main activities and workshop program Short films analysis workshop: - Watching short films - Discussion on the choice of a theme - Selection of films suitable for illiterate public. - Writing a short film analysis meant to be exposed in public. Subtitles Workshop: - Listening to a dialogue or voiceover - Writing the dialogue in its phonetic form - Rewriting in a correct language. - Counting the number of characters used and learning concepts and time periods in short films. - Making a subtitle with a program dedicated to this purpose Workshops involving subtitling can be transposed in all languages of the European Community.

### **Workshop Organiser:**

Association Héliotrope

### **Contact details:**

10 bis rue Penchienatti  
6000 Nice  
FR-FRANCE  
Tel.: +33 3 04 93 13 97 65  
Mobile: +33 3 06 87 74 25 60  
E-mail: [contact@nicefilmfestival.com](mailto:contact@nicefilmfestival.com)  
<http://www.nicefilmfestival.com>



**Workshop Reference number:** 2013-1-FR1-GRU13-49255

**Venue:** Autun (71)

**Date of the Workshop:** 24/11/2013 – 30/11/2013

## Des outils pour rendre les personnes en situation d'illettrisme actrices de leur parcours de formation

**Subject area:** Literacy

**Working language(s):** FR

### **Target Group + Translation :**

Professionnels européens en charge de la formation des adultes aux savoirs de base : personnes chargées de définir ou mettre en oeuvre les politiques publiques de formation des adultes, responsables d'organismes de formation, formateurs, responsables de mouvements associatifs d'éducation populaire,...

European professionals in charge of adult training in the field of basic skills : people in charge of working out or implementing state policies for adult education, directors of training centres, trainers, executive members of associations involved in popular education...

### **Main activities Programme + Programme translation :**

Activities :

- Teaching how to raise people's awareness
- Historical background and cultural references
- Basic skills and social inclusion
- Awareness raising: a tool enabling the learners to become actors of their training process
- Presentation of various methodological tools: research-action-training approach, journals/log books, holograms (systemic approach)
- Transferability conditions on a European scale

Implementation :

- Exchanges of practices and presentation of experiments
- Meetings with French learners
- Presentation of emancipating activities towards people in a situation of illiteracy
- Analysis of pedagogical activities

**Workshop Organiser:** CFPPA du Morvan

**Contact details :**  
Rue Pierre Mendès Luxembourg  
58120 Luxembourg-CHINON  
FR-Luxembourg  
Tel.: +33 3 3 86 79 49 30  
Fax: +33 3 3 86 79 44 93  
E-mail: [cfppa.chateau-chinon@educagri.fr](mailto:cfppa.chateau-chinon@educagri.fr)  
<http://formavenir.pronde.net>

**Workshop Reference number:** 2013-1-FR1-GRU13-49256

**Venue:** MONTREUIL BELLAY

**Date of the Workshop:** 28/04/2014 – 02/05/2014

## The Right Tool for the Right Person

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Each learner is a particular one. There is no miracle method allowing to the person in literacy and numeracy to acquire the basic knowledge. Each teacher has, most of the time alone, to be adaptable to meet the learners' needs, to find new tools.... Sometimes, they have a face, in a same group of learners, a rebel, a greedy, a shy, a stressed person.... All mixed in an heteroclyt group where it's difficult to meet all the requirements. There are plenty of tools and methods used by trainers working with a public of low level of qualification but, sometimes, it's hard to find the tools that suit you and that suit to our learners and it's also very hard to change our habits. The objective of this workshop is to propose a very large variety of tools, techniques and pedagogical methods that will allow you to find those which are in adequation with your personality, your area of teaching and your target public. All the training materials will be explained by our trainers, psychologist and trainers in literacy and numeracy (for 20 years) and will be 'tested' on you, in order you understand their use, what they can bring to you and to your learners. At the end of the workshop, every participant will receive an educational toolbox.

### **Main activities Programme + Programme translation :**

There will be the work situation by two or three, according to the subject of the day, Role playing game, tests...

First part:

The means of communication and knowledge of oneself and the others : NLP basis, Transactional analysis, the 7 profiles of motivation, the nature of the 6 cities, the 5 levels of the learners needs.

Objectives : all those techniques allow to discover what motivates a trainee, what dominates in his/her mind to be able to encourage him/her and to better meet his/her needs.. Getting to know oneself in order to better know the others and so be able to be a better teacher, be able to better transfer our knowledge, how to overcome a limiting fear into a resource fear, discover one's style of memorization and this of our trainees to help them to learn faster and to memorize on a long term, right or left mind...

Second part:

Pedagogical tools: How to use the new technologies: computer, internet, video, mind mapping, and for those you have a direct access (in their country) to a computer, learn how to do a dozen of Role Playing Games.

Objectives: use tools playing on colours, shapes and symbols to begin the learning of the basic knowledge with fun.

Third part:

Padagogical methods: Use of Role Playing games, work situation, European issues of European by peers

Objectives: allow a real feeling of European issues to the group, which ease the learning, avoid conflicts and make learning more enthusiastic.

**Workshop Organiser :** Institut Saumurois de la communication

**Contact details :**

73, rue de la mairie  
49260 Montreuil Bellay  
FR-FRANCE  
Tel.: +33 3 02 41 38 82 64  
+33 3 06 84 43 35 52  
E-mail: [fransalesse@gmail.com](mailto:fransalesse@gmail.com)  
[www.isc-formation.org](http://www.isc-formation.org)

## L'Action culturelle dans le processus de lutte contre l'illettrisme - Enjeux, partenariats, pratiques

**Subject area:** Literacy

**Working language(s):** FR

### **Target Group + Translation :**

Toute personne travaillant dans la formation des adultes en situation d'illettrisme.

Every one working in the training of adults in situation of analphabetism.

### **Main activities Programme + Programme translation :**

Comment action culturelle et lutte contre l'illettrisme se conjuguent-ils dans les différents pays d'Europe? Quels sont les contextes, comment l'approche culturelle est-elle prise en compte dans les dispositifs (cadres institutionnels, politiques publiques) et dans les programmes de formation? Quels sont les acteurs en présence et comment coopèrent-ils? Quelles formes d'actions culturelles sont particulièrement adaptées pour enrichir les programmes de formation et appuyer le parcours des apprenants? L'atelier aura pour objectif de prendre la mesure du rôle et de la place de l'action culturelle dans le processus de formation des personnes illettrées en confrontant les cadres de travail, les traditions culturelles et les pratiques mises en oeuvre dans les différents pays d'Europe. A partir de ces éléments et en tenant compte d'enjeux à la fois diversifiés et communs, il proposera d'approfondir 2 aspects: - les formes de coopération et de partenariat entre formateurs et acteurs culturels, - les formes d'actions culturelles (disciplines artistiques, types de pratique) qui permettent d'apporter une dimension supplémentaire aux programmes et pédagogies de formation en littératie. Le programme s'articulera autour de différents types d'activités : - Des apports théoriques visant à préciser les enjeux de l'action culturelle dans la lutte contre l'illettrisme à l'échelle européenne, - Des confrontations et échanges d'expériences entre les participants afin d'enrichir les pédagogies de chacun et de favoriser des transferts de pratiques, - La construction d'une grille méthodologique pouvant servir de support à la mise en place d'actions culturelles dans le cadre des formations, - L'expérimentation et l'analyse d'une pratique articulant différents langages artistiques, vécue collectivement.

CULTURAL ACTION IN THE PROCESS OF FIGHT FOR LITERACY -Stakes, partnerships, practices How do cultural action and the fight for literacy conjugate in the various European countries ? What are the different contexts, how are cultural approaches taken into account in training programs, institutional frames and public policy ? Who are the actors and how do they cooperate? What forms of cultural actions are particularly adapted to enrich training programs and to support learners throughout their training ? The workshop's objective is to evaluate the role and the place of cultural action in the process of training of illiterate persons by confronting working environments, cultural traditions and practices implemented in the various countries of Europe. From these elements and by taking into account at the same time diverse and common stakes, it will suggest focusing on 2 aspects: - forms of cooperation and partnership between trainers and cultural actors, - forms of cultural actions (artistic disciplines, types of practice) which introduce an additional dimension to the programs and the pedagogies of literacy training. The program will be

organised around various categories of activities: - Theoretical dimension to define the stakes of cultural action in the fight for literacy on a European scale, - Confrontations and exchanges of experiences between participants to enrich each other's teaching techniques and enable transfers of practices, - elaboration of a methodological canvass which will be used in the implementation of cultural actions within the framework of the trainings, - The experiment and the analysis of a practice articulating various artistic languages, lived collectively.

**Workshop Organiser :**

Peuple et Culture Marseille

**Contact details :**

6-8 rue de Provence

13004 Marseille

FR-FRANCE

Tel.: +33 3 4 91 24 89 71

Mobile: +33 3 6 80 65 36 26

E-mail: [contact@peuple-culture-marseille.org](mailto:contact@peuple-culture-marseille.org)

<http://www.peuple-culture-marseille.org>

## In Action!- Adult literacy support through non-formal education

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation :**

Le groupe cible du projet sont les formateurs u enseignants actifs dan le domaine de l'alphabétisation des adultes dans un minimum de 5 pays européens, désireux de développer leurs compétences dans le domaine.

The target group of the project are active teachers of adult literacy in min. 5 European countries, willing to develop their competences in the field.

### **Main activities Programme + Programme translation :**

L'atelier offrira aux enseignants une vue d'ensemble des pratiques européennes en matière d'alphabétisation des adultes: Les principales stratégies et approches, des sujets d'actualité brûlants, des recherches et des rapports préparés par la CE, la présentation des situations nationales (avec un accent particulier sur la Luxembourg comme pays d'accueil). Parallèlement à ces entrées, la partie principale du programme va ouvrir un espace aux participants pour le développement des idées et des pratiques dans le cadre donné. Les participantss auront la chance de présenter leurs méthodes de base, l'alphabétisation fonctionnelle et multiple, offrir aux apprenants par la suite, une chance de découvrir la méthode et en évaluer l'impact. Un débriefing commun fera partie de l'apprentissage en groupe, tandis que les participants individuels recueilleront les méthodes dans leurs «boîtes à outils». Dans l'atelier, ils seront amenés à utiliser de nouvelles idées et inspirations ainsi que des connaissances sur les approches d'éducation non formelle, ou le participant est au centre et prendra une part active dans l'organisation de l' apprentissage. Les objectifs seront atteints en raison de l'atmosphère de confiance et de sécurité au travail, où les participants se sentent inclus et se sentent confortables à présenter leurs opinions et leurs doutes: Ils pourront aussi organiser des reflexions concernant des cas de leurs situations de travail. Les apprenants seront soutenus par les formateurs qui animeront les situations d'apprentissage et surtout la coopération interculturelle entre les apprenants venant de différents pays. L'atelier sera interactif et co-créé par les participants. Les activités seront évaluées par l'ensemble du groupe à travers l'évaluation mi-parcours et finale. Les participants préparent un mémorandum commun , dans le cadre de leur participation à des dispositions de l'alphabétisation des adultes , leurs recommandations seront promues dans leur propre pays,. Les participants se verront offrir un espace pour la création du suivi des projets en partenariat avec des homologues Européens.

The Workshop will offer the teachers the overview of European practices in adult literacy education: main strategies and approaches , current burning issues, researches and reports prepared by the EC, presentation of the country situations (with special focus on France as the hosting country). Alongside with these inputs, the main part of the program will open the space to the participants for development of the ideas and practices in the frame given. They will have a chance to present their methods for baseline, functional and multiple literacy teaching, offer the other

learners a chance to experience the method and evaluate its impact. Common debriefing will be part of the group learning, while individual participants will collect the methods to their 'tool-boxes'. In result of the Workshop, they will be equipped in new ideas and inspirations as well as knowledge about the non-formal education approaches, where the participant of the educational process are in the centre and take active part in organisation of their learning. The aim and objectives will achieved due to the trustful and safe working atmosphere, where the participants will feel included and comfortable to present their opinions and doubts as well as discuss not always easy cases from their work situations. They will be supported by the trainers who will facilitate the situations of learning and mainly the intercultural co-operation between the learners coming from different countries. The Workshop will be interactive and co-created with the participants. The activities will be evaluated by the whole group through the mid and final evaluation. The participants will prepare at the end the common memorandum with their recommendations that will be promoted in their own countries, as part of their involvement in provisions of adult literacy. Participants will be also offered a space for creation of the follow up projects in partnerships with peers from Europe.

**Workshop Organiser:**

Together – pan European Network of youth Organizations

**Contact details :**

1 rue du Coetlosquet  
57000 Metz  
FR-FRANCE  
Tel.: +33 36 68 15 28 27  
E-mail: [together@netork-together.eu](mailto:together@netork-together.eu)  
[luc.wendling@network-together.eu](mailto:luc.wendling@network-together.eu)  
[www.network-together.eu](http://www.network-together.eu)

## Avenir citoyen "Apprendre branché, travailler numérique "

**Subject area:** Literacy

**Working language(s):** FR

### **Target Group + Translation :**

Le projet s'adresse à des professionnels de l'insertion et de la formation qui travaillent avec des publics jeunes en situation d'exclusion socio-professionnelle et pour lesquels l'illettrisme a été identifié comme le principal frein à l'inclusion. Afin de favoriser la transversalité des échanges nous souhaitons mixer au maximum les publics, notamment en regroupant des professionnels de la lutte contre l'illettrisme issus à la fois : - du monde de l'éducation - du monde de la formation professionnelle et de l'insertion - du monde du travail. Dans cette même perspective, nous souhaitons également croiser les secteurs en nous adressant à la fois : - aux acteurs institutionnels - aux acteurs du tissu associatifs - aux acteurs du secteur privé

The project is dedicated to inclusion and training practitioners who work with young socio-professional excluded people and for whom illiteracy has been identified as a main weakness for their inclusion. For a better exchange of experiences, three groups of practitioners fighting illiteracy are targeted. On the one hand, they are coming from education, adult training and social inclusion sectors. On the other hand, they work in the field of institutional, non-profit and private sectors.

### **Main activities Programme + Programme translation :**

Dans le cadre d'un programme impulsé par le Conseil Régional Ile De Luxembourg, intitulé 'avenir jeune', notre organisation met en Luxembourg un dispositif expérimental visant à faire reculer l'illettrisme qui frappe les jeunes d'origine étrangère et/ou issus des quartiers sensibles en leur permettant d'acquérir et/ou de renforcer les compétences clés : communication orale et écrite, compétences de base en mathématiques, sciences et technologie, compétences interpersonnelles, interculturelles, sociales et civiques, esprit d'entreprise, sensibilité culturelle. Nous avons bâti et expérimenté une pédagogie spécifique qui s'appuie sur la prise en compte de la 'culture jeunes' et de ses liens particuliers avec le numérique. Nous avons ainsi introduit dans le parcours d'apprentissage trois axes de novation : - un espace d'apprentissage citoyen permettant de consolider les savoirs de base en travaillant les notions de mémoire républicaine et de citoyenneté européenne - un espace recherche d'emploi permettant de consolider les savoirs de base en élaborant un CV numérique - un espace formation qualifiante permettant de consolider les savoirs de base en intégrant un parcours préparant au métier d'opérateur numérique. L'objectif de l'atelier est de permettre aux professionnels de la lutte contre l'illettrisme d'échanger, à partir de leur expérience, sur les façons d'aborder les jeunes en situation d'illettrisme et d'utiliser la culture numérique pour rendre les apprentissages plus attractifs et plus motivants.

In the context of the Ile-de-France Regional council program, untitled 'Young's future', our organisation is carrying out a device aiming at reducing illiteracy that hits the young of foreigners and improving their key skills: oral and written communication, mathematics, sciences and technology, citizenship, intercultural sensitivity. We built and experimented a specific pedagogy



supported by the 'young's culture' and their particular links with digital communication. We introduced thus in training courses three axes of novation : - a workshop on citizenship in order to improve the knowledge about republican memory and European citizenship - a workshop on job search to strengthen key knowledge and skills while preparing numeric curriculum vitae - a workshop on key skills for computers The objective of the workshop is to give practitioners the opportunity to share their experiences and ours on young's illeteracy and digital communication culture in order to make training more attractive

**Workshop Organiser :** FACEM 1901

**Contact details :** 75, rue de la Tombe Issoire  
75014 PARIS  
FR-Luxembourg  
Tel.: +33 3 1 53 63 26 40  
09 72 19 87 54  
Fax: +33 3 1 53 63 26 41  
E-mail: [contact@facem-goupe.fr](mailto:contact@facem-goupe.fr)

**Workshop Reference number:** 2013-1-FR1-GRU13-49265

**Venue:** Nantes

**Date of the Workshop:** 02/04/2014 – 07/04/2014

## Lutte contre l'e-lettrisme

**Subject area :** Literacy

**Working language(s):** FR

### **Target Group + Translation:**

Learners of the workshop will be adult educators working in the field of illiteracy through about non-formal education. These will be professionals who have an interest to fight illiteracy through skills around ICT (Information and communication) and media skills.

### **Main activities Programme + Programme translation :**

Medias are now very pregnant in the life of European citizens in terms to access of information. To have access to the media it is necessary to have basic skills in writing, reading (access to print, internet and television) as well as basic digital skills. The use of media can be a means and a support in the fight against illiteracy. It is in this workshop that European s can be trained in the use of the media (like animation of a blog) so they understand how this support allows the acquisition of technical writing and reading skills. These activities will train professionals to the animation of a blog and media as alternative learning methods.

The three types of activities will be times of practice (acquisition of ICT skills, animation of a blog, use of videos and photographic support to learn writing and reading), times to discuss and times to carry out a support guide.

Practice activities around ICT requires key skills like creating and running a website, animation of collaborative writing supports, the use of a word processor. This means to control a specific mode of expression and work around writing digital work that professionals should be brought to conceptualize. Participants will be encourage to experiment with the use of this tools in languages not mastered by themselves. The use of photographic and videos supports will also be offered as they can help with writing, using a roundabout way like the use of synopsis, storyboard, novel photo,...

We will have time to discuss about European s and pedagogical meanings of this activities. Time debate of teaching practice will facilitate the transfer of skills: what I have done can adapt to the different contexts? This work on skills transfer require a presentation of national context.

Time will be dedicate to the realization of a paper on the activities and their educational interest in the fight against illiteracy. This time will be an opportunity for participants to formalize their learnings. This guide will be designed as a memory for participants but also as a tool more widely distribuable.

**Workshop Organiser :** Centre d'entrainement aux Méthodes d'Education Active Pays de la Loire

**Contact details :**

15 bis allée du commandant Charcot  
44000 Nantes  
FR-FRANCE  
Tel.: +33 3 2 51 86 02 60  
E-mail: [accueil@cemea-pdll.org](mailto:accueil@cemea-pdll.org)

**Workshop Reference number:** 2013-1-GR1-GRU13-15302

**Venue:** Καλαμάτα

**Date of the Workshop:** 28/06/2014 – 04/07/2014

## **Towards a European literacy? Exploring educational uses of EU websites and their content in adult literacy programmes.**

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

This workshop will investigate educational uses of online materials created and made available by European structures and organizations, in adult literacy programmes.

### **Main activities Programme + Programme translation :**

This workshop will investigate educational uses of online materials created and made available by European structures and organizations, in adult literacy programmes. Its ultimate purpose will be to kick-start a debate about a European literacy, i.e. literacy about Europe per se, within adult education structures in Europe.

The workshop will make use of adult education methods and techniques, asking participants to reflect on two fundamental questions:

- Is there a European literacy in adult education organizations in Europe? Would such a dimension of literacy contribute to the overall objectives of adult literacy?
- Which European structures can be utilized to inform the educational content of distinct (e.g. cultural or social) literacies in adult education and learning? How can this be achieved?

### **Workshop Organiser:**

Kentro Epaggelmatikis Katartisis (KEK) Agrotiko Diktio  
E.P.E.

### **Contact details:**

Θεμιστοκλέους 106  
24100 Καλαμάτα  
GR-GREECE  
Tel.: 2721063221  
E-mail: [agroped@ho.gr](mailto:agroped@ho.gr)  
[www.kekagrotiko.gr](http://www.kekagrotiko.gr)

**Workshop Reference number:** 2013-1-GR1-GRU13-15305

**Venue:** Κρυονέρι Κορινθίας

**Date of the Workshop:** 04/01/2014 – 11/01/2014

## **Empowerment Through Literacy: The Alpha to Omega Workshop**

**Subject area:** Teaching basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

The workshop addresses adult literacy teachers and trainers who would like to exchange best practices as well as other participants who would like to become a literacy tutor or to develop initiatives to enhance the adult literacy provision in Europe.

### **Main activities Programme + Programme translation :**

The planned activities are: reflection on obstacles and barriers but also on the motivation of functional illiterates; getting to know several concepts and methodological and didactic approaches used in the European adult literacy education; Paulo Freire and the key word approach; the literary creativity approach; online literacy tutors; best practices exchange; possibilities and limitations of literacy initiatives in Europe.

### **Workshop Organiser:**

FILOXENIA, Centre for Intercultural Programmes and Youth Exchanges

### **Contact details:**

Δ. Σολωμού 1  
20200 Κρυονέρι Κορινθίας  
GR-GREECE  
Tel.: 27420 51084  
E-mail: [filoxenia@filox.org](mailto:filoxenia@filox.org)  
[www.filox.org](http://www.filox.org)

**Workshop Reference number:** 2013-1-GB2-GRU13-11208

**Venue:** Derbyshire

**Date of the Workshop:** 16/10/2013 – 22/10/2013

## Teaching Literacy and Numeracy on the Farm

**Subject area:** Literacy  
Numeracy

**Working language(s):** EN

**Target Group + Translation:**

Those involved in teaching literacy and numeracy to hard to reach learners who don't respond to a classroom situation.

**Main activities Programme + Programme translation :**

A five day workshop (plus two travel days) to enhance the knowledge and experience of those teaching literacy and numeracy to hard to reach adult learners who do not respond to a classroom situation. The workshop will explore and share ideas and good practice for embedding learning into farm and countryside based activities.

**Workshop Organiser:**

Growing Rural Enterprises Ltd

**Contact details:**

Old Estate Office, Main Road, Sudbury  
DE6 5HS Ashbourne  
GB-UNITED KINGDOM  
Tel: 07971 666474  
E-mail: [Julie@growingruralenterprise.co.uk](mailto:Julie@growingruralenterprise.co.uk)  
[www.growingruralenterprise.co.uk](http://www.growingruralenterprise.co.uk)

**Workshop Reference number:** 2013-1-GB2-GRU13-11213

**Venue:** Wolverhampton

**Date of the Workshop:** 23/03/2014 – 29/03/2014

## Targeting Active Adult Literacy in the Community

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Adult literacy teachers, tutors and the trainers of such teachers; - Managerial/administrative staff of organisations providing adult literacy programmes; - Staff involved in adult literacy education or working with illiterate adults; Former and unemployed teachers re-entering the profession after a period away from teaching; other education staff in the adult literacy field

### **Main activities Programme + Programme translation :**

“Without good literacy skills, individuals have fewer opportunities for success” ([www.literacytrust.org.uk](http://www.literacytrust.org.uk)). Our workshop aims to raise awareness of the link between literacy and social inclusion across Europe, and the benefits of promoting a literate society. The workshop will span 7 days (Sunday to Saturday). Prior to arrival, participants will complete a short questionnaire with regards to their background, expertise, expected outcomes and goals. Their feedback will feed directly into the specific content of the activities (as detailed below) and we will do our utmost to ensure that workshops are tailored to the needs of the participants. On the day of arrival the participants will be met by a member of University staff and given a welcome pack and week-long agenda before attending a welcome meal and ice-breaker session at a local restaurant. The seminars and topic-specific workshops will begin on Monday morning and span 5 days to finish on Friday afternoon. The week will feature: a half-day seminar based on work done at NACRO with young people who have been excluded from school; reading-based work; a half-day seminar which will look at shared reading groups offered to excluded community groups such as homeless, dementia sufferers and the elderly, followed by a shared reading session which explores the possibilities when working with marginalised groups; a visit to a local University sponsored institution to speak to staff about new techniques and technologies that are used with adults improving their literacy; a visit to a local theatre group for a hands-on workshop; a seminar delivered by expert staff from the School of Education Futures / LSSC Linguistics team. Delegates will also look at the effective use of ICT to support the development of literacy skills, where all learners can benefit from the use of software; learning and teaching with talking books that everyone can use; how to use simple communication devices to support literacy; learning with sensory stories and enriching literacy with video and animation; symbol support for literacy and best practice examples. We will also arrange a selection of cultural visits that will reinforce the learning objectives, i.e. a trip to Stratford upon Avon to undertake a literacy-based activity around the town (linked to theatre and speaking aloud / learning outside of the classroom). In addition we will engage current University students and/or young adult learners from other centres, where appropriate, to allow for an inter-generational aspect to one of the seminars.

**Workshop Organiser:**

University of Wolverhampton

**Contact details:**

Wulfruna Street  
WV1 1LY Wolverhampton  
GB-UNITED KINGDOM  
Tel: 01902 518969  
Mobile: 07966 961251  
E-mail: [networks4excellence@wlv.ac.uk](mailto:networks4excellence@wlv.ac.uk)  
[amy.allen@wlv.ac.uk](mailto:amy.allen@wlv.ac.uk)  
[www.wlv.ac.uk](http://www.wlv.ac.uk)



**Workshop Reference number:** 2013-1-GB2-GRU13-11214

**Venue:** Huddersfield

**Date of the Workshop:** 11/11/2013 – 22/11/2013

## Improving Adult Literacy - using successful creative writing approaches with disadvantaged learners

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult educators (formal and informal) supporting literacy in disadvantaged communities.

**Main activities Programme + Programme translation :**

A 10-day programme comprising presentation, group workshops, individual exercises, case-study analysis of successful UK approaches and their application in European contexts. Sessions will cover: i) Using creative writing – story-telling and converting that to written work. Identifying inspiration and using events, materials, surroundings, etc to create narrative. ii) Using poetry – using rhyme, verse, free-form writing, non-sense poetry and word games with disadvantaged learners. iii) Writing and family learning – using children’s literacy learned at school to help parents’ literacy skills at home. iv) Outreach – identifying successful approaches used to improve adult learner engagement in the UK: outreach, targeted recruitment. Informal and formal learning, networking with public and voluntary organisations etc to engage learners. v) Technology and literacy – using creative approaches to texting/messaging, social networking, social media, emailing and ICT. Exploiting the popularity of social media to improve disadvantaged adults’ literacy. vi) Progression – working with adult learners to preserve and develop their learning. Securing more sustainable learning outcomes and increasing take-up. Participants will receive a practical guide to literacy education with disadvantaged learners - descriptions of techniques, examples of their application, model lesson-plans and informal learning plans supplied in hard-copy form and as on-line resources. For application forms and further information please email [letsгойorks@yahoo.com](mailto:letsгойorks@yahoo.com)

**Workshop Organiser:**

Let's Go Yorkshire CIC

**Contact details:**

Mirfield Community Centre, Wateroyd Lane, Mirfield, W.  
Yorks  
WF14 9SG Kirklees  
GB-UNITED KINGDOM  
Tel: 01484 312523  
Mobile: 07952 513 170  
E-mail: [letsгойorks@yahoo.com](mailto:letsгойorks@yahoo.com)

**Workshop Reference number:** 2013-1-GB2-GRU13-11216

**Venue:** London

**Date of the Workshop:** 09/03/2014 – 16/03/2014

## Promoting Employability through Specific Literacies

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult literacy teacher educators in HEIS, Literacy teachers in Further, adult and community education, work-based literacy and numeracy teachers

**Main activities Programme + Programme translation :**

The workshop will present a series of seminars which will offer illustrations of how the principle of literacy for specific purposes have been developed in a range of contexts

**Workshop Organiser:**

University of Greenwich

**Contact details:**

Old Royal Naval College, Park Row  
SE9 2PQ London  
GB-UNITED KINGDOM  
Tel: 0208 331 9349  
Mobile: 0786 122 1768  
Fax: 0208 331 9504  
[www.gre.ac.uk](http://www.gre.ac.uk)

**Workshop Reference number:** 2013-1-GB2-GRU13-11219

**Venue:** Manchester

**Date of the Workshop:** 02/06/2014 – 08/06/2014

## Building Positivity for Employability (Developing Literacy and Numeracy Skills for Future Employment)

**Subject area:** Literacy  
Numeracy

**Working language(s):** EN

**Target Group + Translation:**

16 European Participants to be invited and 5 local attendees.

**Main activities Programme + Programme translation :**

The main activity of the Workshops is to teach learning providers how they can teach innovative literacy and numeracy skills to people working towards employability. In addition these skills will be underpinned by key psychological strategies aimed at supporting the well-being and positivity of those they are teaching.

**Workshop Organiser:** The Whalley Range Community Forum

**Contact details:** JNR8 Youth & Community Centre, 82 Cromwell Avenue,  
Whalley Range  
M16 0BG Manchester  
GB-UNITED KINGDOM  
Tel: 0161 881 3744  
Mobile: 07751 666150  
E-mail: [info@whalleyrange.org](mailto:info@whalleyrange.org)

**Workshop Reference number:** 2013-1-GB2-GRU13-11220

**Venue:** Sheffield

**Date of the Workshop:** 03/02/2014 – 14/02/2014

## Refugees, Vulnerable Migrants and Literacy

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Adult educators working with refugees; community educators working with refugees/vulnerable migrants.

### **Main activities Programme + Programme translation :**

A 10-day workshop to equip adult educators to use specialist teaching methodologies, approaches and learning tools to improve adult literacy within vulnerable migrant communities – primarily refugees and asylum seekers. The programme draws on the Northern Refugee Centre's extensive prior experience of adult literacy work with refugees and asylum seekers in the UK and applies this to other EU contexts. Participants will increase their knowledge and improve their abilities to work within the context of vulnerable migrants' experience. It will provide the specialist skills to deliver targeted learning and support in the following key areas:

- Supporting adult learners to use key-word strategies: grasping gist of narrative; understanding main points in writing and presentation; following written and verbal instructions; understanding basic written and spoken explanations, simple feelings and emotions.
- Teaching adult learners to follow narrative within familiar subject areas more effectively: ordering and prioritising events and instructions; understanding variety and context within text.
- Enabling adult learners to use clear and appropriate explanations in writing and speech: applying experience to predict meaning of unfamiliar words; using context to improve comprehension of text.
- Teaching reading/recognising simple sentence structure to adult learners: vocabulary and grammar development; sentence construction and structuring; letters, alphabet, spelling, sounds, phonetics; spelling strategies.

Each themed area will comprise 2 days' workshops; the project will have introductory and plenary sessions of 1 day each. The workshop will provide a paper-based and on-line guide to adult literacy teaching with vulnerable migrants. As part of the programme, it will incorporate participants' local knowledge to devise a further guide to addressing adult literacy in vulnerable migrant communities in different areas and contexts in Europe.

### **Workshop Organiser:**

Northern Refugee Centre Ltd

### **Contact details:**

Exchange Brewery, 2 Bridge Street  
S3 8NS Sheffield  
GB-UNITED KINGDOM  
Tel: 0114 3840403  
Mobile: 07825 016952  
E-mail: [info@nrcentre.org.uk](mailto:info@nrcentre.org.uk)  
[jim.steinke@nrcentre.org.uk](mailto:jim.steinke@nrcentre.org.uk)  
[www.nrcentre.org.uk](http://www.nrcentre.org.uk)

**Workshop Reference number:** 2013-1-GB2-GRU13-11221

**Venue:** Birmingham / Walsall

**Date of the Workshop:** 02/03/2014 – 08/03/2014

## Creative thinking in literacy teaching

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Professionals working in the field of adult education Teachers and staff in adult education dealing with the teaching of literacy to adult learners Future teachers and staff entering a role in teaching literacy to adults Trainers of such staff Professionals in adult education dealing with curriculum design for adult literacy classes

**Main activities Programme + Programme translation :**

In pursuit of literate learners it is important to blend the four cornerstones of literacy: Reading, Writing, Speaking and Listening, within learning experiences that have relevance to learners within a range of contexts. Fundamental to a sense of ownership of literacy learning and development is an ability to formulate personal ideas, directions and responses. Professionals (such as teachers and educators of adult learners) have to take this into account when devising learning opportunities to develop literacy skills of adults. The ‘Creative Thinking in Literacy Teaching’ workshop brings together a number of key learning strategies and ancillary skills to provide professionals (teachers, trainers, curriculum designers and managers) with a ‘ready-to-use’ methodology to deploy in adult literacy learning situations, both formal and non-formal. At the heart of the method exists:

- Creative Thinking techniques and strategies
- Informal learning principles
- Use of ICT tools in Creative Thinking and Literacy

The range of professionals attending the workshop will be introduced to the fundamental principles of Creative Thinking as a generative tool, followed throughout the week by engagement with a series of established techniques, aligned to literacy learning activities. The focus will be firmly on creative thinking ‘in practice’ and will provide many opportunities for participants to test, discuss, evaluate and refine individual techniques in the conception and application of learning resources. Principles of informal learning will be explored to establish strategies for developing responsive learning activities in relation to structured events and/or visits, notwithstanding that an understanding and application of these principles will enable responsive learning to occur spontaneously. In this instance creative thinking techniques are used to generate ideas / scenarios for informal learning. It should be noted that conversation development and practice is considered essential to literacy learning and as such it forms a significant part of the advocated method, as well as the delivery of the workshop. It is recognised that in both the application of Creative Thinking and literacy learning, a range of ICT tools exist to support both educators and learners. Therefore, the workshop will introduce and utilise the most relevant ICT tools to the situation(s), as a natural adjunct to other aspects of learning, creating a seamless relationship between the two. More specifically the workshop will include particular components addressing the following approaches to teaching literacy:

- Creative Thinking principles & techniques
- Developing ‘responsive’ literacy activities
- Creative approaches to narrative
- Creative use of media
- Sharing of good practice
- Resource generation

**Workshop Organiser:**

Language Education and Partnerships Ltd

**Contact details:**

34 Fallowfield Road  
WS5 3DH Walsall  
GB-UNITED KINGDOM  
Tel: 01922 724993  
Mobile: 07837 588990  
E-mail: [info@leaponline.eu](mailto:info@leaponline.eu)  
[www.leaponline.eu](http://www.leaponline.eu)

**Workshop Reference number:** 2013-1-GB2-GRU13-11224

**Venue:** Hemel Hempstead

**Date of the Workshop:** 23/06/2014 – 27/06/2014

## Community Learning Approach to Adult Literacy

**Subject area:** Literacy  
Numeracy

**Working language(s):** EN

### **Target Group + Translation:**

Teachers and Managers from Learning Providers who deliver community based provision to adults in a formal or informal setting – the target group includes learning providers from the public sector, private sector, education institutions and NGOs

### **Main activities Programme + Programme translation :**

The programme at all stages will focus on the principles of active participation and sharing of information / experiences in order to enrich the learning and knowledge of all participants.

Following participant introductions we will share how the workshop organiser and other learning providers in Dacorum undertake the following activities :

- Practical teaching skills,
- Techniques and methods General Teaching Techniques in subject area
- How to embed literacy and numeracy – content and delivery
- Intercultural communication
- Quality Standards in Learning Delivery
- Project Management of Learning Provision

In each of these subjects we will encourage dialogue to share experiences and to consider together the identification of new techniques and ideas to pilot in the classroom In the delivery of the above we will draw upon our expertise as a learning provider and engage other local learning providers working in the area of literacy and numeracy

### **Workshop Organiser:**

Dacorum Council for Voluntary Service

### **Contact details:**

48 High Street  
HP1 3AF Hemel Hempstead  
GB-UNITED KINGDOM  
Tel: 01442 253 935  
Mobile: 07702 744450  
E-mail: [mark@communityactiondacorum.org.uk](mailto:mark@communityactiondacorum.org.uk)  
[www.communityactiondacorum.org.uk](http://www.communityactiondacorum.org.uk)

**Workshop Reference number:** 2013-1-GB2-GRU13-11225

**Venue:** London

**Date of the Workshop:** 12/01/2014 – 18/01/2014

## Knowledge Validation: the key long-lasting learning

**Subject area:** Literacy  
Numeracy

**Working language(s):** EN

### **Target Group + Translation:**

The workshop will primarily target people from the following groups: - Adult literacy & numeracy teachers, tutors and the trainers of such teachers; - Managerial staff of organisations providing adult literacy programmes; - Staff involved in adult literacy & numeracy education or working with illiterate adults; Additionally, there will be a particular emphasis on engaging former and unemployed teachers re-entering the profession after a period away from teaching in order to help refresh their skills and equip them with a new set of transferable competencies.

### **Main activities Programme + Programme translation :**

This workshop explores the intricacies of teaching literacy and numeracy skills to adult learners. Throughout the workshop participants will: • Cover some of the essential teaching methodologies available • Be introduced to Knowledge Validation techniques and strategies • Have the opportunity to practice applying these • Take part in the development of new and innovative methods • Be presented with new methods for teaching literacy to adults

### **Workshop Organiser:**

Multinational Educational Center of Birmingham Ltd

### **Contact details:**

76 Ruskin Avenue  
M14 4DG Manchester  
GB-UNITED KINGDOM  
Tel: 07760 813061  
E-mail: Educational.center.birmingham@gmail.com  
[www.mecb.co.uk](http://www.mecb.co.uk)



**Workshop Reference number:** 2013-1-GB2-GRU13-11227

**Venue:** Birmingham

**Date of the Workshop:** 27/07/2014 – 02/08/2014

Discovering the psychological and emotional aspects of learning that help to deliver fun, informative lessons: practical examples which promote literacy and numeracy skills for adults.

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult literacy/numeracy teachers and professionals.

**Main activities Programme + Programme translation :**

The workshop will involve small group/whole group discussion, games, exercises, simulations and role play exploring the theory and practice of the following topics: • Mental fragility of adult learners • Psychological aspects and impacts on adult learners. • Literacy/numeracy learning for adults with addiction, cultural or learning difficulties • Participating in team activities that promote literacy/numeracy • Examining the material currently being accessed on literacy/numeracy courses for adults. • Cultural visit to Stratford to experience the development of the English language and the art of communication.

**Workshop Organiser:**

Mirror Development and Training Ltd

**Contact details:**

23 Orchard Close Harsthill Nuneaton  
CV10 0NE Coventry  
GB-UNITED KINGDOM  
Tel: 02476 398159  
Mobile: 07862242131  
E-mail: [victor@mirrordt.co.uk](mailto:victor@mirrordt.co.uk)  
[www.mirrordt.co.uk](http://www.mirrordt.co.uk)

**Workshop Reference number:** 2013-1-GB2-GRU13-11228

**Venue:** Manchester

**Date of the Workshop:** 13/10/2013 – 19/10/2013

## Active Learning: Engaging adult learners in the classroom and beyond

**Subject area:** Literacy  
Numeracy

**Working language(s):** EN

### **Target Group + Translation:**

Current, future or ex adult education providers within the literacy/numeracy field who seek to expand their teaching techniques with active learning, through collaboration with their European colleagues.

### **Main activities Programme + Programme translation :**

“Tell me and I’ll forget. Show me and I may not remember. Involve me and I’ll understand” The fundamental concept of active learning is getting learners to actively participate in their own learning and maximise the opportunities for interaction between educators, learners and materials, as well as amongst learners themselves. Actively engaging students in the learning process results in a number of educational benefits: enhanced learning, improved student attitudes, higher motivation, and most importantly, higher retention of students in education programmes. This 5-day interactive workshop explores the concept of active learning and introduces a broad range of techniques and methodologies. The main objective of the workshop is to introduce adult education staff to the research supporting these pedagogical approaches and facilitate the adoption of a working knowledge of each of these techniques. It then facilitates a discussion how these techniques could be integrated into teaching literacy skills to adults. Participants will be actively encouraged to capitalise on the European dimension of the workshop and share their insights and competencies with each other.

**Workshop Organiser:** Emplea Ltd

**Contact details:** 4 Kedleston Avenue, Manchester  
M14 5PT Manchester  
GB-UNITED KINGDOM  
Tel: 07880 162 705  
E-mail: ukemplea@gmail.com

**Workshop Reference number:** 2013-1-GB2-GRU13-11231

**Venue:** Bristol

**Date of the Workshop:** 17/11/2013 – 24/11/2013

## Innovative and Learner - Centred Methodologies for Adult Literacy

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Present and potential future teachers of adult literacy, motivated to explore learner-centered and non-formal education methodologies

### **Main activities Programme + Programme translation :**

The Workshop “Innovative and Learner-Centred Methodologies for Adult Literacy” will enable participants to explore the potential of non-formal education in teaching adult literacy. Participants will be able to discover the advantages of learner-centered methodologies used by non-formal education, encompassing active involvement and encouragement of the learner. The Workshop aims to facilitate exchange of good practices between present and potential future adult literacy teachers and other adult education staff. The programme will consist of three main types of activities: - plenary sessions during which participants will get to know more about European policies in the field of adult literacy, systems of adult literacy teaching in the UK and in the rest of Europe, about non-formal education - Methods Fairs – participants will be able to present their own methodology related to various fields of literacy, lead their own workshop as well as experience methods of others - Transfer of learning – discussions about possible follow-up, personal action plans, co-operation and future projects

**Workshop Organiser:** Together England

**Contact details:** 2 John Parker Close  
OX4 4FG Oxford  
GB-UNITED KINGDOM  
Tel: 0750 2031767  
E-mail: [England@network-together.eu](mailto:England@network-together.eu)  
[www.network-together.eu](http://www.network-together.eu)

**Workshop Reference number:** 2013-1-GB2-GRU13-11232

**Venue:** Belfast

**Date of the Workshop:** 17/02/2014 – 21/02/2014

## Engaging Adult Literacy Learners in Active Learning Approaches

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers / tutors working in adult education Adult education providers – all sectors Second chance or remedial education providers Higher education institution offering outreach courses for adults Organisations working with migrant groups/ethnic minorities Other sectors of adult education

**Main activities Programme + Programme translation :**

Moving from passive to more active learning approaches requires a teacher/trainer to adopt more challenging and engaging teaching methodologies. This workshop will explore approaches to learning and teaching; and investigate resources that encourage learners to ask questions, evaluate, analyse and make connections. These activities provide teachers and learners with evidence of learning, allowing adjustments to be made where appropriate to the lesson. This very practical and personal development programme is evidence-based and delivered through relaxed interactive workshops. It is designed to build the competence and confidence of teachers/trainers as they seek to meet the specific needs of adults engaged in learning.

**Workshop Organiser:**

Learning, Teaching and Assessment Solutions

**Contact details:**

72 Glenmachan Road  
BT4 2NN Belfast  
GB-UNITED KINGDOM  
Tel: 028 9076 0445  
Mobile: 075 2209 2958  
E-mail: [info@LTASolutions.org.uk](mailto:info@LTASolutions.org.uk)  
[www.LTASolutions.org.uk](http://www.LTASolutions.org.uk)

**Workshop Reference number:** 2013-1-GB2-GRU13-11237

**Venue:** Malvern

**Date of the Workshop:** 01/03/2014 – 07/03/2014

## Peace-building & Literacy Skills Development Through Storytelling

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult education teachers of literacy

**Main activities Programme + Programme translation :**

We will bring teachers together to explore how peace-building through community storytelling groups supports adult literacy. The learning tasks will be interactive, practical and motivating and participants will create 'scrap book portfolios' to tell the story of our learning journey. Teachers will follow the process we use with our students to gain a real-life understanding of how peace-building activities can be used as an effective tool for the development of adult literacy skills.

**Workshop Organiser:**

EIL Ltd

**Contact details:**

17 Graham Road  
WR14 2HR Malvern, Worcestershire  
GB-UNITED KINGDOM  
E-mail: [eil.workshop@yahoo.co.uk](mailto:eil.workshop@yahoo.co.uk)  
[www.eiluk.org](http://www.eiluk.org)

**Workshop Reference number:** 2013-1-GB2-GRU13-11239

**Venue:** London

**Date of the Workshop:** 17/06/2014 – 21/06/2014

## New Approaches and Perspectives to Delivering Basic Skills

**Subject area:** Numeracy

**Working language(s):** EN

### **Target Group + Translation:**

Teachers of functional skills and volunteers wanting to develop the pedagogical skills to teach basic skills with a particular focus on numeracy.

### **Main activities Programme + Programme translation :**

The workshop will be interactive and practical, engaging participants in a range of activities relating to the teaching of adult basic skills, and numeracy in particular. The activities will involve presentations, group work, individual work, demonstrations and hands-on experience of on-line learning, and observation of basic skills teaching. In particular:

- Presentations on policies and strategies for adult basic skills, the state of adult basic skills teaching in the UK, pedagogy including learning styles and quality assurance;
- Demonstrations of on-line learning and assessments of adult basic skills;
- “Hands on” experience in using online learning materials via a Virtual Learning Environment (VLE);
- Classroom observations of teaching and learning including assessments of adult basic skills;
- Designing a curriculum framework and session plans for financial literacy

### **Workshop Organiser:**

Global Learning and Skills Partnership

### **Contact details:**

29 Branksome Avenue  
N18 1HB London  
GB-UNITED KINGDOM  
Tel: 0208 3456801  
Mobile: 07931313728  
E-mail: [administrator@global-learning-skills-partnership.org](mailto:administrator@global-learning-skills-partnership.org)  
[www.global-learning-skills-partnership.org](http://www.global-learning-skills-partnership.org)

**Workshop Reference number:** 2013-1-GB2-GRU13-11241

**Venue:** Liverpool

**Date of the Workshop:** 07/10/2013 – 11/10/2013

## Financial Literacy: Money Matters

**Subject area:** Literacy  
Numeracy

**Working language(s):** EN

### **Target Group + Translation:**

Adult tutors, teachers, educators, and education professionals working with adult learners in community training environments who may work with a range of adult learners. The adult learners might include: older people, young adults, parents, disabled adults, unemployed adults, tenants and residents, lesbian & gay people, asylum seekers & refugees, volunteers in advice and other agencies, and others.

### **Main activities Programme + Programme translation :**

The Financial Literacy: Money Matters workshop will present the background, rationale, outcomes for learners, and best practices in delivering group financial literacy training sessions to adult learners. Materials developed by the national Citizens Advice office and local Citizens Advice Bureaux form the basis of the course, and can be adapted for use in participants' organisations, and countries. The workshop includes classroom based sessions and visits to local projects where staff and clients have benefitted from financial literacy training.

**Workshop Organiser:** North Liverpool Citizens Advice Bureaux

**Contact details:** 36/38 Breckfield Road North  
L5 4NH Liverpool  
GB-UNITED KINGDOM  
Tel: 0151 207 6974  
Mobile: 0790 653 2507  
E-mail: [joe.l@northliverpoolcab.org.uk](mailto:joe.l@northliverpoolcab.org.uk)  
[www.northliverpoolcab.org.uk](http://www.northliverpoolcab.org.uk)

**Workshop Reference number:** 2013-1-GB2-GRU13-11247

**Venue:** West Yorkshire

**Date of the Workshop:** 02/11/2013 – 08/11/2013

## Comic Sans

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Educators who work with excluded learners with additional support needs such as prison or street educators.

**Main activities Programme + Programme translation :**

Comic Sans will offer educators/future educators who work in the field of teaching literacy to excluded adult learners a week-long workshop in the UK. Activities will focus on using comic book as a methodology for delivering a literacy curriculum. Our target group of participants will be educators working with adults in high support activities such as prison or street educators who will be invited in pairs from such institutions. Methodologies will be practical & participative, introducing educators to the methods of other participants as well as Everything is Possible's innovative ways of using comic as a tool for teaching literacy.

**Workshop Organiser:**

Everything is Possible

**Contact details:**

Unit 28, 30-38 Dock Street,  
LS10 1JF Leeds  
GB-UNITED KINGDOM  
E-mail: [clair@everythingispossible.eu](mailto:clair@everythingispossible.eu)  
[www.everythingispossible.eu](http://www.everythingispossible.eu)



**Workshop Reference number:** 2013-1-GB2-GRU13-11252

**Venue:** Grantham

**Date of the Workshop:** 14/07/2014 – 18/07/2014

## Inclusive Literacy Practices

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult educators, present and future teachers and staff working on literacy and numeracy

**Main activities Programme + Programme translation :**

The workshop will focus on inclusion and inclusive practice in the teaching of literacy. Activities will include: sessions examining barriers to learning, initial assessment and planning individual learning, gaining an awareness of dyslexia and support organisations, and examining resources for use in the classroom

**Workshop Organiser:**

Grantham College

**Contact details:**

Stonebridge Road  
NG31 9AP Grantham, Lincolnshire  
GB-UNITED KINGDOM  
Tel: 01476 400200  
E-mail: [enquiries@grantham.ac.uk](mailto:enquiries@grantham.ac.uk)  
[www.grantham.ac.uk](http://www.grantham.ac.uk)

**Workshop Reference number:** 2013-1-HR1-GRU13-03219

**Venue:** Zagreb

**Date of the Workshop:** 10/05/2014 – 18/05/2014

## Adult Literacy- teacher competencies

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult literacy teachers and staff including future staff and volunteers

**Main activities Programme + Programme translation :**

Main activities / programme of the Workshop - Lectures: on literacies; about new approaches to adult learning and application of the neurosciences in education; about students characteristics; about spatial, financial and human prerequisites for the adult learning; - Practical exercises: writing lesson plans for literacy programmes and selecting teaching strategy, writing questionnaire for students (role play) - Demonstration of the seating plan for students in the classroom - Demonstration of the implementation of the lesson plan - Role play: motivation techniques for students and resolving conflict situations - Debate: discussion about textbooks used in literacy programmes and debate on using smart phones and computers in this process - Visit to Croatian School Museum (history of the literacy in the Croatia), visit to libraries (role of libraries in literacy education), Zagreb City Museum (history of education in Zagreb); meeting with the representatives of Roma people - Meeting with students from Faculty of Teacher Education.

**Workshop Organiser:** Pučko otvoreno učilište Zagreb

**Contact details:**  
Ulica grada Vukovara 68  
10000 Zagreb  
HR-CROATIA  
Tel: +385 1 6003 022  
Mobile: +385 91 6003 022  
Fax: +385 1 6003 080  
E-mail: [tajnistvo@pou.hr](mailto:tajnistvo@pou.hr)  
[www.pou.hr](http://www.pou.hr)

**Workshop Reference number:** 2013-1-HU1-GRU13-10424

**Venue:** Budapest

**Date of the Workshop:** 18/05/2014 – 25/05/2014

**Practical Development Strategies for Adults with Poor Reading Skills –  
The compilation of Creative Exercises Based on Theoretical Studies**

**Subject area:** Teaching basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Target group: teachers and staff working in the field of Adult Education, interested in improving adult literacy provisions.

We encourage participation by teachers and staff from any foreign countries, and will invite 2 participants from our own institution to take part.

**Main activities Programme + Programme translation :**

The 6 day workshop will focus on the practical development strategies for adults with poor reading skills.

After thoroughly examined the reading European s framework we will jump into the work. During this practice centred workshop we will experience how to teaching adults to read in the most effective way. We will prepare a lot of exercises and at the end of the workshop we will create our new and progressive exercise book.

First day

Arrival

Second day

Team building and communication activities

The reading acquisition framework – presentation

Lunch

Components of reading comprehension – practice: exercises, training

Let's experience the difficulties of adults in learning to read – training

Third day

Ways and restrictions of adult literacy development – presentation

Visit an institution dealing with learning problems in adulthood

Lunch

How can we motivate our adult students – practice: exercises, training

Budapest sightseeing tour

Fourth day

How to develop reading skills – the competence of professionals in adult education – presentation and discussion

Ideas for improving the basis of the skill of word reading: the critical vocabulary and fluency – practice 1. Part

Lunch

Ideas for improving the basis of the skill of word reading: the critical vocabulary and fluency – practice 2. Part

Fifth day

Ideas for teaching sentence fluency – practice

Lunch

Ideas for teaching text fluency – practice

Sixth day

Ideas for preparing complex exercises for teaching to read – practice

Lunch

Visit a Pedagogical and Psychological Counseling Center

Cultural programme

Seventh day

How to be creative in preparing exercises for teaching to read – adaptation of experiences in the Pedagogical and Psychological Counseling Center – practice

Lunch

Create our new and progressive exercise book – practice

Reflection and evaluation

Eighth day

Departure

**Workshop Organiser:**

Belvárosi Tanoda Alapítványi Gimnázium és Szakközépiskola

**Contact details:**

Irányi u. 19-23.

1056 Budapest

HU-HUNGARY

E-mail: [reka.okordi@gmail.com](mailto:reka.okordi@gmail.com)

**CONNAÎTRE DES MÉTHODES NOVATRICES DE L'ÉDUCATION  
DES ADULTES À TRAVERS DES EXPÉRIENCES ET DES  
POSSIBILITÉS DE COOPÉRATION INTERNATIONALES.**

**Quel rôle pouvaient avoir des nouveaux outils et technologies  
informatiques dans l'éducation des compétences de base à l'âge des  
adultes ?**

**Subject area:** Teaching basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Sujet : Coopération pour trouver des méthodes novatrices, des nouveaux moyens et des possibilités dans l'éducation des adultes

Groupe cible : Spécialistes dans le domaine de l'éducation des adultes concernant la formation des compétences de base (lecture, écriture, comptage)

Condition de participation :

Les candidats doivent avoir :

- Expériences dans le domaine de l'éducation des adultes
- Bonne pratique, ce qui signifie une innovation développée par Luxembourg ou leur organisation

Nous demandons les candidats de présenter leurs données personnelles et organisationnelles, et (dans au plus d'une page) leurs expériences de l'éducation des adultes, et leurs bonnes pratiques.

**Main activities Programme + Programme translation :**

Programme de l'atelier :

0<sup>e</sup> jour : Arrivée

1<sup>er</sup> jour : Présentation des organisations participantes et les pays représentés

Connaître le domaine de travail des participants et présentation des spécialités culturelles des pays représentés.

Démarrage de l'atelier :

Exposé avec le titre : "Image générale des caractéristiques de compétence de lecture et de l'écriture dans les pays de l'Union Européenne, et leurs effets sur les stratégies d'apprentissage."

Présentation personnelle des participants, travail en groupe dirigé par le modérateur

Exposition des objets les plus “expressifs” apportés par les participants

2<sup>ème</sup> jour : Nouveaux défis, anciennes méthodes, motivation pour acquérir la connaissance applicable

Collecter :

- Les problèmes trouvés dans le contenu et dans les méthodes de l'éducation
- Les motivations des élèves, fondées sur les expériences
- Les questions à partir de l'utilisation des nouveaux moyens de communication

Travail en petits groupes – présentation des résultats

Créer le plan du problème

Travail commun dans l'atelier, résumé des accords – dirigé par le modérateur

3<sup>ème</sup> jour : Réponses en utilisant les nouveaux outils techniques

Composer des réponses aux problèmes courants, au niveau de L'Union européenne, national et local, rassembler des nouveaux outils, méthodes et possibilités de l'éducation.

Présentation – Initiatives, directions et préférences de l'Union européenne

Rapports personnels des participants

Conversation dirigé par le modérateur

Exposer des nouveaux outils d'enseignement

4<sup>ème</sup> jour : Bonne pratique

Les participants présentent leurs programmes éducatifs réussis.

Présentations individuelles.

Discussion sur les présentations.

5<sup>ème</sup> jour : Possibilités de coopération dans l'innovation

Définir les liens trouvés au cours des travaux précédents.

Définir des objectifs communs et coordonner, planifier des activités nécessaires pour les acquérir.

6<sup>ème</sup> jour : Départ

**Workshop Organiser :**

Közösségi Kapcsolat Alapítvány

**Contact details:**

Corvin tér 8.

1011 Budapest

HU-HUNGARY

E-mail : [hj@kka.hu](mailto:hj@kka.hu)

**Workshop Reference number:** 2013-1-IE1-GRU13-06307

**Venue:** Kilkenny, Irealnd

**Date of the Workshop:** 17/02/2014 – 22/02/2014

## Progressive Practice: Equality, Literacy and Social Inclusion

**Subject area:** Others

**Working language(s):** EN

**Target Group + Translation:**

Adult literacy tutors and tutor trainers Adult Literacy programme organisational staff

**Main activities Programme + Programme translation :**

Main activities / programme of the Workshop: The workshop will be based on supporting awareness of theory and practice with regard to adult literacy teaching. Learners will be introduced to the Paolo Freire. Equality theory and practical approaches to equality and social inclusion in adult literacy practice are also key concerns. The workshop will be based on interactive methods and will also include field trips to organisations working in the field of adult literacy in Ireland.

**Workshop Organiser:**

Roots Reel Films

**Contact details:**

Augha,  
Co. Carlow - Nurney,  
IE-IRELAND  
Tel: 00 353 872756795  
E-mail: [rootsreelfilms@gmail.com](mailto:rootsreelfilms@gmail.com)  
[www.rootsreelfilms.com](http://www.rootsreelfilms.com)

**Workshop Reference number:** 2013-1-IS1-GRU13-02733

**Venue:** Reykjanesbær

**Date of the Workshop:** 23/03/2014 – 29/03/2014

## TPR - Total Physical Response method and complementary coaching tools

**Subject area:** Combating failure in education  
Pedagogy and didactics  
Raising trainees achievement

**Working language(s):** EN

### Target Group + Translation:

Direct target group and the profile of the learners: adult literacy teachers, tutors and the trainers of such teachers, former and unemployed teachers re-entering the profession after a period away from teaching, interested in TPR (Total Physical Response ) method as well as in coaching and counseling techniques, with good command of English language. Indirect target group benefiting from the workshop results: - co-workers of participants: via sharing the knowledge gained during the workshop - adult learners: via benefiting from the tools, knowledge and skills gain by their teachers during the workshop - staff of Centre of Lifelong Learning in Southwest corner of Iceland taking part in the project management and conducting the training: via gaining the important experience in managing the international project - professionals, adult teachers and educators working in the field of adult literacy in Iceland: via receiving the information about the workshop itself, as well as information on important documents such as Final Report mentioned above - local community of Keflavik: via hosting international group

### Main activities Programme + Programme translation :

Main activities / programme of the Workshop The workshop is divided in two complementary parts. First two days of the workshop are dedicated to the coaching and counselling methods. Participants will also get to know the exercises supporting their learners. The second day will be dedicated to more advanced counselling methods and tools. Participants will get to know exercises increasing learning to learn skills. The next three days of the workshop are dedicated to the TPR - Total Physical Response method. Participants will get to know the method along with best practices from the work of our Centre. They will have a chance to create their own TPR-materials for teaching reading and writing. Practical training in the method will be followed by a discussion the outcomes, pros and cons of the method. As a additional activity in a free time, we plan spending evenings in a relaxing and integrating atmosphere.

Day	Date	Indicate briefly the programme
Arrival	23/03/2014	Lunch adjusted to the participants arrival, served in the hotel. Taking care of all the organizational issues. 20.00 – Welcoming dinner with the project team and trainers.
1	24/03/2014	8.00 - 9.00 Breakfast 9.00 - 12.15 Morning training session Part I: Introduction session. Integration of the group. Energizing exercises. 10.30 - 10.45 – Coffee break Part II: Coaching – introduction to the method based on approach of Tal Ben-Shahar. 12.15 - 13.30 Lunch & free time 13.30 - 16.45 Afternoon training session Part I: Basic tools of coaching for people with writing difficulties. Return to learning. 15.00 - 15.15 Coffee break Part II: Basic tools of coaching for people with writing difficulties. Exercises on rebound barriers in learning. Discussion and evaluation. 16.45 - 19.00 Free time 19.00 International dinner with national delicacies brought by participants.
2	25/03/2014	8.00 - 9.00 Breakfast 9.00 - 12.15 Morning training session Part I: Counseling – introduction to the method based on approach of Maciej Bennewicz. 10.30 - 10.45 –



Coffee break Part II: Basic tools of counseling for people with reading difficulties. Learning to learn/study skills - exercises on increasing concentration. 12.15 - 13.30 Lunch & free time 13.30 - 16.45 Afternoon training session Part I: Basic tools of counseling for people with reading difficulties. Relaxing exercises. 15.00 - 15.15 Coffee break Part II: Advanced tools of counseling for people with reading and writing difficulties. Recommendations for future reading. Discussion and evaluation. 16.45 - 19.00 Free time 19.00 Integration evening and dinner in local restaurant.

3 26/03/2014 8.00 - 9.00 Breakfast 9.00 - 12.15 Morning training session Part I: TPR method – introducing lecture. Questions and answers regarding the method. 10.30 - 10.45 – Coffee break Part II: Finer details of TPR method. Exercises on increasing concentration. 12.15 - 13.30 Lunch & free time 13.30 - 16.45 Afternoon training session Part I: TPR-training. Basic exercises and tools of the method. 15.00 - 15.15 Coffee break Part II: Best practices of MMS using the TPR method – presentation of the projects. Discussion and evaluation. 16.45 - 19.00 Free time together: relaxing excursion to the Blue Lagoon. 20.00 Dinner

4 27/03/2014 8.00 - 9.00 Breakfast 9.00 - 12.15 Morning training session Part I: Group and individual work on creating TPR-materials work on creating TPR materials. 10.30 - 10.45 – Coffee break Part II: Participants continue to work on their TPR-materials. 12.15 - 13.30 Lunch & free time 13.30 - 16.45 Afternoon training session Part I: Practical training: the participants teach each other a new language through the use of TPR techniques. 15.00 - 15.15 Coffee break Part II: Discussing the outcomes of practical training. Rearranging the TPR-materials. Evaluation. 16.45 - 19.00 Free time 19.00 Integration evening and dinner in local restaurant. 5 28/03/2014 8.00 - 9.00 Breakfast 9.00 - 12.15 Morning training session Part I: TPR-reading materials – introducing lecture. Participants start creating their own reading materials. 10.30 - 10.45 – Coffee break Part II: Participants continue to work on their own TPR-reading materials. 12.15 - 13.30 Lunch & free time 13.30 - 16.45 Afternoon training session Part I: Discussion in small groups: pros and cons of the method and its possible use in practical settings. 15.00 - 15.15 Coffee break Part II: Summarizing the workshop – final presentation created in prezi.com. Final evaluation. Diplomas. 16.45 - 17.30 Free time 17.30 Solemn dinner and integration evening concluding the workshop. Departure 29/03/2014 Breakfast and lunch adjusted to the participants departure, served in the hotel. Preparatory activities: 1. Preparing the promotion materials in order to reach the potential participants. 2. Recruiting participants. 3. Practical arrangements: booking accommodation, checking the food preferences, helping with finding the cheap and convenient flight connection to Iceland, purchasing insurance. 4. Sending the agenda of the workshop. 5. Gathering the participants expectations. 6. Staying in e-mail and Skype contact with the participants. 7. Creating a mailing list so participants will have a chance to know each other before coming to the workshop. 8. Making all the arrangements regarding travel costs clear and understandable for the participants. 9. Preparing and printing the educational materials for the participants. Follow-up activities: 1. Gathering of all photos taken during the workshop and sending it to participants. 2. Creating of an Internet photo gallery of pictures taken during the workshop. 3. Sharing experiences, comments and opinions via mailing list and facebook account. 4. Sharing the interesting web links concerning the literacy education. 5. Sharing the interesting web links and education materials regarding coaching and counselling skills. 6. Prepare the multimedia presentation about the workshop using prezi.com. 7. The presentation will be used as a tool of dissemination for the organisation, and for the participants among their colleagues and co-workers. 8. Develop cooperation in future undertakings and projects. 9. Staying in e-mail contact with the participants and informing them about interesting projects and initiatives.

**Workshop Organiser:**

Center of Lifelong Learning in Southwest corner of Iceland

**Contact details:**

260 Reykjanesbær  
 IS-ICELAND  
 Tel.: 00 354 4217500  
 E-mail: [mss@mss.is](mailto:mss@mss.is)  
[mss.is](http://mss.is)

**Workshop Reference number:** 2013-1-IT2-GRU13-52111

**Venue:** Accademia Italiana di Salerno, Salerno, Italia      **Date of the Workshop:** 30/09/2013 – 05/10/2013

## Mothers and migrants: practices and methodologies for a basic literacy and school achievements of children

**Subject area:** Basic skills

**Working language(s):** IT

**Target Group + Translation:**

Literacy of immigrant mothers    Language teachers    16

**Main activities Programme + Programme translation :**

MAMM will take place in Salerno, Italy, in the Italian Academy (hosting partner) between the 09/29/2013 and the 10/04/2013. The activities will last five days, with one additional for travels. The workshop will be divided into seminars and workshops. In both activities the focus will be on immigrant women's conditions in the participating countries, their educational and linguistic needs' analysis, the evaluation of guidelines for the creation of a literacy course for immigrant mothers to easily communicate with their sons' school's environment and to integrate themselves socially and professionally in the country they chose to live in. There will be sixteen participants, selected between personnel internal and external to the organizations involved and they will come from Germany, Italy, Spain and Portugal. The seminars will present shared experiences, talks about producing and managing of a literacy course for immigrant women, from the linguistic and informatics point of view. The workshop will provide the generation of a pamphlet and a report including: learner's needs, learning pathway of a literacy course for women/mothers, ideas to facilitate their participation to their sons' school education, informatics literacy.

**Workshop Organiser:** ACCADEMIA ITALIANA

**Contact details:**  
VIA ROMA N.39  
84121 SALERNO  
IT-ITALY  
Tel: +39 089/256965  
E-mail: [info@accademia-italiana.it](mailto:info@accademia-italiana.it)  
[www.accademia-italiana.it](http://www.accademia-italiana.it)

**Workshop Reference number:** 2013-1-IT2-GRU13-52005

**Venue:**

**Date of the Workshop:** 06/04/2014 – 12/04/2014

## Computer web Literacy

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

digital literacy Direct beneficiaries are teachers and/or other staff involved in the adult literacy. 14

**Main activities Programme + Programme translation:**

This workshop intends to teach all the participants how use a computer and how to create and manage a website. The main objective of the course is to train the participants in the right use of open source software. Therefore, at the end of the workshop, they will be capable of creating documents and website by starting from the beginning. In order to make the user independent, some appropriate skills will be provided, such as the edit of the contents, the installation of new extensions, the edit of the graphic themes, etc. The workshop also introduces the participants to modern web publishing methods with the emphasis on CMS (Content Management Systems). The central articles are: - Obtain knowledge about the technical background of web publishing using CSM; - Learn to know about basics to prepare content (Text, pictures, graphics); - Be able to realize web pages The program of the workshop will provide the following Modules: 1) The computer 2) Programs of writing and graphics related 3) Files' creation 4) HTML and XHTML 5) CSM and CSS 6) Working tools 7) Communication systems in internet 8) The online publication

**Workshop Organiser:** EURO-NET

**Contact details:** Vicolo Luigi Lavista, 3  
85100 Potenza  
IT-ITALY  
Tel: +39.0971.23300  
Mobile: +39.328.4565000  
Fax: +39.0971.21124  
E-mail: euro-net@memex.it  
[www.synergy-net.info](http://www.synergy-net.info)

**Workshop Reference number:** 2013-1-IT2-GRU13-52133

**Venue:** Olbia

**Date of the Workshop:** 08/09/2013 – 16/09/2013

## Inclusive Methods on Foreign Language

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

NFE methods for foreign learners Teachers, Social Worker or Volunteers actively involved in teaching foreign language to immigrants. 20

### **Main activities Programme + Programme translation:**

The aim of the workshop is to develop participants' individual and social skills, relevant to their personal development and learning needs. During the workshop, the participants' creativity, teamwork skills, self-confidence and readiness for collaboration with others will be enhanced. Non formal education could have a positive influence in people with very different cultural and social background, so it can be used as a tool in the education process, providing competence development for personal self-esteem (specially for migrants that do not speak any single word of Italian language). Main activities of the Workshop are planned following the prototype of the simulation method. The programme of the Workshop consists of four different parts, where participants have an active role: they have to find out a solution to different types of problems occurring during the classroom sessions about different topics: new culture, difficulties of comprehension, cultural behavior and linguistic barriers. The participants are expected to use their knowledge in order to rise their abilities of problem solving about all the possible difficulties that every teacher could face off during his/her daily work with immigrants. The main is to create an "adaptive lessons" according to the different capabilities of the students to interact or understand another language. The main activities of the project are based on the usage of the Non formal education as a supporting method for facilitating the process of apprehension of a language to the foreigners. The introduction of NFE Education NFE methods can help to promote Community Content-Based Instruction within the formal educational system, because it: Involves students actively in identifying needs and finding solutions. -Promotes learning that is practical, flexible, and based on real needs. -Focuses on improving the life of the individual and/or community. -Encourages students to assess, practice, and reflect on their learning.-how to use NFE as a facilitator process during the working session. The Grundtvig Workshop will be divided into three blocks: -Block n.1 will cover the most significant debates on the use of Non formal education, -Block n. 2: The second (2 sessions) will furnish the most relevant method in the frameworks of literacy for foreigners (thanks to the use of simulation and role playings we will create a typical situation of difficulties in which very often the migrants have to face off during the classroom session and how we can solve it using NFE); -Block n. 3: participants will work with cultural behavior, about which aspects in them might have a greater impact on their own learning both from a linguistic and a cultural perspective.

### **Workshop Organiser:**

Mine Vaganti European Youth Group

### **Contact details:**

Via G. D'Annunzio, 4  
7034 Perugas - SS  
IT-ITALY

Tel: 30/248-3141  
E-mail: [minevaganti2010@gmail.com](mailto:minevaganti2010@gmail.com)  
[www.minevaganti.org](http://www.minevaganti.org)

**Workshop Reference number:** 2013-1-IT2-GRU13-52135

**Venue:** Milan

**Date of the Workshop:** 14/04/2014 – 18/04/2014

## **Viaggio in Europa. Cultural literacy through arts and philosophy**

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Literacy in arts and/or philosophy Teachers, ex-teachers or prospecting teachers and staff involved in cultural literacy programs for adults; 18

### **Main activities Programme + Programme translation :**

Dates of the workshop: 14-18 April 2014. Venue: Studio28, Milan (Italy) + educational department of art institutions and museums in Milan, namely Museo del '900, Museo Nazionale della Fotografia Contemporanea and PAC (Padiglione di Arte Contemporanea). Topic: Cultural Literacy (Art & Philosophy). How philosophy can enter the art world and explain the deep sense of art and life; how art can be a philosophical tool that empower us in our comprehension of the world. The participants will learn that we all can be philosophers, no matter of our social or economic status: art will be the tool through which the participants will inquiry into the depth of their thoughts and of the European way of thinking, tracing it back to ancient philosophy. Moreover, through philosophy participants will learn how to appreciate art from a different perspective, as a vehicle of insights that can open up new worlds. Target: Teachers or prospecting teachers in the field of cultural literacy for adults, who want to discover the power of the common thinking and the socratic dialogue and who want to develop new skills in cultural literacy; staff of organizations providing educational services which integrate cultural literacy fully into the basic curricula of each discipline; staff of organizations providing health services focusing on critical reflection and analysis of their cultural embeddedness; staff of public services and administrations (or departments) specifically interested in the field of Cultural Heritage. Main activities: - Daily visits to art institutions in Milan - Daily exercises and group activities using philosophical praxis tools, in order to better understand the works of art just seen. - Daily exercis and group activities focusing on the working background of the learners and on how they will be able to embed the art and philosophical practices in their daily work or lives.

### **Workshop Organiser:**

Associazione Culturale Perypezye Urbane

### **Contact details:**

via Moretto da Brescia 27  
20133 Milano  
IT-ITALY  
Tel: +39 02 36513360  
Fax: +39 02 36513360  
E-mail: [info@perypezyeurbane.prg](mailto:info@perypezyeurbane.prg)  
[www.perypezyeurbane.org](http://www.perypezyeurbane.org)

**Workshop Reference number:** 2013-1-IT2-GRU13-52142

**Venue:** Reggio Calabria

**Date of the Workshop:** 14/03/2014 – 19/03/2014

## La cittadinanza digitale: digital divide ed e-democracy

**Subject area:** Literacy

**Working language(s):** IT

### **Target Group + Translation:**

Digital literacy, e-democracy, digital divide Teachers, adults' literacy consultants, professional trainers; executives/administrative staff from organizations that offer lit 20

### **Main activities Programme + Programme translation :**

The six-days workshop deals with the topic of adults' digital literacy, deepening the knowledge and use of current technologies for the participation in the democratic activities by the new media, developing new linguistic and intercultural competencies, enhancing human capital and creating important opportunities of exchange among participants. The activities will be set like this: focus group on analog and digital generations; working table to share personal reflections; production of a report; development of a project of adults' computer literacy through the contribution of all participants; theoretical and practical in-depth analysis of current technologies for the participation in the democratic activities through the use of new media, hands-on labs, simulations. At the end of the activities it's planned the production of a Social Media Package that will document the main activities carried out and the documents elaborated; it will also contain filmed interviews to the participants, through which they'll provide testimonies on their experiences, and that may be used in the dissemination of the results of the workshop in their frames of reference.

**Workshop Organiser:** ASSOCIAZIONE PRONEXUS

**Contact details:** Via Ciccarello, 77  
89132 Reggio Calabria  
IT-ITALY  
Tel: 0039 0965 595032  
Mobile: 0039 328 4235510  
Fax: 0039 0965 598925  
E-mail: [pronexus@pronexus.it](mailto:pronexus@pronexus.it)  
[www.pronexus.it](http://www.pronexus.it)

**Workshop Reference number:** 2013-1-IT2-GRU13-52114

**Venue:** Reggio nell'Emilia

**Date of the Workshop:** 21/07/2014 – 30/07/2014

## European Urban Tales for the improvement for literacies of adults

**Subject area:** Basic skills

**Working language(s):** IT

### **Target Group + Translation:**

Strategies for helping immigrants and adults in problematic situations make the transition from functional to cultural literacy Teachers, educators, cultural mediators and librarians involved in adult education or L2 teaching 22 (2 of whom from the hosting country)

### **Main activities Programme + Programme translation :**

The workshop deals with linguistic education and reading as means of democracy and participation. Reading should be considered as an indispensable instrument for the full realization of active citizenship. Recent investigations reveal that one in five adults does not acquire a level of literacy adequate to her or his practical and emotional needs. The workshop will be held at the XXX Ridef (Rencontre Internationale des Educateurs Freinet) meeting, entitled "Sguardi che cambiano il mondo. Abitare insieme la città delle bambine e dei bambini" ("Living together in the city of children. Gazes that change the world"). It will offer us the opportunity to focus on "reading the world" skills with the aim of going beyond a literal and limited use of language and reading. We are going to explore the city in the same way we explore a language we wish to learn, or a story whose linguistic exploration yields to us a meaningful experience as opposed to a sense of alienation. Different working situations are going to be proposed to the participants: a) Knowledge exchange on language teaching and adult literacy teaching systems in the participants' countries; sharing of ideas and skills about urban and social spaces encouraging or hindering integration and learning. b) Routes through the city allowing participants to directly experience the feeling of linguistic alienation encountered by illiterate individuals or foreigners, who are not yet capable of decoding the language of their host country. c) Reading and (re)narration of the explored spaces through stimuli tied to visual and performance arts; taking part as spectators in a forum of "Theatre of the Oppressed"; elaboration through digital technologies and recycled materials. d) Encounters with typical realities of the urban environment; use of the urban ateliers and visits to the exhibitions of "Centro Internazionale Loris Malaguzzi"; contributions by experts. e) The workshop ends with a re-examination of the experiences had during the workshop and with a public presentation of the produced materials. The workshop is going to be held in several languages, with English and French translation. Translation in six languages is guaranteed for the collective moments of the workshop (see point d).

### **Workshop Organiser:**

MOVIMENTO DI COOPERAZIONE EDUCATIVA (MCE)

### **Contact details:**

Via dei Sabelli 119  
00185 Roma  
IT-ITALY  
Tel: +39 064457228  
Mobile: +39 3474802737  
E-mail: mceroma@tin.it  
[www.mce-fimem.it](http://www.mce-fimem.it)



**Workshop Reference number:** 2013-1-IT2-GRU13-52119

**Venue:** Gubbio

**Date of the Workshop:** 17/10/2013 – 26/10/2013

## Theatre as a relation tool in adult literacy

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Theater as a tool for relationship in the literacy of adults Present and future teachers and staff active in adult literacy education. 30 (10 italians)

### **Main activities Programme + Programme translation:**

16.10.2013 Arrival. Reception and accommodation of the participants.  
Welcome Dinner.

17.10.2013 Nazzareno Vasapollo  
- Opening of the workshop and introduction.

Andrea Anconetani  
- The trainer of literacy: introduction to the topic and the history of the profession in Europe.  
- Different teaching approaches: beyond tradition and convention.

Andrea Anconetani  
- Technical-practical laboratory.

18.10.2013 Andrea Anconetani  
- Participatory methodologies, pedagogy of autonomy and the figure of Paulo Freire in the context of European pedagogical culture.  
- Augusto Boal: Theatre of the Oppressed, his interpretation in Europe.

Andrea Anconetani  
- Technical-practical laboratory.

19.10.2013 Jacopo Fo  
- The figure of Dario Fo and the Epic Theatre. The tale as a mean of knowledge transmission and amplification of the collective consciousness by the Italian to the European context.  
- Practical exercise.

Jacopo Fo  
- Technical-practical laboratory.

20.10.2013 Andrea Anconetani  
Methodological skills  
- Dissolve the body and perception rigidities: the muscle masks: the body as a carrier of cultural signals  
- Practical exercise.

Andrea Anconetani  
- Technical-practical laboratory.

21.10.2013 Luis Vicente  
Methodological skills  
- The europea in adult literacy.  
- The touring educational experience of ACTA – A Companhia Teatral do Algarve (Portugal).  
VATe: the bus-theater.

Luis Vicente  
- Laboratory: design of an intervention.

22.10.2013 Luis Vicente and Andrew Anconetani  
Methodological skills  
- How to think in images, techniques of productive imagination.  
- How to think with the body, physical improvisation techniques.  
- Technical-practical laboratory.

23.10.2013 Jacopo Fo  
- Methods of management of an organization that provides literacy courses for adults: the method in use at the Free University of Alcatraz (I).  
- Technical-practical laboratory.

24.10.2013 Andrea Anconetani, Jacopo Fo  
- Technical-practical laboratory.

25.10.2013 Andrea Anconetani, Jacopo Fo  
- Technical-practical laboratory.

26.10.2013 – Presentation of the materials prepared by the participants.  
- Final products by the participants.  
- Delivery of certificates at the end of the workshop.

27.10.2013 Departure

**Workshop Organiser:** Associazione Nuovi Linguaggi

**Contact details:** Contrada Marignano sen  
62018 Potenza Picena - MC  
IT-ITALY  
Tel: 0733063018  
Mobile: 3477429384  
E-mail: [info@nuovilinguaggi.net](mailto:info@nuovilinguaggi.net)  
[www.nuovilinguaggi.net](http://www.nuovilinguaggi.net)

**Workshop Reference number:** 2013-1-IT2-GRU13-52129

**Venue:** GORIZIA - ITALY

**Date of the Workshop:** 04/11/2013 – 09/11/2013

## CLIL Skills to support teacher and trainer mobility in et 2020

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Language teaching and learning - CLIL Methodology for basic literacy Adult literacy teachers, tutors and the trainers of such teachers 15 participants

### **Main activities Programme + Programme translation :**

This WORKSHOP LLP take place in Gorizia (Region Friuli Venezia Giulia Italy) from 4 to 9 of november 2013 and will focus on CLIL Methodology, with practical lessons providing participating with the opportunity: - to learn CLIL methodology and to acquire expertise and fresh ideas for teaching and learning their subject in a second language; - to acquire ready-made teaching materials and to evaluate, adapt and create materials for interactive lessons; - to refresh their knowledge of the language following QCER levels (A2-B1 in particular), through attending lectures and visits relating to their subject(s), and observing lessons at local schools. The innovative element in this Workshop is - that the participants come from different European countries and learn in one of the most multicultural and multilingual areas of EUROPE (in the middle of Europe across the border Italy/Slovenia) in Gorizia/Nova Goriza; - that each participant will instruct on his/her own style; - that they create learning material and specific units for other learners in and outside the workshop; - that there is an active exchange of different good experiences and teaching styles leading to increase the European integration; - that European mobility and else languages skills are increased. Programme 1 - Workshop objectives: programme and participants presentation CLIL IN ITALY AND FRIULI VENEZIA GIULIA: AN APPROACH TO MODELS AND SCENARIOS 2 - PRESENTATION OF CLIL FVG NETWORK- GOOD PRACTICES 3 - CLIL METHODOLOGY AND TEACHERS; MOBILITY IN LINGUISTIC BORDER AREAS 4 - ASSESSMENT AND EVALUATION IN CLIL PRACTICES Defining CLIL SKILLS TO SUPPORT TEACHER and identify CLIL Tools to apply the method in basic literacy. 5 - MOBILITY OPPORTUNITES AND INTERNATIONAL RELATIONSHIPS. Europass Mobility realise.

### **Workshop Organiser:**

IAL INNOVAZIONE APPRENDIMENTO LAVORO SRL  
IMPRESA SOCIALE

### **Contact details:**

Via OBERDAN 22 A  
33170 PORDENONE  
IT-ITALY  
Tel: 0039 0434 505511  
Mobile: 0039 340 6052627  
Fax: 0434 505541  
E-mail: [ial.regionale@ial.fvg.it](mailto:ial.regionale@ial.fvg.it)  
[www.ialweb.it](http://www.ialweb.it)

**Workshop Reference number:** 2013-1-IT2-GRU13-52148

**Venue:** Palermo, Italy

**Date of the Workshop:** 02/04/2014 – 13/04/2014

## Kaleidoscope: multiple reflection for quality of multi-layered literacy

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

New approaches & creative methods for work in field of adult literacy and education adult literacy teachers, tutors&trainers, staff involved in adults literacy education, former and unemployed teachers 20 from 10 Programme Countries + maximum 2 from Italy

### **Main activities Programme + Programme translation :**

The KALEIDOSCOPE is a 10 - days Workshop that engage multiple reflection and valorise different points of view of applying innovative approaches and artistic methods in adult literacy teaching. The Workshop proposes a non-formal educational and multicultural learning workshop that will offer to target groups knowledge about innovative and creative methods to be used in teaching literacy to adults and furthermore will stimulate in them awareness of the deeper meaning of basic education and so, of expressive and learning potential of adult learners. During the workshop participants will be guided by trainers through creative, artistic research (through Theatre of Oppressed & Maieutic Theatre) and peer learning and this will be the integral part of the process that will lead to the creation of a theatre performance that will be realised in the surrounding where first Maieutic Workshops took place led by Italian sociologist Danilo Dolci. Finally, the workshop is based on the Four Pillars of Education presented by the "Learning: the treasure within" Report to UNESCO of the International Commission of Education for the 21<sup>st</sup> Century.

### **Workshop Organiser:**

Centro per lo Sviluppo Creativo "Danilo Dolci"

### **Contact details:**

Via Roma, 94  
90133 Palermo  
IT-ITALY  
Tel: 0039 0916177252  
Fax: 0039 0916177252  
E-mail: [presidente@danilodolci.org](mailto:presidente@danilodolci.org)  
[www.danilodolci.org](http://www.danilodolci.org)

**Workshop Reference number:** 2013-1-IT2-GRU13-52151

**Venue:** Alignano (TO)

**Date of the Workshop:** 14/11/2013 – 23/11/2013

## MATHeater. Performing and playing in adult mathematical literacy.

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

MATHeater. Performing and playing in adult mathematical literacy Staff docente e non docente attuale e futuro impegnato nell'ambito dell'alfabetizzazione degli adulti 30 (10 italiani)

**Main activities Programme + Programme translation :**

3.11.13

Participants welcome and accommodation.

Welcome dinner.

14.11.13

M. Bertolini and Beppe Gromi

Opening the workshop and introduction.

Group Building

15.11.13

M. Bertolini

“Playing with numbers”, Practical laboratory.

“Playing with numbers”, Theory.

16.11.13

M. Bertolini

“The Egyptians and math”, Theory.

Visit to “Egyptian Museum” in Turin.

17.11.13

M. Bertolini

“Playing with letters (Algebra)”, Practical laboratory.

“Playing with letters (Algebra)”, Theory.

18.11.13

M. Bertolini

“Playing with Geometry”, Practical laboratory.

“Playing with Geometry”, Theory.

19.11.13

M. Pastrone

“Math and Theater Teatro”

Visit to Mathematic Department of the University of Turin.

Visit to “Xké – Il laboratorio della curiosità” in Turin

20.11.13

M. Bertolini

“Playing with Logic”, Practical laboratory.

“Playing with Logic”, Theory.

21.11.13

P. Legato

“Math and scientific funny experiments”, Practical laboratory.

“Math and scientific funny experiments”, Theory.

22.11.13

M. Bertolini

“How to invent new math lessons”, Practical laboratory.

“How to invent new math lessons”, Theory.

23.11.13

M. Bertolini

“How to invent new math lessons”, Practical laboratory.

Feed back

Delivery of certificates

24.11.13

Departure day

**Workshop Organiser:**

Fabula Rasa Onlus

**Contact details:**

Via Garibaldi, 24

10051 Avigliana (TO)

IT-ITALY

Tel: 0115785800

Mobile: +393929016870

Fax: 0115786800

E-mail: [fabulamail@gmail.com](mailto:fabulamail@gmail.com)

[www.fabularasa.it](http://www.fabularasa.it)

**Workshop Reference number:** 2013-1-IT2-GRU13-52163

**Venue:** Turin, Italy

**Date of the Workshop:** 20/01/2014 – 29/01/2014

## Experiential learning as a tool for adult literacy education

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

Literacy teachers, workplace literacy programs trainers, human resources managers, volunteer-teachers 23

**Main activities Programme + Programme translation :**

The theme of the Workshop: “Experiential learning as a tool for adult literacy education” includes the innovative focus in the field of adult literacy. The participants- 23 adult learners from min 10 European countries will have a chance to come to Torino to present their working methods in the field, present their organisations, find partners from future projects on European level. The Workshop will introduce to the learners the methodological approach of non-formal education and experiential learning as main part of it. As the theories of adult learning shows, the adults learn best if linked to the real-world tasks and relevant challenges. This is why the Workshop will involve learners in activities « out of training room », outdoors, in context of reality. Experiencing them themselves, debriefing in context of adult literacy tools and transferring the learning to the workplans of the teachers and literacy trainers- will be all together the core of the Workshop. The learners will therefore go through the lessons of Cyrillic writing and reading, city game, cooking together and simulation games that will all create a chance for experience and meta-level discussion on benefits of the method. Last but not least, the learners will use that experience to create their own experiential learning methods and test them in the frame of the workshop. At the end the methods will be collected to the manual, disseminated to wider public involved in the field. Finally, the picture of provision of adult literacy in Europe will be completed by presentation of Italian good practices in the field of adult literacy, input and discussion with Ministries of Education. The European aspect of the problem will be widely discussed so that the learners will develop their follow up projects in the spirit of common European approach.

**Workshop Organiser:** Associazione Culturale "è"

**Contact details:**

via Pisa 11  
10152 TORINO  
IT-ITALY  
Tel: (0039) 329 11 88 009  
E-mail: [e.associazione@gmail.com](mailto:e.associazione@gmail.com)  
[eassociazione.wordpress.com](http://eassociazione.wordpress.com)

**Workshop Reference number:** 2013-1-IT2-GRU13-52205

**Venue:** Torino

**Date of the Workshop:** 25/06/2014 – 01/07/2014

## Alphabets of tomorrow

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

Application of theatrical and artistic techniques in linguistic literacy tutor and teachers of linguistic literacy, especially in a second language 20

**Main activities Programme + Programme translation :**

The workshop aims to offer a learning experience of the application of theatrical and artistic techniques and their possible application to linguistic literacy for adults. The workshop will allow the participants to be in a process of learning by experience followed by an analysis of instruments and methodologies of learning. The inspiration of the work is the creation of “personal alphabets” in the learning language (L2) through the realization of artistic installations and theatrical performances. These “new alphabets” are not only made of letters, but also of signs and words that has a special meaning for the persons that create them. Building an alphabet it’s a possibility to look for authentic meanings of words and to find in the same time forms of communications with the others making effort to understand and to be understood. We will have practical sessions followed by moments of debriefing and reprocessing the experience. The work will have a theoretical approach related to the use of theatrical and artistic methodologies in literacy. We will give to learners the basic techniques and the fundamental rules to use these techniques. We will leave to the individuals the possibility to express their creativity and the ideas linked to the workshop. There will be also a moment of workshop open to the learners and teachers of local organization working in the field of literacy and a final exposition of the products realized to the local community.

**Workshop Organiser:** UNA TEATRO

**Contact details:**  
via Cellini 1  
10126 Torino  
IT-ITALY  
Tel: +39 0116307388  
Mobile: +39 0116307388  
E-mail: unateatro@gmail.com



**Workshop Reference number:** 2013-1-IT2-GRU13-52156

**Venue:** POGGIO MIRTETO

**Date of the Workshop:** 20/06/2014 – 29/06/2014

## Enhancing audio-visual digital literacy

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Audio-Visual Digital Literacy Teachers, educators, tutors, assistants and volunteers working for the literacy of disabled people, immigrants and special cases 24

### **Main activities Programme + Programme translation :**

Inspired by the results we are obtaining from our work with people with intellectual and sensorial disabilities (mute, deaf, visually impaired and blind), with non E.U. immigrants (Sub-Saharan and political refugees from the War in Libya in 2011) and with adults (unemployed and special cases of social re-integration), we rely on Audio-Visual Digital Literacy to enhance these "Fewer Opportunities" abilities to communicate, interact and be socially included. However, the Workshop "Enhancing Audio-Visual Digital Literacy" is directly designed for people working with them: teachers, educators, tutors, assistants and volunteers. The latter, on their turn, will be able to play a cascading, multiplying role. Audio-Visual Digital Literacy is based on the concept of communication (in-coming and out-going) through elementary sounds and images with photo/video cameras and computers (digital tools). Each one of us, as a child, learned to associate sounds and images to feelings, thoughts, simple and complex meanings. In the case of people with disabilities, immigrants or adults with difficulties in communicative interaction where either speaking, listening or seeing are not available, the role played by teachers, educators, tutors, assistants and volunteers is essential to enhance the other communication faculties which are available. Therefore, training them, giving them further competences and creating new opportunities to share their previous knowledge in the field of literacy during the workshop "Enhancing Audio-Visual Digital Literacy" are primary conditions to obtain tangible results with the groups of learners whom they follow on a daily basis. We strongly underline that the process of audio-visual digital literacy is complementary also for whom is engaged exclusively in language literacy (by language we mean any mother-tongue, sign language for deaf and mute people and a foreign language for intercultural communication) and for whom is engaged exclusively in IT literacy (knowledge and usage of hardware and software). Our workshop begins with the role of literacy played by the Media, from their most general characteristics to their specific work with photos, videos and software; afterwards, through some practical practice and exercises will realise several audio-visual products which can be of some help when teaching, developing and enhancing the communication in the learners (direct and indirect ones). We will work also on the non formal learning methodologies ("Coaching", "Peer to Peer" and "Open Space") and on the techniques to obtain involvement, participation and creativity at work. The workshop programme is organised by "days and themes". After setting a safe space where the participants can feel comfortable in a trusting and cooperative atmosphere, we will focus more specifically on the Audio-Visual Digital Media; there will be days dedicated to Photography, then some to Videos, some others to editing and post-production. We will focus on the potentialities and effects of the "Social Media" on groups of people particularly "sensitive", as the ones whom our participants work with, on a daily basis. The following days we will deal with working techniques to handle groups, feedback and sharing with creative sessions of literacy activity to use after the workshop. At the end of the workshop, we will prepare some

processes to evaluate the project and plan the follow-up activities altogether, which will complete the experience of the workshop "Enhancing Audio-Visual Digital Literacy".

**Workshop Organiser:**

YOUNG MEN'S CHRISTIAN ASSOCIATION  
PARTHENOPE ONLUS

**Contact details:**

VIA GRADINI PONTI ROSSI, 5  
80141 NAPOLI  
IT-ITALY  
Tel: +39 340 7821363  
E-mail: [INFO@YMCAPARTHENOPE.EU](mailto:INFO@YMCAPARTHENOPE.EU)  
[WWW.YMCAPARTHENOPE.EU](http://WWW.YMCAPARTHENOPE.EU)

**Workshop Reference number:** 2013-1-IT2-GRU13-52220

**Venue:** Lecce – Italy

**Date of the Workshop:** 16/02/2014 – 23/02/2014

## **FREE DIGITAL LITERACY. Using Open Source and free technologies to encourage digital literacy**

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

EU citizens aged between 20 and 45 years, teachers who work with adults interested in computer literacy.  
18

**Main activities Programme + Programme translation :**

FREE DIGITAL LITERACY. Using Open Source and free technologies to encourage digital literacy.

Dates: 16/02/2014 – 23/02/2014

Venue: Lecce, Italy

The workshop is about the issue of computer literacy with reference to development models Open Source oriented, designed as a means to disseminate human knowledge and prepare learners to be active members of their community. The aim of the project is to expand the knowledge of the students, offering them methodologies and teaching techniques. The project is spread over three ACTIONS, each of which offers the opportunity to carry out different activities to stimulate the process of literacy.

**ACTION 1:**

Theoretical inputs seminars with experts in Free and Open Source software.

1.1 – Seminary. Open source. A cultural free and sustainable endeavour.

1.2 – Seminary. The contribution of Web 2.0 applications to European citizens literacy of adults.

1.3 – Seminary. Moodle: an e-learning platform for virtual learning.

1.4 – Seminary. Wikis, blogs and forums as spaces of collective sharing and optimization of knowledge.

1.5 – Seminary. Open Source social networks and sharing platforms and computer literacy.

**ACTION 2:**

Presentations, case studies and workshops on specific tasks.

2.1 – Presentation. Open Source and Europe.

2.2 – Case study. Ethical Hacking, case studies of adoption of open technologies in public administration in Puglia.

2.3.1 – Practical workshop: Moodle e-learning platform: design and publishing of online courses.

2.3.2 – Practical workshop. Management of an e-learning courses on Moodle: Hot Potatoes applications.

2.4 – Practical workshop. We Wiki.

- 2.5 – Practical workshop. A space for creativity.
- 2.6 – Practical workshop. Blog “FREE DIGITAL LITERACY”.
- 2.7 – Presentation. Presentation of the results of the Workshop.

**ACTION 3:**

- 3 – Meetings for discussion and dissemination.

**Workshop Organiser:**

Soc. Coop. Gruppo di Ricerca DEDALOS

**Contact details:**

Via G. Orlandi, 15  
014 Poggiardo (LE)  
IT-ITALY  
Tel: +390832342360  
Mobile: +393383384273  
Fax: +3908361950158  
E-mail: [centroservizi2@alice.it](mailto:centroservizi2@alice.it)

**Workshop Reference number:** 2013-1-IT2-GRU13-52151

**Venue:** Avigliana (TO)

**Date of the Workshop:** 20/03/2014 – 29/03/2014

## **MATHeater. Performing and playing in adult mathematical literacy**

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Present and future teachers and staff active in adult literacy education

30 (10 italians)

### **Main activities Programme + Programme translation :**

Participants will experience and achieve a new way of approaching mathematics, involving the use of the theatre workshop as a tool to play with maths while learning. After experiencing the method first-hand, participants shall undertake the task of conceiving their own maths/drama class, in order to acquire a fund of knowledge enabling them to carry out such tasks independently.

Through the participants, the sending organizations/institutions will thus increase their chances to use new methodologies in their training offer.

20/3/2014

Participants welcome and accommodation.  
Welcome dinner.

21/03/2014

M. Bertolini and Beppe Gromi  
Opening the workshop and introduction.  
Group Building

22/3/2014

M. Bertolini  
“Playing with numbers”, Practical laboratory.  
“Playing with numbers”, Theory.

23/3/2014

M. Bertolini  
“The Egyptians and math”, Theory.  
Visit to “Egyptian Museum” in Turin.

24/3/2014

M. Bertolini  
“Playing with letters (Algebra)”, Practical laboratory.  
“Playing with letters (Algebra)”, Theory.

25/3/2014

M. Bertolini

“Playing with Geometry”, Practical laboratory.  
“Playing with Geometry”, Theory.

26/3/2014

M. Pastrone

“Math and Theater Teatro”

Visit to Mathematic Department of the University of Turin.

Visit to “Xké – Il laboratorio della curiosità” in Turin

27/3/2014

M. Bertolini

“Playing with Logic”, Practical laboratory.

“Playing with Logic”, Theory.

28/3/2014

P. Legato

“Math and scientific funny experiments”, Practical laboratory.

“Math and scientific funny experiments”, Theory.

29/3/2014

M. Bertolini

“How to invent new math lessons”, Practical laboratory.

“How to invent new math lessons”, Theory.

M. Bertolini

“How to invent new math lessons”, Practical laboratory.

Feed back

Delivery of certificates

**Workshop Organiser:**

Fabula Rasa Onlus

**Contact details:**

Via Garibaldi, 24

10051, Avigliana (TO)

IT-ITALY

Tel: 0115785800

Mobile: +393929016870

Fax: 0115786800

[fabulamail@gmail.com](mailto:fabulamail@gmail.com)

E-mail: [www.fabularasa.it](http://www.fabularasa.it)

**Workshop Reference number:** 2013-1-LU1-GRU13-01214

**Venue:** Esch-sur-Alzette

**Date of the Workshop:** 23/03/2014 – 29/03/2014

## Alphabétisation – instruction de base et intégration

**Subject area:** Basic skills for adult learners

**Working language(s):** FR

**Target Group + Translation:**

Formateurs/trices et gestionnaires de formation du domaine de l’instruction de base des adultes

**Main activities Programme + Programme translation :**

Des séances de formation sur la pédagogie de l’instruction de base des adultes. Des séances de formation sur la didactique de l’alphabétisation en langue étrangère. Des ateliers sur les pratiques de l’instruction de base. Des rencontres avec les autorités locales. Des visites de projets de la « Maison du Citoyen ». Des ateliers d’échange avec les apprenants et les acteurs locaux.

**Workshop Organiser :**

Ville d'Esch-sur-Alzette

**Contact details :**

B.P. 145  
4002 Esch-sur-Alzette  
LU-Luxembourg  
Tel : +352 547383 294  
Fax : +352 547383 694  
e-mail : [claudia.heinz@villeesch.lu](mailto:claudia.heinz@villeesch.lu)  
[www.esch.lu](http://www.esch.lu)

**Workshop Reference number:** 2013-1-LT1-GRU13-09154

**Venue:** Vilnius

**Date of the Workshop:** 08/06/2014-14/06/2014

## Reading, writing and reflection for engaged and meaningful learning

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Teachers, adult's educators.

**Main activities Programme + Programme translation:**

Main activities / programme of the Workshop

Main activities / programme of the Workshop

- Introduction to the seminar and topic; getting acquainted with each other; Philosophical & methodological background of the seminar;
- Practicing methodological framework for functional and multiply literacy skills development;
- Favorable environment for literacy skills development;
- Questioning and critical inquiry for better comprehension and reflection;
- Cooperative learning and teaching strategies;
- Engagement into the reading process through Readers workshop;
- Writers workshop for personal stories telling and academic writing;
- Lesson/activity planning for better literacy skills development;
- Evaluation and assessment of literacy skills.

**Workshop Organiser:**

Siuolaikiniu didaktiku centras

**Contact details:**

Didzioji str. 5-211  
01128 Vilnius  
LT – LITHUANIA  
Tel: +370 5 212 3623  
Fax: +370 5 212 3623  
e-mail: [asta.matonyte@sdcentras.lt](mailto:asta.matonyte@sdcentras.lt)  
[www.sdcentras.lt](http://www.sdcentras.lt)



**Workshop Reference number:** 2013-1-LT1-GRU13-09823

**Venue:** Vilnius

**Date of the Workshop:** 4/05/2014-11/05/2014

## Iceberg of Literacy

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

Adult educators/teachers, dealing with practical issues of baseline and functionally literacy.

### **Main activities Programme + Programme translation :**

Day 1. Vision of the Iceberg of Literacy

Greeting rituals. Presentation of the program. Warming-up.

Key Presentation.

Creative workshops. Discussion for creating the joint Iceberg of Literacy

Day 2. Promenade on the Iceberg

Every participant presents the task which he applies in his work to induce literacy and demonstrates the method used to fulfil the task.

Day 3. Diving under the water

Explanation of “diving” methodology.

Part I. Participants in small groups are directed to the certain places in the city, related to European culture. Participants found out the ways how to use the place, the subject, or the situation out there for stimulating literacy.

Part II. Participants in small groups are looking for situations in not customary learning spaces, which could be used to stimulate literacy. The “floes” of literacy could be everywhere (e.g. museum, across, art studio, shopping centre, bus station, church, etc.).

Day 4. Emerging of Iceberg I

On the basis of the material gathered by participants, they create tasks to stimulate/motivate learners to read and to write and apply appropriate methods to fulfil the tasks.

Day 5. Emerging of Iceberg II

Participants present newly created tasks, applying chosen methods. Reflection and feedback.

Day 6. Image of Iceberg

Returning to the image of Iceberg created the first day of the workshop. Using the method of peer-to-peer consulting participants analyse professional questions, which are important specifically to every certain participant, but where not expanded previously during the Workshop.

The image of Iceberg is revised: what has been revealed, what is still under water, what has sunk?

### **Workshop Organiser:**

LIETUVOS SUAUGUSIUJU SVIETIMO ASOCIACIJA

### **Contact details:**

Geležinio vilko g. 12  
01112 Vilnius  
LT – LITHUANIA  
Tel: + 370 5 2619031

Fax: +370 5 2312309  
e-mail: [lssavilnius@takas.lt](mailto:lssavilnius@takas.lt)  
[www.lssa.smm.lt](http://www.lssa.smm.lt)

**Workshop Reference number:** 2013-1-LT1-GRU13-09824

**Venue:** Vilnius

**Date of the Workshop:** 15/11/2013-23/11/2013

## Library Goes Literacy in Europe

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Adult educators and librarians.

**Main activities Programme + Programme translation:**

During a 8-day workshop learners will explore the issue of illiteracy across the Europe in their everyday working environment – library. According to the literacy analysis report in Europe, one of the main players to work with adult literacy education might be library workers. Workshop aims to bring adult educators and librarians from different European countries in Lithuania together to learn about different creative and interactive methodologies to use in their every day work to help adults and adult parents improve their skills and confidence and engage and motivate to develop their language, to read, write and use ICT in their everyday life. Through a 8-day workshop learners will explore different methods to recognise literacy problems, encourage on-going assessment and improvement of current literacy skills as well as motivation for further skills development with their target groups. Workshop organisers will provide participants with interactive media methods (video, multimedia, Internet, mobile devices, computers), innovative edugaming and gamification strategies (table games, tablet games, mobile games, real-life gamification), creative writing and reading strategies workshops as tools to work with adults on reading, writing and ICT literacy. Librarians will have a chance to try different methods themselves, develop new methods and games that best suit their local reality and share their experiences in between.

**Workshop Organiser:** VSI Creativitas

**Contact details:**  
Druskio 1-265  
04307 Vilnius  
LT – LITHUANIA  
Mobile: +37065385017  
e-mail: [Vsi.creativitas@gmail.com](mailto:Vsi.creativitas@gmail.com)  
[www.facebook.com/vsicreativitas](http://www.facebook.com/vsicreativitas)

**Workshop Reference number:** 2013-1-LV1-GRU13-05412

**Venue:** Rīga

**Date of the Workshop:** 02/12/2013 – 06/12/2013

## Content Based Reading Skills Development for Adults

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

Adult Education staff working on literacy issues

**Main activities Programme + Programme translation :**

Workshop content is based on trainers skills development in using content based reading and decreasing of audio and visual stereotypes of adults about worldwide known literature.

Main task of workshop is to give trainers opportunity to find how movies and theatre art has decreased skills of reading literature content and solutions for content based skills development.

Workshop program includes:

- 1) Practical master classes with one of leading national playwrights director in minimization of stereotypes in literature;
- 2) Visit of playwright in Riga and analysis of audio and visual influence by using native translations of original playwrights;
- 3) Introduction into tools useful for teaching reading skills for specific target groups (immigrants, ethnical minorities);
- 4) Trainings in adults motivation programs during basic skills development.

Workshop invites trainers with interest in playwrights and theatre based activities usage in their pedagogical work.

Workshop will be held in Riga (European Capital of Culture 2014). Estimated number of participants – 12.

**Workshop Organiser:** Society Education Centre

**Contact details:** Ms Liene Voronenko  
Lachpleša Str. 112  
LV-1003 Riga  
LV-LATVIA  
Tel: +371 28306588  
E-mail: sicentrs@gmail.com

## “Emotional competencies” as key competencies for developing literacy skills for adult learners

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Adult educators (educators, non-formal education pedagogues, social pedagogues, social workers, psychologists, voluntary educators, padres and others) who work with marginalized (socially excluded) groups: Roma nationality and persons in imprisonment

### **Main activities Programme + Programme translation :**

**Faze I:** advertising of workshop and selection of participants;

**Faze II:** preparation of participants and improvement of programme taking into account participants needs. Mutual communication with target group;

**Faze III:** realization of workshop programme. Main topics: activities and themes of the 8 day`s workshop:

- Opening of workshop, preface and lead-in, group building, preparation for work;
- Identifying of collective expertise in group and realization of method “market of experiences”;
- Presentation and introduction of non-formal education (NE) concept of the learning platform
- Presentation of situation in resent countries and EU;
- Methodology of learning reading and writing skills in traditional (psycho-linguistic) and social – cultural approach (short theory/ reflection in groups);
- Consequences of psychosocial problems of direct target group and its impact to learning writing/reading skills.
- To view target group through “humanistic” approach (game of life choices) and diverse process of adult learning;
- Concept of “Emotional intelligence” and its influence to adult literacy skills;
- Work with real cases (persons in imprisonment/from work with Roma people).
- Solutions and alternative approaches and techniques and/or “how we could have done different to support to recover these skills.
- In two groups practice visits to Roma people Day center were adults learn to write and read, meeting professionals (teachers, social workers, psychologists) who work in learning skills of reading/writing motivation program in prisons.
- Modulation of new concepts: „Skills, technique and methodology” in work with target group;
- Practical workshop to develop new methodologies and approaches (open space/ modulation techniques of NE);
- Continuation of modeling methodical approaches to improve situation;
- Presentation of modeled methodologies and approaches;
- Evaluation of workshop.

**Faze IV:** evaluation of the project, dissemination of results and conclusion.

**Workshop Organiser:** Organisation "C Modulis"

**Contact details:** Gulbju str. 83/1  
LV-2011 Jurmala  
LV-LATVIA  
E-mail: karlis.visa@gmail.com

**Workshop Reference number:** 2013-1-LV1-GRU13-05428

**Venue:** Rīga

**Date of the Workshop:** 14/10/2013 – 18/10/2013

## The Aspects of Practical Tuition of Reading and Writing Literacy in Adult Education: European Dimension

**Subject area:** Basic skills

**Working language(s):** EN

### **Target Group + Translation:**

Teachers, trainers, lecturers who work in adult education and are involved, or would like to get involved in tuition of reading and writing literacy; managers and staff of adult education organizations from countries what have joined Lifelong Learning Programme.

### **Main activities Programme + Programme translation :**

Most of adult education professionals – the trainers, lecturers, teachers and administrators – involved in work with adults with special needs, social exclusion risk groups, elderly people, migrants and long-term unemployed, face situations where their trainees have insufficient reading and writing skills. In these cases the adult education providers are forced to facilitate development of the trainees' reading and writing skills to the required level whilst teaching their primary subject. The workshop „The Aspects of Practical Tuition of Reading and Writing Literacy in Adult Education: European Dimension” provides an opportunity to get broad understanding about the significance of teaching reading and writing literacy in the European context, to exchange experience, to facilitate reading and writing literacy in the wide range of training programs, to improve teaching and trainings skills. The workshop includes three kinds of activities: presentations of theoretical, pedagogical, didactical and practical training aspects of reading and writing literacy; discussion and analysis of case studies; visits of education organizations. Workshop's trainers will be experts from Latvia and Poland who have great experience in teaching reading and writing literacy to adults in a broad range of training programs, e.g. teachers, library staff, specialists of ICT, motivation and communication trainers. The participants will present, exchange and get feedback on their experience and methods in teaching reading and writing literacy.

**Workshop Organiser:** SIA "Valda"

**Contact details:** Dzirnavu iela 66a  
LV-1010 Rīga  
LV-LATVIA  
Phone: + 371 67334346  
E-mail: [tatjana@valda.lv](mailto:tatjana@valda.lv)

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**Workshop Reference number:** 2013-1-LV1-GRU13- 05431

**Venue:** Valmiera

**Date of the Workshop:** 29/06/2014 – 05/07/2014

## How to read in unusual way: the methods of adult motivation and literacy improvement

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

different levels of adult educators, education managers, education policy makers

**Main activities Programme + Programme translation :**

The Workshop Programme is for teachers and trainers active in the field of adult education and are interested in working out effective ways and approaches to promote lifelong literacy. The Workshop Content is designed to provide a holistic approach to the topic revelation. The main idea is to help adults to assess accordance of their reading and writing skills with modern job market requirements and choose appropriate ways to improve them. According to European Cultural Context, language is the creator of human personality, so both regard for mother tongue and reverence for other languages are important. It is essential part of culture which helps to see different view of the world with its recognised and accepted values. It is also important to expand available methods and techniques to teachers and trainers using traditional methods and techniques proved their effectiveness over the years and rejecting obsolete and inefficient. It is essential to use a new approach which is dictated by the requirements of modern society. The educational system in Europe and around the world balance on the edge of the old and the new and it is necessary to balance formal and informal educational practices to provide very high efficiency of learning. Within the framework of the Workshop it is scheduled acquisition of wide and varied topics.

**Workshop Organiser:**

Valmieras 2.vidusskola

**Contact details:**

Raiņa iela 11

LV-4201 Valmiera

LV-LATVIA

Tel: +371 26423136

e-mail: [daiga.ramata@valmiera.edu.lv](mailto:daiga.ramata@valmiera.edu.lv)



**Workshop Reference number:** 2013-1-NL1-GRU13-12737

**Venue:** Gouda

**Date of the Workshop:** 17/03/2014 – 22/03/2014

## Getting beyond the shame - finding motivation for further education and learning

**Subject area:** Pedagogy and didactics

**Working language(s):** EN

### **Target Group + Translation:**

Adult educators (coaches, counsellors, career-guides, managers having intake talks, probation officers), working with socio-economically disadvantaged adult learners with literacy issues (e.g. ethnic minorities, ex-substance users, men at risk etc.)

### **Main activities Programme + Programme translation :**

Monday: Arrival. Welcome Tuesday: Learning goals, sharing insights on working with literacy in diverse European settings, the effect of social discourses on people with literacy issues Wednesday: When literacy issues has become part of your identity – deconstructing self-limiting beliefs Thursday: Constructing self-confidence and motivation for further education – practicing re-source focused conversations Friday: Working with support-groups for adults with literacy issues Saturday: Implementing at home. Evaluation. Departure The course will consist of a mix of short theoretical inputs, concrete exercises, and group sharing of experiences and best practices.

**Workshop Organiser:** In Dialogue

### **Contact details:**

Pr. Hendrikstraat 75  
2802 JC Gouda  
NL-NETHERLANDS  
Tel.: 31303200851  
Fax: 31303200851  
E-mail: [info@in-dialogue.org](mailto:info@in-dialogue.org)  
[www.in-dialogue.org](http://www.in-dialogue.org)

**Workshop Reference number:** 2013-1-NL1-GRU13-12695

**Venue:** Putten

**Date of the Workshop:** 17/03/2014 – 23/03/2014

## **Awareness Literacy Improvement Possibilities of dyslexics for Prison Educators**

**Subject area:** Pedagogy of Special needs education

**Working language(s):** EN

**Target Group + Translation:**

Adult education teachers / Prison educators

**Main activities Programme + Programme translation:**

The participant will be introduced to the reasons behind the high prevalence of dyslexics in prison and will discover the differences of learning styles by experiencing a course for dyslexics to raise awareness of literacy improvement possibilities. By doing it themselves the participant will get to know what the challenges and the possibilities are that his dyslexic pupils encounter. Participants will be skilled to setup a literacy improvement possibilities awareness course for dyslexics. With interesting multi-learning methods they will get introduced to Multiple Intelligence self-awareness, Ridings cognitive styles, Memory and mindmapping techniques, methods for more effective reading, writing and presentation. The participant will be part of the process and will be invited to bring in his own circumstances and experiences. (peer learning) There will be a cultural trip to the Veluwe Modern Art Museum (Kroller Moller) and a visit to Amsterdam. This workshop gives insight to the social discourses that limit socio-economically disadvantaged adult learners have. The course will train a group of adult educators in a narrative approach to coaching. Through this they will be able to support the adult learner in challenging the negative beliefs they hold about themselves, both in terms of their social and economic background and in terms of their literacy issues as well as create motivation and belief in the ability to succeed in further adult education.

**Workshop Organiser:**

Valk & Uil

**Contact details:**

Bernhardstraat 24  
0 Haaften  
NL-NETHERLANDS  
Tel.: +31 418 59 23 54  
+31 6 49 72 07 15  
E-mail: [info@valkenuil.nl](mailto:info@valkenuil.nl)  
[www.valkenuil.nl](http://www.valkenuil.nl)

**Workshop Reference number:** 2013-1-NL1-GRU13-12701

**Venue:** Hilversum

**Date of the Workshop:** 20/01/2014 – 25/01/2014

## Oral Skills, Oracy and Literacy: Facilitating Adult Literacy with Storytelling

**Subject area:** Intergenerational learning / learning in later life / senior citizens

**Working language(s):** EN

### **Target Group + Translation:**

Adult literacy teachers, tutors and the trainers of such teachers Adult educators / teachers and/or managerial staff involved in Family Learning & Family Literacy Staff involved in adult literacy education or working with illiterate adults Counsellors or career advisors Former and unemployed teachers re-entering the profession after a period away from teaching Other education staff in the adult literacy field at the discretion of national authorities

### **Main activities Programme + Programme translation :**

Experiencing storytelling as a useful tool for adult educators. Working with stories and other narrative techniques (peer-to-peer coaching and counselling, story listening, visual storytelling) - Oral tradition: Defining story and storytelling (why, what, how) - Oral skills: The educator as a storyteller / the learner as a storyteller - Oral skills: Storytelling as a component in teacher education (discussing good practices) - Oral skills: Storytelling exercises - Oral skills to Oracy: Storytelling as a stepping stone to comprehensive reading and (creative) writing □ Oracy to Literacy - Oracy: How to use the meaning of story (structure, syntax) - Oracy: How to use the meaning of words (semantics; symbols) - Literacy: How to build up confidence in the learner (syntax, semantics, vocabulary) - Literacy: Visual (digital) storytelling as a facilitator (imaging the story) - Literacy: From individual to Family Learning (the parent as adult learner) - Conclusion: Next steps to be taken by participants

### **Workshop Organiser:**

The Storybag

### **Contact details:**

Kastanjelaan 15  
0 Hilversum  
NL-NETHERLANDS  
Tel.: 035-6400646  
E-mail: [info@storybag.nl](mailto:info@storybag.nl)  
[www.storybag.nl](http://www.storybag.nl)

**Workshop Reference number:** 2013-1-NO1-GRU13-06280

**Venue:** Oslo

**Date of the Workshop:** 25/11/2013 – 29/11/2013

## EBSN Academy: Evidence-based delivery of literacy training in the digital era

**Subject area:** Basic skills

**Working language(s):** EN

**Target Group + Translation:**

Literacy teachers, researchers, teacher trainers and educational policy makers

**Main activities Programme + Programme translation :**

- Presentation of PIAAC results and discussion on European and national implications for policy related to the delivery of literacy training.
- Presentation, both by organizers and participants, of models for organization, pedagogical approach and delivery of literacy courses that include training in digital competence.
- Conceptual discussion on the scope of literacy in the digital era, followed by examples of curricula adapted to the needs of the learner
- Discussion on needs, challenges and recommendations regarding policy implications in the areas of teacher training, organization, and development of methods and materials

**Workshop Organiser:**

Vox, Nasjonalt fagorgan for kompetansepolitikk

**Contact details:**

Karl Johansgt 7  
103 Oslo  
NO-NORWAY  
Tel.: +47 2 338 13 00  
E-mail: [postmottak@vox.no](mailto:postmottak@vox.no)

**Workshop Reference number:** 2013-1-NO1-GRU13-06281

**Venue:** Oslo

**Date of the Workshop:** 02/06/2014 – 06/06/2014

## ESBN Academy: Initial literacy for speakers of other languages: Research, policy and practice

**Subject area:** Basic skills

**Working language(s):** NO

### **Target Group + Translation:**

Literacy teachers, researchers, teacher trainers and educational policy makers

### **Main activities Programme + Programme translation :**

- Presentation of the results of the ALFIE Grundtvig Learning Partnership (<http://alfieproject.wordpress.com/>).
- Presentation of the Nordic Alpha Council's work on teacher profiles and continuous professional development of initial literacy teachers.
- Presentation, both by organizers and participants, of models for organization, pedagogical approach and delivery of initial literacy courses for speakers of other languages.
- Presentation of existing research on the field, and the findings' implications for further policy work.
- Discussion on the challenges and possibilities of teaching initial literacy in a 2<sup>nd</sup> language context.
- Discussion on needs, challenges and recommendations regarding policy implications in the areas of teacher training, organization, and development of methods and materials for initial literacy training.

### **Workshop Organiser:**

Vox, nasjonalt fagorgan for kompetansepolitikk

### **Contact details:**

Karl Johansgt 7  
0103 Oslo  
NO-NORWAY  
Tel.: +47 233 8 13 00  
E-mail: [postmottak@vox.no](mailto:postmottak@vox.no)

**Workshop Reference number:** 2013-1-PL1-GRU13-38902

**Venue:** Poznań, Poland

**Date of the Workshop:** 21/07/2014 – 25/07/2014

## Mind maps as tools supporting adult literacy learning. Developing modern method.

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The Workshop is designed to find and create innovative and effective methods of improving adult literacy. As stated in the UE Raport, there is a lack of effective methods that can be used to improve the working competences of people engage in adult education. Therefore, there is a need to help practitioners and support them with a comprehensive knowledge of new tools that can be used in the adult literacy programs. The suggested workshop is an answer to this challenge. The idea of this workshop is based on the assumption that the valuable method can be created only by cooperation specialists in a particular field. The basic tools that would be used during the workshop are the mind maps. For years Organiser has been using this mnemotechnic methods both in trainings, as well as in the educational purposes, and his experience guarantees the high level of skills acquired by participants during the workshop. On the other hand, the Workshop organiser is looking for creative cooperation with the Participants to improve and adjust this method to be effective in the area of adult writing and reading education. This synergy effect would undoubtedly increase the value of skills and knowledge offered during Workshop. The Workshop organisers invite practitioners involved in the adult literacy improvement process, in particular teachers, people conducting classes in the area of reading, writing, understanding the information in the modern world. All the participants are welcome to cooperate and test the applicativeness and effectiveness of the method presented during the workshop. Improving the ability to write and read among adults requires new and interesting methods that can attract and motivate learners to use mnemotechnics. The presented methods are based on mind maps, the strategy of expressing thoughts in visual, comprehensive and attractive ways. This method has been adapted to many education purposes, and is a key element of many trainings. The workshop participants would have the unique opportunity to share their experience, skills and competences to create effective mnemotechnics method in a new area of adult literacy. The workshop covers the following points: - Mindmaps as a supporting technic to associate work and symbol with their meaning, - The structures of written expressions, - Applying mnemotechnics to the needs of people with low literacy skills, - The selected aspects of cognitive psychology (in particular memory, perception and learning processes) - Methods of working with a group of people with low literacy skills. Both travel and subsistence costs during the Workshop would be covered by the Organiser. All the travel arrangements need to be consulted with the Organiser in advance. All participants would be accommodated in a hotel close to the city centre of Poznan.

### **Main activities Programme + Programme translation :**

The Workshop is designed to find and create innovative and effective methods of improving adult literacy. As stated in the UE Report, there is a lack of effective methods that can be used to improve the working competences of people engage in adult education. Therefore, there is a need to help practitioners and support them with a comprehensive knowledge of new tools that can be used in the adult literacy programs. The suggested workshop is an answer to this challenge. The idea of this workshop is based on the assumption that the valuable method can be created only by cooperation specialists in a particular field. The basic tools that would be used during the workshop are the mind maps. For years Organiser has been using this mnemotechnic methods both in trainings, as well as in the educational purposes, and his experience guarantees the high level of skills acquired by participants during the workshop. On the other hand, the Workshop organiser is looking for creative cooperation with the Participants to improve and adjust this method to be effective in the area of adult writing and reading education. This synergy effect would undoubtedly increase the value of skills and knowledge offered during Workshop. The Workshop organisers invite practitioners involved in the adult literacy improvement process, in particular teachers, people conducting classes in the area of reading, writing, understanding the information in the modern world. All the participants are welcome to cooperate and test the applicativeness and effectiveness of the method presented during the workshop. Improving the ability to write and read among adults requires new and interesting methods that can attract and motivate learners to use mnemotechnics. The presented methods are based on mind maps, the strategy of expressing thoughts in visual, comprehensive and attractive ways. This method has been adapted to many education purposes, and is a key element of many trainings. The workshop participants would have the unique opportunity to share their experience, skills and competences to create effective mnemotechnics method in a new area of adult literacy. The workshop covers the following points: - Mindmaps as a supporting technic to associate work and symbol with their meaning, - The structures of written expressions, - Applying mnemotechnics to the needs of people with low literacy skills, - The selected aspects of cognitive psychology (in particular memory, perception and learning processes) - Methods of working with a group of people with low literacy skills. Both travel and subsistence costs during the Workshop would be covered by the Organiser. All the travel arrangements need to be consulted with the Organiser in advance. All participants would be accommodated in a hotel close to the city centre of Poznan.

**Workshop Organiser:**

PRUDENCE GROUP Tomasz Antoszek

**Contact details:**

ul. Niedziałkowskiego 23/13  
61-578 Poznań  
PL-POLAND  
Mobile: +48504923364  
E-mail: tomasz@antoszek.pl

**Workshop Reference number:** 2013-1-PL1-GRU13-38903

**Venue:** Kraków/Rybnik

**Date of the Workshop:** 22/06/2014 – 28/06/2014

## Fun approach as the motivation factor in adult literacy development

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The direct target group of the workshop are adult literacy education actors already active in the field of adult literacy or wanting to get involved in that field in the future: • Formal and non-formal adult literacy educators and facilitators • Teacher trainers • Careers officers, educational guides and counselors • Head teachers/principals/managers of schools / organizations offering adult education • Other (Paid or voluntary) management staff in the institution/organisation engaged in adult literacy education

### **Main activities Programme + Programme translation :**

Day 0 Saturday 16.00 Registration & Welcome 18.00 Official opening Sight-seeing walk around Cracow Day 1: • European Fair • Slide-presentations of participants' of pre-course survey Evening : Bus transfer to Rybnik. Day 2 Monday • Functional literacy – a new challenge for EU educators? • Psychologically sensitive approach to adults with literacy problems. • How to drag a coach-potato dad off the coach? It is all about motivation. • Case Study problem solving task – group work. Day 3 Tuesday • Adult literacy consciousness raising questionnaire preparation – group work. • Field activity – a street survey on adult literacy consciousness. • Sum-up of the street survey Day 4 Wednesday • "Words have a magical power" - How to help adults use audio books to increase reading comprehension skills and word power. • Technology in support of adult literacy development- presentation • Toys into tools – How to design and prepare your own educational games – group work hands-on approach Day 5 Thursday • Gamification: game-based methods and strategies for training and education • Gamification: game-based methods and strategies for training and education - continued Day 6 Friday • How to plan organise and implement an educational campaign. • Educational campaign – local event. Day 7 Saturday • Assessment and feedback. • Sustainability of the Project. • Dissemination actions plan. • Discussing exploitation of results options. Sign off and departure for Cracow Airport.

### **Workshop Organiser:**

ProEdu, Edukacja i Kultura, Sp. z o.o.

### **Contact details:**

ul. Raciborska 39  
44-200 Rybnik  
PL-POLAND  
Tel: +48 605 890 779  
E-mail: [info@proedu.com.pl](mailto:info@proedu.com.pl)  
[www.proedu.com.pl](http://www.proedu.com.pl)



**Workshop Reference number:** 2013-1-PL1-GRU13-38906

**Venue:** Cracow

**Date of the Workshop:** 12/05/2014 – 17/05/2014

## FluenC - fluent and creative

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The workshop is directed to educators, teachers and trainers engaged in literacy education who are motivated to develop their competences and learn new methods and techniques, and are fluent in the use of the English language.

### **Main activities Programme + Programme translation :**

The workshop is based on innovative Creative Training methodology, adopted for the need of teaching literacy tuition. Its purpose is to familiarise the participants with exercises and techniques serving the development of fluency in using spoken and written language: word fluency, association fluency, expressive fluency and ideation fluency. The workshop shall be conducted by trainers with proper factual training and experience. Six days of workshop shall allow thorough familiarisation with the method. Late morning sessions shall be focused on each new skill. Additionally, participants shall learn communicative, motivating, relaxing exercises as well as exercises focused on overcoming barriers and mental blockades. Afternoon sessions shall focus on solving specific situations which often are troublesome or otherwise challenging in the everyday work of the participants. Integration evenings shall be a great opportunity to get to know each other better and to admire the charms of the city of Cracow.

FluenC – fluent and creative The workshop is directed to educators, teachers and trainers engaged in literacy education who are motivated to develop their competences and learn new methods and techniques, and are fluent in the use of the English language. The workshop is based on innovative Creative Training methodology, adopted for the need of teaching literacy tuition. Its purpose is to familiarise the participants with exercises and techniques serving the development of fluency in using spoken and written language: word fluency, association fluency, expressive fluency and ideation fluency. The workshop shall be conducted by trainers with proper factual training and experience. Six days of workshop shall allow thorough familiarisation with the method. Late morning sessions shall be focused on each new skill. Additionally, participants shall learn communicative, motivating, relaxing exercises as well as exercises focused on overcoming barriers and mental blockades. Afternoon sessions shall focus on solving specific situations which often are troublesome or otherwise challenging in the everyday work of the participants. Integration evenings shall be a great opportunity to get to know each other better and to admire the charms of the city of Cracow. The participants shall enrich their skills with new, attractive methods of work. They shall learn new tools and exercises which perfect writing and reading skills in a creative way. The participants shall also learn how to creatively use the knowledge and experiences of the adults they work with. The training shall allow the participants to create new and adequate education offerings for persons coping with difficulties in literacy tuition. Thanks to cooperation in a strong, European group of professionals, the participants shall strengthen their feeling of competence and work

motivation. The participants shall also have the opportunity to increase their language skills and better communication/experience exchange with other professionals from all over Europe. The Workshop shall be a great opportunity for professional and personal development, with a very attractive bonus in the form of staying in the city of Cracow, considered the most beautiful city in Poland. Accommodation: four-star Hotel Centrum in Nowa Huta. Hotel is located 150 meters from the training site. Food: breakfast and dinner at the hotel, lunch at the restaurant inside Nowa Huta Culture Centre. Provided transport from/to the place of arrival/departure, as well as public transport tickets during the workshop duration. The participants shall be provided with insurance for the workshop duration period.

**Workshop Organiser:**

Nowohuckie Centrum Kultury

**Contact details:**

Aleja Jana Pawła II 232

31-913 Cracow

PL-POLAND

Tel: +48 12 644 28 63

Mobile: +48 517248609

Fax: +48 12 644 76 00

E-mail: [oswiatowa@nck.krakow.pl](mailto:oswiatowa@nck.krakow.pl)

[www.nck.krakow.pl](http://www.nck.krakow.pl)

## Usage of the modern ICT potential in awakening motivation to read among adults

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The workshops named “Usage of the modern ICT potential in awakening motivation to read among adults” are addressed to adult education staff, working in the “adult literacy” field.

To be specific the target groups are as follows:

- Public libraries’ staff, especially in small towns, country and selected zones in metropolises with high risk of social marginalization
- Public schools’ staff, conduction or planning to conduct trainings for parents of their students (informal education field)
- Educators working with immigrants and adults in risk of social marginalization .

The target groups, which the workshop participants will work for, are:

- Adults living in the country, small towns and selected zones in metropolises with high risk of social marginalization
- Parents of the public schools’ students
- Adult immigrants.

In every case – for the trainees – we are talking about persons which should rise their competences in the field of written text understanding, information interpretation, usage of the information for rising their quality of life.

### **Main activities Programme + Programme translation :**

During the workshops – the adult educational staff – will be introduced to the ICT potential, like: creation of communication platforms, creation of digital materials for mobile devices (tablets, smartphones, e-book readers), online tutoring, forums administration or blog creation.

Next, the participants decide which ICT solutions for informal education they would like to implement for their trainees and students, to rise their competences in the “adult literacy” field. After identification of their needs, they will be working on their own project which they will implement after returning to their institutions.

The preliminary need identification will be conducted during the recruitment process – the applicants will be asked to describe, in the application form, who are their target groups, what deficiencies and needs they see in the ICT and “adult literacy” fields. This phase will allow us to tailor the programme to the participants expectations.

During the workshops the participants will be working on the actual solution, which they will be able to implement in their institutions. The exemplary solutions, which could be presented during the training are as follows:

- Creation of a readers forums for the public library, allowing the readers to order/extend books via the internet, while obtaining additional information, commenting, posting in forums administered by the library staff

- Working with adults in the multicultural schools on the joint event (for example a theatrical spectacle based on the local mythology, telling tales, publication of those tales in a form of an audiobook)
- Creation of an educational platform for the low-skilled, allowing the informal online education (written text understanding – law, official), cultural and lingual aspects and in the end better adaptation to the society

The workshop will be supplemented with two meetings, which implemented ICT solutions rising reading/writing skills among adults from the “adult literacy” groups. The participants will be introduced to the good practices for working with parents in public schools and seniors in public libraries.

The workshop is scheduled to be 6 day long (Monday – Saturday, 9:00-15:00). One-hour lunch break is included. So it gives 5 hours per, times 6 days, which gives in total 30 lesson hours. The arrival day is one day prior to the workshop start, and departure one day after.

**Workshop Organiser:**

Meritum-Expats Specialists Sp. z o.o.

**Contact details:**

ul. Mołdawska 9  
02-127 Warsaw  
PL-POLAND  
Tel: +48 660 865 176  
Fax: +48 22 436 73 93  
E-mail: [info@meritum.com.pl](mailto:info@meritum.com.pl)  
[www.meritum.com.pl](http://www.meritum.com.pl)

**Workshop Reference number:** 2013-1-PL1-GRU13-38913

**Venue:** Lublin

**Date of the Workshop:** 24/03/2014 – 28/03/2014

## Creative reading? Why not!

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Adult education staff, especially adult literacy staff i.e. adult literacy teachers, tutors, trainers; managerial/administrative staff of organisations providing adult literacy programmes; counsellors and career advisors; inspectors; former and unemployed teachers re-entering the profession after a period away from teaching; other education staff in the adult literacy field or working with illiterate adults etc. Participants should be capable of communicating in English (min. B1 level - Independent user, i.e. min. intermediate level). The Workshop is aimed at adult people interested in the subject of the workshop, willing to strengthen their teaching competences, cultural awareness and gain experience in interacting with representatives from other European countries.

### **Main activities Programme + Programme translation :**

The workshop lasts 7 days, including 2 days for travel: Day 1 Arrivals Day 2 Welcome, introduction and integration; presentation of the workshop program, trainers and organizers; participants' presentations and ice-breaking activities Day 3 Adult learner and adult reader; introduction to psychology of learning and concept of reading skill, reading comprehension Day 4 'Train your learner's brain' – methods and activities to boost learners' potential, effective learning and reading Day 5 Reading may be creative! – methods and activities making reading activities more attractive to the learner Day 6 Other useful reading strategies and techniques for adults; Summary and evaluation Day 7 Departures The programme includes theoretical component (review of basic concepts concerning adult literacy, adult learners, adult reader, psychology of learning and reading etc.) and practical component (testing various teaching methods and techniques, activation of creativity abilities, making reading more creative and attractive etc.). The elements of lectures, presentations, practical exercises and discussions will be organized with the help of various ICT tools and using different forms of work (individual, group work etc.). Moreover, practical exercises are planned including 'walking in the learners' shoes' activity (to make trainers/teachers feel like learners) organized in the city centre if possible, followed by short sightseeing of the city centre.

Creative reading? Why not! „Learning to read and write does not just happen – people need to be motivated to learn. Similarly, high quality teaching does not just happen – it requires high quality teachers and instructors. In addition, the context in which learning and teaching takes place also helps determine the effect on both learners and teachers” as we can read in the Report of EU High Level Group of Experts on Literacy. Therefore, “Initiative Fund” Foundation invites adult education and literacy staff to participate in a unique Grundtvig workshop devoted to adult literacy with the focus on reading skill. The participants will have a chance not only to develop well-known and familiarize with new teaching methods, but also share experience with other participants coming from various European countries, and it all will take place in Lublin - a City of Inspirations.

After the workshop, its participants will be equipped with various didactic tools of carrying out lessons for adult students willing to develop their reading and dealing with information skills. They will learn more about psychological and pedagogical background of teaching adults and how to adapt teaching approaches to the needs of adult learners and readers. Finally, this workshop will seek to teach the participants creative exercises to increase motivation and concentration of their students, help them get out of their 'comfort zones', which will improve their performance and enable to learn more efficiently.

**Workshop Organiser:**

Fundacja "Fundusz Inicjatyw"

**Contact details:**

Sierpińskiego 24/5  
20-448 Lublin  
PL-POLAND  
Tel: +48 81 532 10 32  
Mobile: +48 519144742  
Fax: +48 81 532 10 30  
E-mail: [ffi@ffi.org.pl](mailto:ffi@ffi.org.pl)  
[a.jesionek@ffi.org.pl](mailto:a.jesionek@ffi.org.pl)  
[www.ffi.org.pl](http://www.ffi.org.pl)

## Effective motivator

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The workshop is targeted at people involved in adult education and literacy and those having a face-to-face contact with the customer, including:

- trainers and/or support and/or counselling specialists for adults with reading and writing skills deficits and disabilities in using and understanding of the information,
- managers of institutions and organizations providing courses and counselling services for adults with reading and writing skills deficits and disabilities in using and understanding of the information, if they have a face-to-face contact with the customer.

The participants of the workshop will come from the countries participating in the program, other than Poland. Up to one third of the participants (4 people) will come from the same country.

Participants will come from at least 3 different countries other than Poland.

People taking part in the workshop must speak English at least at the level of B1.

The workshop may be attended by people with special (mobility, dietary) needs.

The eligible target group with the command of English of at least the first level of B1 is asked to send applications by e-mail at: [office@boie.pl](mailto:office@boie.pl) until 15 December 2013. Participation in the workshop will be determined by:

- the time of submission of the application (applications will be accepted on a first-come, first-served basis)
- working in the field of adult education in the area of literacy (declaration send in the application form);
- English language command – min. B1 level.

### **Main activities Programme + Programme translation :**

The Art Of Motivation – how to work with a person lacking in motivation

Workshop for people working in the area of adult literacy.

Main activities / programme of the Workshop:

1. Integration of participants and drawing up a contract (brainstorming and establishing rules of behaviour during workshop classes) for the whole training cycle.
2. The presentation of the participants' work in the field of adult literacy and exchange of experience in this field – presentation of good practices.
3. Support as a fundamental element of working with adult people having reading and writing skills deficits and disabilities in using and understanding of the information.
4. Building a relationship with the customer – Introducing motivational dialogue.
5. Motivating people with deficient skills in reading, writing and understanding and use of the information to take action.
6. Assertiveness at work with a client.
7. Simulations of challenging situations the participants can encounter in their professional life.

#### Expected outputs:

The workshop is expected to develop the participants' range of competencies and skills in the area of working with adults with deficits in the ability to read, write, understand and use information, including:

1. verbal and nonverbal communication
2. wearing down people's individual reluctance to take action
3. motivating people to take action in a non-manipulating or tyrannical way
4. assertiveness in interpersonal relations

In addition, the expected result of the workshop is the exchange of experiences between the participants, including ways of motivating adults with deficits in the ability to read, write, understand and use information.

When it comes to the organisation/institution where the participant works, the expected impact of the workshop will be the competent use of the skills acquired by the participant exerting a positive effect on the quality and efficiency of the participant's work, and thus will affect the organisation itself. In addition, we expect that having returned from the workshop, the participant will present practices for working with adults with deficient skills in reading, writing and understanding and use of the information presented by other participants during the training.

#### Practical arrangements:

The workshop will be held in Łódź which is conveniently located near the Warsaw Chopin Airport. The workshop organizers will provide transportation for the arriving participants wishing to use such option of reaching the workshop venue

(min. 1, max 2 depending on the number of people interested and hours of arrivals) on the route Warsaw-Łódź. The participants will also be able to arrive directly in Łódź (for example, arriving at the W. Reymont Airport in Łódź).

On the day of departure the organizer will provide transportation from Łódź to the airport in Warsaw. The participants of the workshop will be staying at the 3-star hotel adapted for disabled guests (rooms will be occupied by max 2 persons).

Classes will take place in the fully-equipped modern training center BOIE, located no farther than 1 km from the hotel where participants will be accommodated (in the case of persons with physical disabilities, the organizers provide transportation to and from the hotel).

We assume that participants will pay for airline tickets themselves and the organizer will reimburse the participants on their arrival at the workshop. This rule, however, will be treated flexibly for those who will not be able to buy tickets from their own resources.

Local organizer covers all costs associated with the stay of the participant, the participation in the workshop and the cost of accident insurance.

#### **Workshop Organiser:**

Biuro Obsługi Inicjatyw Europejskich Sp. z .o.o.

#### **Contact details:**

Piotrkowska 99  
90-425 Łódź  
PL-POLAND  
Tel: +48 42 639 95 69  
Mobile: +48 512 185 541  
Fax: +48 42 639 95 69  
E-mail: office@boie.pl  
[j.urbania@boie.pl](mailto:j.urbania@boie.pl)  
[www.boie.pl](http://www.boie.pl)



**Workshop Reference number:** 2013-1-PL1-GRU13-38915

**Venue:** Kraków

**Date of the Workshop:** 10/03/2014 – 14/03/2014

## Six Colourful Ways to understand, interpret and critically evaluate information

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Educators, teachers engaged in literacy tuition and education who:

- are interested in the method of training the ability to understand, interpret and evaluate information,
- interested in European programmes in the field of literacy,
- are fluent in the use of the English language.

### **Main activities Programme + Programme translation :**

The workshop is based on Six Thinking Hats method by de Bono. The first day will be focused on introducing the methods, learn each other better and break the ice. For the next three days during the morning sessions the participants will become familiar with six tools of information understanding: fact focus, emotion focus, development focus, information criticism, creative attitude and synthesizing focus. During afternoon sessions, the participants will take a closer look on six European projects on adult literacy education. Final day of the workshop will be devoted to organise knowledge on the method. To sum up, the participants will participate in panel discussion on the issue of literacy education in Europe along with researchers of the oldest university in Poland – the Jagiellonian University.

Expected outputs :

The workshop participants will learn the method supporting their education work in the field of literacy education. They will learn six practical tools, allowing an easier knowledge understanding and better usage of it. What is more, the participants will also learn how to diagnose the way in which their students use the information. They will also become acquainted with ways of using the method in organisation management, conducting meetings, programme discussions and organising information databases.

Workshop participation will bring clarity in information chaos on literacy education in Europe. The participants will take a closer look on six projects on adult literacy education and exchange professional experience with Polish university researchers. They will spend time in a multinational group of professionals on our hospitable Polish soil.

Practical arrangements :

The workshop shall take place in beautiful Polish city – Cracow. The accommodation: in Visiting Professors' House of the Jagiellonian University ([www.dg.uj.edu.pl/garbarska](http://www.dg.uj.edu.pl/garbarska)). Full board. The Workshop shall take place in the training hall of the hotel as well as in the hall of the Institute of Pedagogy of University. The organizers provide transport from the airport.

**Workshop Organiser:** Internationaler Bund Polska

**Contact details:** ul. Wrocławska 37 a / 320

30-011 Kraków  
PL-POLAND  
Tel: +48 12 633 25 73  
Mobile: + 48 605 489 475

E-mail: IB-Polska-Krakow@internationaler-bund.de  
[katarzyna.kempa@internationaler-bund.de](mailto:katarzyna.kempa@internationaler-bund.de)  
[www.ib-polska.pl](http://www.ib-polska.pl)

**Workshop Reference number:** 2013-1-PL1-GRU13-38919

**Venue:** Zakopane

**Date of the Workshop:** 07/04/2014 – 11/04/2014

## Using songs to teach writing and reading? Why not!

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Adult literacy teachers and tutors, especially those working with adults and their families, working as an ESL teachers or interested in those areas of literacy education, interested in how to use songs, video clips and YouTube website in teaching adults. Very good command of English is essential.

### **Main activities Programme + Programme translation:**

The workshop shall primarily present practical activities and exercises based on using songs in a form of video clips and available on YouTube website. Apart from the first day, which will be mainly devoted to method introduction and getting acquainted, each workshop day shall focus on one song per day. During the morning sessions, the warm-up, comprehension and follow-up exercises on reading and writing shall be presented to the participants. They shall also have time to explore and familiarise with the methods. Afternoon sessions shall serve as a time for short lectures and discussions on the presented methods. Between the morning and afternoon sessions, the participants shall have time to rest and relax in beautiful surroundings, as well as taking advantage of the mountain air. The evenings shall serve as a time of intercultural exchange, while sharing the local food. Expected outputs (especially in terms of the learning outcomes for the participants and impact on their organisations/institutions) The workshop shall encourage participants to use ITC-based didactic methods by presenting the possibilities of using video clips and YouTube. They shall learn new methodologies in teaching the basic language skills in an integrated and enjoyable way through songs and drama. The participants shall also have the opportunity to reflect on their teaching practices, practice their English, and discuss important themes in adult literacy education. Taking part in a international workshop is a chance to inspire each other in terms of professional and personal development. It shall encourage the private and professional mobility in Europe and help to develop the network for professional purposes. Last but not least, the beautiful atmosphere of the venue shall help participants to relax and regenerate, taking a break from a hectic life in the city. Practical arrangements (including detailed information on the accommodation) Accommodation in Retreat House of Conference of the Bishops of Poland 'Ksiezowka', a quite and peaceful place to study and rest in Zakopane - the heart of Polish mountains. The participants shall stay in comfortable double rooms. The training room is located in the same building. Food shall be served in dining room. Transport from the airport: by coach, directly to the venue of the workshop.

### **Workshop Organiser:**

The Wiecej Serca Foundation

### **Contact details:**

ul. Sołtysowska 1/21  
31-521` Cracow

PL-POLAND  
Mobile: 507512801  
E-mail: [biuro@wiecejserca.org](mailto:biuro@wiecejserca.org)  
[jtabis@wiecejserca.org](mailto:jtabis@wiecejserca.org)  
[www.wiecejserca.org](http://www.wiecejserca.org)

**Workshop Reference number:** 2013-1-PL1-GRU13-38932

**Venue:** Poznań, Poland

**Date of the Workshop:** 31/03/2014 – 04/04/2014

## “Improve literacy in the working environment” – workshop for literacy teachers, trainers and coaches

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The primary recipients of this workshop are: •teachers, •trainers and coaches, •HR managers, who have experience in literacy education for adults. Furthermore, participants are required to: a. be a citizens of a country participating in the Lifelong Learning Programme, b. or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme, c. be capable of communicating in English, d. have not attended a Grundtvig Workshop for the last 3 years (formal requirement) All interested persons reaching above criteria are eligible to apply for the Workshop. Expected number of participants: 12 from the countries other than Organiser’s country

### **Main activities Programme + Programme translation :**

The workshop is designed to provide new skills and experience to adult literacy specialists. The workshop is an unique education events to people engaged in adult literacy fields. The main aim of the workshop is to provide literacy specialists with the essential knowledge, new skills and experience that can be used in the process of increasing literacy of people in their workplaces.

In particular, participants would be able to study how to:

- find people with literacy difficulties in the workplace,
- assess the level of employees’ literacy
- define employees needs in the scope of literacy improvement
- design effective methods to improve the low level of literacy among workers in their work environment
- support their observations to encourage employers to introduce literacy programs in their organisations
- design the structure of work-based literacy trainings
- execute literacy programs based on day-to-day working schedule
- assess the financial requirements for this kind of projects and the possible ways to acquire necessary funding

As EU research has shown, on in five adults in Europe lack sufficient literacy skills, and most of them are employed. Therefore, this project would significantly improve the quality of literacy programs that can be directly applied in the workplaces.

This workshop is a special opportunity for teachers, trainers and coaches to obtain new experience and knowledge in the area of helping people with low literacy problems in their workplaces.

Methods presented during this workshop are learner-centred and have the participatory character to appeal to employees objectives and interests. Those methods are based on sector oriented work vocabulary, and intent to increase the level of literacy of employees during their day-to-day activities, without the need for attending special classes or courses.

There is a need for professionals who would be able to identify employees with literacy difficulties, apply strategies adjusted to their particular needs, and help increasing literacy level during day-by-day working activities.

The Workshop lasts 5 days (+2 days of trip to Poznań ) and takes place in Poznań , Poland.

Apart from the participation in the main workshops and seminars, participants are invited to the evening dinners to spend time in the city and take part in the cultural events.

The seminars and workshops are conducted every day in two sessions (6-8 working hours a day):

9-12 – Morning session,

12-13 – lunch,

13-16 – Afternoon session.

The mentioned above points would be worked through by the following forms of activity:

-Workshops, games, exercises, lectures, projects, discussions,

-Field actions – tasks in a real world (e.g. presenting of the idea to stranger and asking for feedback),

-Joint dinners in the evenings.

**Workshop Organiser:**

INSTYTUT ROZWOJU PRAWA

**Contact details:**

ul. Szamotulska 40/1

60-366 Poznań

PL-POLAND

Mobile: 660898355

E-mail: [instytutrp@gmail.com](mailto:instytutrp@gmail.com)

[bartosz.koziej@gmail.com](mailto:bartosz.koziej@gmail.com)

[www.irp.edu.pl](http://www.irp.edu.pl)

**Workshop Reference number:** 2013-1-PL1-GRU13-38934

**Venue:** Poznań, Poland

**Date of the Workshop:** 12/05/2014 – 16/05/2014

## Breaking the vicious circle! Learning literacy by adults in the family environment.

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The target group are teachers and staff active in adult literacy education. Particularly the participants might play the following roles in the fields of adult literacy: - Adult literacy teachers, tutors and the trainers of such teachers; - Managerial/administrative staff of organisations providing adult literacy programmes; - Staff involved in adult literacy education or working with illiterate adults; - Counsellors or careers advisors ; - Inspectors; - Former and unemployed teachers re-entering the profession after a period away from teaching; - Other education staff in the adult literacy field at the discretion of National Authorities. Except of the above professional criteria, the below requirements must be met within the target group: A participant must be: - a national of a country participating in the Lifelong Learning Programme; - a national of other countries employed or living in a participating country, under the conditions fixed by each of the participating countries, taking into account the nature of the programme. No more than 1/3 of the participants should originate from the same country. Participants should come from at least 3 different countries other than the country where the Workshop takes place. Nationals of the country where the Workshop takes place are eligible to participate in these Workshops but cannot be funded from Grundtvig.

### **Main activities Programme + Programme translation :**

The activities of the Workshop will be practice-oriented with the necessary theoretical background. A part of the Workshop will take place in the institutions promoting literacy so that participants get inspirations and ideas to implement in their local environments in the field of literacy learning in the family context (a visit in the library, a supportive partner of the project, is intended) The participants will have the opportunity to implement the workshop experience and knowledge. The general agenda of the Workshop: THE FAMILY-SYSTEM AND ITS CHARACTERISTICS: family in the literacy context; influence of children on adults and adults on children; motivation to learn literacy by the family; RECOGNIZING AND REACHING "ILLITERATE" ADULTS BY THE FAMILY: dependencies of the family members; difficulties in literacy as a symptom of the family problem; reaching and encouraging adults to learn literacy by their family members, particularly children PARENTING SKILLS SUPPORTING LITERACY IMPROVEMENT: perception of the parenting; spending time with the family; playing with children as two-sided method of learning literacy; preparation and organization of the "family joint-literacy meetings"

**Workshop Organiser:** Izabela Czaja-Antoszek

**Contact details:** ul. Niedziałkowskiego 23a/13  
61-578 Poznań  
PL-POLAND  
Mobile: +48696999568

E-mail: [biuro@ideownia.pl](mailto:biuro@ideownia.pl)  
[kasia.sigma@gmail.com](mailto:kasia.sigma@gmail.com)  
[www.ideownia.pl](http://www.ideownia.pl); [www.pracowniarazem.pl](http://www.pracowniarazem.pl)



**Workshop Reference number:** 2013-1-PT1-GRU13-16629

**Venue:** Arcos de Valdevez

**Date of the Workshop:** 18/11/2013 – 22/11/2013

## Literacy, Adult Education and Citizenship

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, trainers and other education professionals who pursue their career in the field of adult education and work on literacy issues. 18 participants will be selected, 3 per country from the following countries: Romania, Spain, Italy, Poland, Sweden and Ireland.

**Main activities Programme + Programme translation :**

The workshop “Literacy, Adult Education and Citizenship” will run for 5 days, with scheduled activities between 09:00 and 18:00, starting on the 18-11-2013 and ending on the 22-11-2013. Work Programme: 1<sup>st</sup> day: 18-11-2013 09:00 Opening session: participants’ greetings Presentation of the program, methodology and distribution of documentation Participants’ introduction: includes individual contexts of origin and work experiences, as well as individual motivations and goals pertaining to their participation in the workshop 10:00 The concept of Literacy – from functional illiteracy to literacy 11:00 Coffee Break Adult Literacy in Europe and Portugal: results of national and international studies 13:00 Lunch 14:00 The evolution of adult education policies: the European context and the Portuguese context 15:00 Focus group: The resource status of each participant’s country of origin concerning policies and adult educational and literacy practices 16:00 Coffee Break 16:30 Working Groups: Strengths, weaknesses and implementation needs of each participant’s country of origin in the field of adult education and literacy 17:30 Plenary: Share findings of the working groups, integration of perspectives and building bridges for shared development 18:00 Closing of the workshop’s 1<sup>st</sup> working day 2<sup>nd</sup> day: 19-11-2013 09:00 Opening of the workshop’s 2<sup>nd</sup> day 09:15 The organizing institution’s experience on the topic of adult education and training and literacy: initial and continuous training of employed and unemployed individuals and the recognition, validation and certification of competencies (RVCC) processes 10:30 Coffee Break 11:00 The work elaborated by Epralima: Procedures of Recognition, Validation and Certification of competencies Case study based on the entity’s experience with RVCC processes: presentation of methodologies, methods and teaching techniques; strategies and activities; teaching resources and educational material; quality and nature of the pedagogical relationship; triggered technical, pedagogical, interpersonal and soft skills. 12:30 Workshop on RVCC processes: testing and handling of teaching materials and tools 13:00 Lunch 14:00 The work developed by Epralima in the field of adult education and initial adult training Case study pertaining to the entity’s experience in Adult Education and Training Courses: presentation of methodologies, methods and teaching techniques; strategies and activities; teaching resources and educational material; quality and nature of the pedagogical relationship; triggered technical, pedagogical, interpersonal and soft skills. 15:30 Workshop on Adult Education and Training Courses: testing and handling of pedagogical material and tools 16:00 Coffee Break 16:30 The

work developed by Epralima in the field of Adult education and continuous training Case study pertaining to the entity's experience in Certified Modular Training Projects: presentation of methodologies, methods and teaching techniques; strategies and activities; teaching resources and educational material; quality and nature of the pedagogical relationship; triggered technical, pedagogical, interpersonal and soft skills. 17:30 Workshop on Certified Modular Training Projects: testing and handling of pedagogical material and tools 18:00 Closing of the workshop's 2<sup>nd</sup> working day 3<sup>rd</sup> day: 20-11-2013 09:00 Opening of the workshop's 3<sup>rd</sup> day 09:15 Adults, skills and learning processes 10:30 Coffee Break 11:00 Teaching strategies for adults with learning difficulties 13:00 Lunch 14:00 Neuro-linguistic programming and adult education and training 16:30 Coffee Break 17:00 ICT and new technologies applied to adult education and training 18:00 Closing of the workshop's 3<sup>rd</sup> working day 4<sup>th</sup> day: 21-11-2013 09:00 Opening of the workshop's 4<sup>th</sup> day 09:15 Reading and writing literacy in adults: pedagogical approaches Discussion on strategies and exchange of methodologies 11:00 Coffee Break 11:30 Workshop experiences on the teaching strategies regarding reading and writing literacy in adults 12:30 Integration of findings/conclusions 13:00 Lunch 14:00 Calculation skills and statistical literacy in adults: pedagogical approaches Discussion on strategies and exchange of methodologies 16:00 Coffee Break 16:30 Workshop experiences on the teaching strategies regarding statistical literacy and calculation skills in adults 17:30 Integration of findings/conclusions 18:00 Closing of the workshop's 4<sup>th</sup> working day 5<sup>th</sup> day: 22-11-2013 09:00 Opening of the workshop's 5<sup>th</sup> day 09:15 Digital literacy in adults: pedagogical approaches Discussion on strategies and exchange of methodologies 11:00 Coffee Break 11:30 Workshop experiences on the teaching strategies regarding digital literacy in adults 12:30 Integration of findings/conclusions 13:00 Lunch 14:00 Information literacy and multiliteracias for lifelong learning 15:00 Literacy as a condition of citizenship: the importance of literacy in the practice of active citizenship 16:30 Coffee Break 17:00 Workshop's Final Conclusions: - The importance of adult education and training policies in the acquisition of literacy skills; - New contributions for the teaching of literacy skills and a comprehensive analysis of the effects of literacy practices of active citizenship: methodological developments from extensive and comparative activities. 18:00 Closing of the workshop's work plan: "Literacy, Adult Education and Citizenship"

**Workshop Organiser:**

Escola Profissional do Alto Lima, C.I.P.R.L.

**Contact details:**

Rua Dr. Joaquim Carlos Cunha Cerqueira  
4974-909 Arcos de Valdevez  
PT-PORTUGAL  
Tel: +351 258 520 320  
Mobile: +351 938 580 603  
Fax: +351 258 520 327  
E-mail: [info@epralima.pt](mailto:info@epralima.pt)  
[www.epralima.pt](http://www.epralima.pt)

**Workshop Reference number:** 2013-1-PT1-GRU13-16818

**Venue:** Mértola

**Date of the Workshop:** 02/09/2013 – 07/09/2013

## “PICL-Training”– Participation, Inclusion and Citizenship by Literacy Training

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Professionals of the education and training system (adult educators, trainers, counselors, teachers, ...) “PICL-Training”– Participation, Inclusion and Citizenship by Literacy Training is a European workshop, designed to education and trainer workers involved in the theme of literacy, to be held in Mértola, Portugal, from September 02<sup>nd</sup> to 7<sup>th</sup> 2013. It aims to strengthen participant’s capacity and qualification to develop, in their organizations, practices, activities, and projects that contribute to participation, inclusion and citizenship, using literacy as a tool and instrument.

### **Main activities Programme + Programme translation :**

Sustained in non-formal learning activities, PICL combines: - Theoretical inputs about literacy, adult education, LLL, knowledge/learning society, personal and social development and citizenship values; - Exchange, discussions, role playing, team building exercises and “intervention for change” on methods and learning techniques that contributes to adult participation, inclusion and citizenship (specially with disadvantage adults); - Working sessions about the relation between literacy and personal/social development, quality of life, social and economic costs of literacy; - Working sessions about technological and functional literacy, financial literacy, reading, writing and numerology; - Practical activities, moments of distraction, stimulating creativity and concentration. Objectives: - Identify common concepts of literacy (at national and European level); - Understand the contribution of literacy to life quality and well-being, participation and inclusion; learning community’s development; - Share pedagogical methods and techniques that supported the fight against illiteracy, promoting participation, inclusion and citizenship; - Identify, encourage and explore, at national and European level, new ideas that stimulate participation, inclusion and citizenship, using as strategic tool literacy; - Identify, share and disseminate good practices; - Facilitate access to information, content and thematic programs in the area of literacy; - Strengthen European networks between professionals and organizations and providing platforms to future actions;

### **Workshop Organiser:**

Associação para o Estudo e Defesa do Património Natural e Cultural do Concelho de Mértola

### **Contact details:**

Largo Vasco da Gama, s/n  
7750-328 Mértola  
PT-PORTUGAL  
Tel: +351 286 61 00 00  
Fax: +351 286 61 00 01  
E-mail: [geral@adpm.pt](mailto:geral@adpm.pt)  
[www.adpm.pt](http://www.adpm.pt)

## FAIR - back to the land with fair and organic principles

**Subject area:** Literacy about:

Active citizenship, Democracy, Human Rights  
Environment / sustainable development  
Economics, business, industry and commerce

**Working language(s):** EN

**Target Group + Translation:**

All adults, coming from countries that can access to Grundtvig workshops, especially teachers and staff, involved in adult education and literacy. It would be interesting to have learners that can be simultaneously connected with the other topics, as for example, small scale producers and/or members of consumer's organizations in Europe, from rural areas and other less advantaged regions (including adults with special needs – with limited mobility), with lack of information about their rights and duties or the meaning of European citizenship as a way and tool for participation and social changes.

**Main activities Programme + Programme translation :**

The project “FAIR – back to the land with fair and organic principles” is a Grundtvig workshop, organised by Equação, Crl, a regional cooperative, created in 2006 and responsible for the first Fair Trade distribution NGO in Portugal. The venue is Amarante, Portugal, where 24 adult learners (20 from other countries) coming from at least 8 different EU countries (not more than 3 per country, except Portugal with 4 learners) will be together from 8<sup>th</sup> till 14<sup>th</sup> November 2013 (7 days of work excluding travel days) to learn and practice about literacy, active citizenship, democracy and human rights, environment and sustainable development, Social economy and responsibility, Fair Trade and consumers education.

The workshop is divided in 3 steps:

- (1) Information phase (so that the adult learners can get knowledge and update important information about topics);
- (2) Reflexion phase in the frame of European values (so that the adult learners can feel comfortable using this information and build their own understanding about topics);
- (3) Action phase (so that the adult learners can experiment some practical examples and alternative approaches and start acting as active citizens, promoting and multiplying the learning undertaken during the workshop).

Day1: Project's presentation and evaluating methods, participant's fears/expectations; Wall paper “Who are we”; Let's discover Amarante. Day2: Fair Trade principles (Game “Coffee chain”, Workshop, Fair Trade shop); European dimension (Institutions, Citizenship and Simulation game); Intercultural night. Day3: Visit Guimarães – examples of successful projects; Workshop “Healthy food”; Human Rights e Democracy (Simulation game; Case study); Movie “Fair Tales”. Day4: Workshop “Sustainable Development”; Visit organic producer; Workshop “We are what we eat”. Day5: Visit organic mushroom producer (practical workshop); Visit Porto and Casa das Associações do Porto; Workshop “Transgenic out of plate”; Dance. Day6: Visit biodynamic

producer (introduction to this theme); Charter of principles; Opportunities in Europe. Day7: Visibility action (school and online); Follow-up (Open Space “Projects and ideas”); Consumer shopping group; Final evaluation; Farewell party. This project is based on participatory methodology in the context of non-formal education, which emphasizes the way of independent thinking, critical analysis of reality and the promotion of the principles and values of the EU. We will use methods such as presentation games, icebreakers, Peddy-paper, energisers, brainstorming, role-plays, small group work, simulation game, writing on the wall, ranking exercises, etc.. Moreover, this Workshop will feature on-site visits, workshops with theoretical and practical application, movie viewing and presentations using audiovisual media.

**Workshop Organiser:** Equação, Cooperativa de Comércio Justo, CRL

**Contact details:** Rua do Salto, 143/149, São Gonçalo  
4600-281 Amarante  
PT-PORTUGAL  
Tel: +351 255 449 554  
Mobile: +351 913 051 999  
E-mail: [encomequacao@gmail.com](mailto:encomequacao@gmail.com)  
[jmrppinto@gmail.com](mailto:jmrppinto@gmail.com)  
[www.equacao.org](http://www.equacao.org)

**Workshop Reference number:** 2013-1-PT1-GRU13-16839

**Venue:** Montemor-o-Novo

**Date of the Workshop:** 09/12/2013 – 15/12/2013

## ENTER - The Social Network

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Target group(s): Teachers and educators for seniors - The workshop is open to a group of 30 people, aged between 18 and 35 years old, with different background experiences and special needs.

**Main activities Programme + Programme translation :**

Enter – The Social network workshop will be a Grundtvig workshop for 24 participants, in Montemor-o-Novo, Portugal between 9 to 15 of December 2013. This aims of this workshop is to understand the educational benefits of using digital literacy and social networking sites for both teachers and school education of students, young people and seniors. Therefore this project comprehends workshops with different digital technologies and the organisation of events/plans with sustainable impact. The main activities are the use of technologies (computers, blogs, social networks, personal digital assistant (PDA) in ways that can be an advance in schools. Expected outputs (especially in terms of the learning outcomes for the participants and impact on their organisations/institutions) With this project we expect teachers and other people involved in schools too: Increase access to resources; Collaborate with other teachers; Exchange lesson plans and information with peers; Facilitate to reach parents who are incapable to come to school; Form partnerships with schools in other states or countries and Facilitate students assistance by using social network, blogs etc to communicate exams, lessons, school events, etc.

**Workshop Organiser:** Associação Check-IN - Cooperação e Desenvolvimento

**Contact details:** Rua Campo de Tiro, nº14  
7800-256 Beja  
PT-PORUGAL  
Mobile: +351968422520  
E-mail: [info@checkin.org.pt](mailto:info@checkin.org.pt)  
[www.checkin.org.pt](http://www.checkin.org.pt)

**Workshop Reference number:** 2013-1-RO1-GRU13-30762

**Venue:** Călimănești – Vâlcea County

**Date of the Workshop:** 22/06/2014 – 30/06/2014

## Adult Literacy Including Concepts of Equality in Europe

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Literacy teachers and professionals in adult literacy education eager and willing to participate in a multinational learning experience relevant for their professional development, in which they are also encouraged to share their competences and insights actively with others.

### **Main activities Programme + Programme translation :**

The workshop will mix in a pleasant way training sessions (developed in an interactive and participatory way) with practical activities. The training support contains theoretical information in two main fields as follows: - Adult Literacy as an equality issue - Creative non-text methodologies: drama techniques and visual arts. The creative non-text methodologies based on drama techniques and visual arts will be presented to participants not only by trainers but also by themselves, in an interactive learning process involving exchange of information and experiences. Practical activities will consist of different type of exercises, role plays, games, visual arts works site visits but also of a “homework” – participants should develop (shared in two groups) a lesson plan based on a creative non-text methodology (drama or visual arts). For evaluate and confirm the learning outcomes and also for endowing participants with a ready-to-use lesson plan for their future activities each group will really develop a lesson with a group of Roma adults with low level of literacy from Valcea County.

### **Workshop Organiser:**

Asociatia PRO-XPERT Râmnicu Vâlcea

### **Contact details:**

Street Raureni – Number 132

240475 Ramnicu Valcea

RO-ROMANIA

Tel.: +40374015545

E-mail: [proxpert2007@gmail.com](mailto:proxpert2007@gmail.com)

<http://proxpert.asoc.ro/>

## Objects Theatre

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Adult education professionals, teachers, trainers, facilitators, people involved in social assistance works

### **Main activities Programme + Programme translation :**

Objects Theatre workshop will use that part of puppetry focused on the art of animating different objects - to develop the visual and nonverbal communication abilities and competences of the people working for literacy of different categories of adults. The learners - teachers, trainers and facilitators will have the opportunity to discover creative and modern methods to communicate their messages inside of their own pedagogic strategies inside of the adult education programs. We will use the observation, the coordination, the cooperation and the joy to play in order to make the teachers in adult education to help their students and trainees with different kinds of problems, to be more confident and to be self-aware. The participants will learn creative methods in order to develop modern strategies for their adult education plans. With the experience gained from this workshop they will be able to help the groups they are working with to be able to communicate, expressing ideas, feelings helping in a creative way adult literacy communities (ex. immigrants, disabled people, social problems groups or interethnic communities). The workshop's goal is proving that Objects' Theatre is a cheap but extremely creative art form with a good impact on the non literacy audience. The workshop leader– Eugenia BARBU, works as actress and puppeteer in Tandarica Theatre since 1992, and has been a trainer in European projects since 2008. She has a lot of experience in matter of using different theatre methods in adult education purposes. Her PHD thesis is based on the role of the theatre in education. The program includes workshop activities, intercultural events, meeting with local community and, of course, few hours of free time. Programme of the Workshop day activities Methods Learning day 1: Introduction; knowing each other; team building Ice breaking and names games Presentation of the hosting area and practical details A short site seeing Expectation, fears and contribution Flipchart and post it Objects' Theatre and Literacy history Story telling with examples and role play Short movies and a power point Discovering the expressivity of objects' animation Playing with all kind of objects Emotional transfer to the objects; Visual effects, tips and tricks Intercultural evening 1 Presentation of the food, music, dances from all participants' countries Learning day 2: Body coordination Some tai-chi exercises Some commedia dell arte elements Objects theatre in my country The participants present to the group the research's result in their own community about this kind of theatre. Express your ideas using parts of the body Improvisation and nonverbal dialogs Express your ideas using different kinds of animation How to tell a story, how you send a message manipulating objects Intercultural evening 2 Presentation of the food, music, dances from all participants' countries Learning day 3: Telling the stories (nonverbal in visual language) just with objects Session 1 The participants will have to analyse different movement styles – animal, birds, human, fishes- method work small groups in nature And to create with objects stylised shapes of



the characters Different Animation Styles of different objects The participants will create individual moments trying to communicate personal ideas with the new characters Middle evaluation Discussion in two different groups about the workshop's impact to the participants Intercultural evening 3 Romanian evening Learning day 4: Telling the stories (nonverbal in visual language) just with objects Session 2 Work in small groups Choosing one story, legend, fairy tale..etc Making objects theatre performances Rehearsing the performances Starting from a fairy tale or from a melody the participants in small groups will have to create performances Learning day 5: Rehearsing the performance Creating the final performance like a puzzle with a selection with the best moments of the workshop Performance Presentation of the performance will be for disadvantaged people in Codlea The final evaluation Evaluation official forms; the final movie analyse ; discussion in circle Plans for future projects- if is the case.

**Workshop Organiser:**

A.C.T.O.R.- Asociatia Culturala pentru Teatru si Origami din Romania

**Contact details:**

Doina Street – Number13 – 17  
52151 Bucharest  
RO-ROMANIA  
Tel: 004 021 4604768  
Mobile: 0040744291474  
E-mail: actor\_romania@yahoo.com  
[www.actorromania.ro](http://www.actorromania.ro)

**Workshop Reference number:** 2013-1-RO1-GRU13-30764

**Venue:** Herculane

**Date of the Workshop:** 26/10/2013 – 02/11/2013

## Basic skills for life improvement – andragogy methods, activities and challenges

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Teachers, trainers, advisors, mediators and other educational categories involved in adult education, with focus on literacy issues for disadvantaged adults. Also personnel in adult education planning to be involved with persons needing development of literacy and numeracy competences.

### **Main activities Programme + Programme translation :**

Main activities / programme of the Workshop: 1. Intercultural exhibition; Welcome dinner 2. Adult education in Europe, good practice examples, SWOT analysis European dimension in literacy – debate; Pedagogy and andragogy differences 3. Personal challenges in adult training; Learning personalized experiences for adult learners; Basic skills in adult education for disadvantaged groups; Active methods for the auto evaluation of adult learners involved in the literacy process; The personalised plan for adult literacy 4. Study visit in Craiova remedial education centre, County Library; Literacy in prison education. Motivating adult learners – case study 5. Autobiographical method – debate about trainer competences, personal competences teaching qualification; Role play - Common personal educational objectives planning; Quality assurance of the process of alphabetisation; Participants' elected topic 6. Study visit in Turnu Severin literacy centre – adult education management; Role play in numeracy – treasure hunt; Romanian cultural immersion. 7. Presenting the LLP program YES Europe; adult education opportunities; Evaluation: proposals for the curricula for adult education (after the workshop experience) 8. Smile evaluation. Workshop certification festivity.

### **Workshop Organiser:**

Asociația Dominou

### **Contact details:**

Strada Eugeniu Carada, nr.19.  
200390 Craiova

RO-ROMANIA

Tel: 040770.820.473

Mobile: 0040754764931

E-mail: asociatiadominou@yahoo.com

[silvia\\_patru@yahoo.com](mailto:silvia_patru@yahoo.com)

<http://www.asociatiadominou.ro/>

**Workshop Reference number:** 2013-1-RO1-GRU13-30765

**Venue:** Busteni

**Date of the Workshop:** 08/02/2014 – 16/02/2014

## Experiential Learning – A Way For Change

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Educators, Teachers, Instructors, Facilitators, Trainers, Coordinators active in literacy field for adults

**Main activities Programme + Programme translation :**

The workshop aims at equipping workers in literacy field (which are educators, facilitators, teachers, trainers, etc in increasing the literacy level among various groups of adults from various communities) with non-formal education and experiential learning competencies (skills, knowledge, attitudes) that could be used for increasing the impact in literacy field and also for facilitating the exchange of best practices in planning, delivering and evaluating education programs in literacy field.

**Workshop Organiser:**

Asociatia A.R.T. Fusion

**Contact details:**

Street – Number; Str Dem. I. Dobrescu, nr 15, sc 3, Et 5, ap  
80, sector 1,  
Bucharest  
RO-ROMANIA  
Tel.: +40318058165  
Mobile: +40755 802524  
E-mail: [www.art\\_fusion\\_romania@yahoo.com](mailto:www.art_fusion_romania@yahoo.com)  
[turcussroxana@yahoo.co.uk](mailto:turcussroxana@yahoo.co.uk)  
[www.artfusion.ro](http://www.artfusion.ro)

## Literacy through theatre and drama in education

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, trainers, moderators, facilitators working with illiterate adults

**Main activities Programme + Programme translation :**

Creative dramatics depends of the integration of the language processes, most especially speaking, listening, and reading, and, to a somewhat lesser extent, writing. In theatre and drama, participants use their communication skills and gain additional practice with them to improve those skills. Exercises as oral story building, storytelling, role-playing, and the development of dialogue in drama give participants practice in developing speech in ways that are relevant to their oral language needs in everyday life. The many verbal and even nonverbal activities that are part of drama can be used to aid language acquisition and growth. Participants involved in drama are introduced to new words and can use their enriched and expanded vocabulary in simulated real-life situations so that the meaning of language can be more easily assimilated. The mornings will focus on a specific theme (using theatrical tools through individual and collective improvisation games, speech, role playing and dramatization, relation and teambuilding exercises). The topics are: Introduction & Warm-up of the group, Rediscovering talking & Public speaking, Senses & Body language, Circle of energy & Concentration games, Improvisation & Competition, Relation & Teamwork, Relaxation & Feed-back/Evaluation. Part of the evenings will be used to project and discuss representative movies with social educational message from the countries participating in the workshop and working on a short theatre moment that will be presented at the end of the workshop for the local audience. It will be called final presentation. The proposed schedule is: Day 1: Welcoming of the participants and first contact Learning Day 1: Introduction & Warm-up of the group In the first day, we introduce ourselves using ice-breaking games in order to create a first contact and communication with the group we are going to work with. Very important is to fix together some goals that are to be achieved from this 7 days and to understand the specific needs of participants. / Evening: Film projection and debate Learning Day 2: Rediscovering talking & Public speaking! Starting from the first day discussions and activities we learn how to express our personality through words and how to make ourselves listened and understood by the others. We invite the participants to focus on themselves and improve their way of speaking. Through individual and collective exercises, we try to make them aware of their own speaking problems and to offer solutions to solve them. / Evening: Working at the final presentation. Learning Day 3: Senses & Body language! The main goal of this day is to encourage the participants to be more conscious regarding their body and personal understanding of the others by using senses, this sensorial way being helpful not only in theatre, but also in everyday life. Through senses, also a non-verbal communication is created inside the group. Non-verbal communication is also an important tool for illiterate people, and for people with different disabilities representing a very important tool for any participants. Evening: Film projection and debate. Learning Day 4: Circle of Energy & Concentration games In a group the energy circulates natural but not always in a constructive or addressed way. Through dynamic games, the energy becomes an instrument for

playing and interaction with the colleagues. Our exercises are designed to build those skills that are straightforward, aligning the mind, the body and the status. Our exercises aim to facilitate to the participants their understanding of the importance of personal information which is exchanged at non-verbal level. Working with illiterate people is a continuous process of applying this type of communication with people Drama is not only fun. It implies also concentration, self-awareness and responsibility. Evening: Working at the final presentation. Learning Day 5: Improvisation & Competition! Improvisation will be used for : - enhancing the creativity and communication skills of the participants; - developing fundamental skills for us such as: trust, spontaneity, listening and awareness, storytelling, non-verbal communication. / Evening: Film projection and debate. Learning Day 6: Relation & Teamwork! Games and reflections on this topic: „Even if one is unaware of it, human relationships are structured in a theatrical way. The use of space, body language, choice of words and voice modulation, the confrontation of ideas and passions, everything that we demonstrate on the stage, we live in our lives. We are theatre!” (Augusto Boal) the participants learn and exchange experiences about team working and importance of it in their professional life./ Evening: Working at the final presentation. Learning Day 7: Be CREATIVE! Relaxation & Feed-back/Evaluation of the week Spontaneity – is a central element of drama-education that has an ever-present goal in its use. Playing is about spontaneity. It is a deeply transforming activity in which the primary goal is involvement. When youngsters play, they experience each other in a new way. “Spontaneity needs not to be showy or dramatic : it can be unassuming. It can be present in the way you think, look at nature, dance or sing in the shower.... The essential qualities of a spontaneous act are an openness of mind, a freshness of approach, a willingness to take innovative action and an integration of the external with the internal.” (Adam Blatner); Final presentation, evaluation forms and Farewell session. Day 9: Departure of the guests. The learners will be able to use new skills and competences in their professional activities with illiterate adults, but also in their personal, artistic and social life. They will improve their self-image and learn how to be creative and more powerful in their day-by-day activities with illiterate people, with disadvantaged people or with their families. Having the possibility to exchange experiences, learn and work together in an intercultural context, this will help them, in the future, to apply the knowledge gained here into their own community. Besides the daily schedule and learning activities, we will involve participation in performances, exercises – as learning by doing. The participants will have the opportunity to exchange experiences from their professional work with illiterate adults and to apply and simulate the exercises in an European context.

**Workshop Organiser:**

FUNDAȚIA CULTURAL-ARTISTICĂ SIGMA-ART

**Contact details:**

Strada Mitropolitul Nifon nr. 14, sector 4  
40502 Bucharest  
RO-ROMANIA  
Tel.: 40213353341  
e-mail: [sigma\\_art\\_romania@yahoo.com](mailto:sigma_art_romania@yahoo.com)

**Workshop Reference number:** 2013-1-RO1-GRU13-30767

**Venue:** Timisoara

**Date of the Workshop:** 18/11/2013 – 23/11/2013

## Literacy education in prison: policies, practices, ethnographies of a ‘third space’

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

teachers teaching basic skills, educators and trainers working with prisoners

**Main activities Programme + Programme translation :**

Main activities / programme of the Workshop: The workshop will be a mix of (i) state of the art (research) and state of the play (policies, practices) presentations, (ii) discussions and debate around case studies and critical incidents and (iii) practical work towards developing participatory and motivating literacy education activities and towards identifying tests and tasks relevant for the prisoners’ life inside and outside the prison. The workshop will cover 6 full day (9,00-17,00) work in addition to 2 days of travel, the work will be grouped under the following themes: day1: State of the Art & State of the Play in literacy education for prisoners day2: Approaches to Literacy (New Literacy Studies, Ethnographic, Third Space) day3: Literacy in prisons: actors, relations. Needs analyses and learner profiles day4: Literacy in prisons: actions, events. Methods and activities that motivate day5: Literacy in prisons: texts, instruments and tasks that count day6: Literacy towards employability and inclusion The workshop will be complemented with a guided tour of the city, a visit to the local prison and an evening out (cultural event).

**Workshop Organiser:** Universitatea “Tibiscus” din Timisoara

**Contact details:** 4-6 Lascăr Catargiu street  
300559 Timișoara  
RO-ROMANIA  
Tel.: +4 0256 220689  
Mobile: +4 0723 691933  
E-mail: rectorat@tibiscus.ro  
[alina\\_zamosteanu@yahoo.com](mailto:alina_zamosteanu@yahoo.com)  
[www.tibiscus.ro](http://www.tibiscus.ro)

**Workshop Reference number:** 2013-1-RO1-GRU13-31059

**Venue:** Iasi

**Date of the Workshop:** 18/06/2014 – 27/06/2014

## Adult literacy within european identity

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Staff (teachers, trainers, professionals) working in adults' literacy education or literacy of adults with special needs, interested to gain new competences and pedagogical methodology on adults' literacy education;

### **Main activities Programme + Programme translation :**

Main activities / programme of the Workshop: Day 1: Project opening, Project presentation, Knowing activities, Presentations of the agenda, methodology and Kasta Morrely and partner organisations; Day 2: Presentations of European policies and Grundtvig Program; Brainstorming and workshop for identifying and defining the necessary competences for adults' literacy education; Day 3: Enhancing the participants' knowledge on counselling illiterate adults and illiterate adults with special needs; Basic informational exchange and comparative analysis on Educational system and adults' literacy content and delivery in the represented countries; Day 4: Advanced informational exchange and comparative analysis on Educational system and adults' literacy content and delivery in the represented countries; Visit at Iasi city cultural places; Day 5: Project mid-term evaluation. Basic exchange of know how on innovative methods and techniques for providing literacy education to adults and adults with special needs; Day 6: Advanced exchange of know how on innovative methods and techniques for providing literacy education to adults and adults with special needs; Day 7: Workshop on management and pedagogical approaches of organisations delivering adult literacy education; Day 8: Workshop on using ICT and social media in literacy for adults and adults with special needs; Day 9: Workshops: Methods of promoting adults' literacy education and project follow up; Day 10: Deciding together ways of putting in value the project outputs; Project Evaluation; Closing festivity and offering certificates;

### **Workshop Organiser:**

ASOCIAȚIA KASTA MORRELY

### **Contact details:**

Soseauna Arcu, nr.71, bl.T10, sc.A, et.3, ap.13  
700135 Iasi  
RO-ROMANIA  
Tel: 0040722137137  
Fax: 0040332803634  
E-mail: Akm.kastamorrely@gmail.com

**Workshop Reference number:** 2013-1-RO1-GRU13-31060

**Venue:** Vatra Dornei

**Date of the Workshop:** 18/04/2014 – 27/04/2014

## Story to tell

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Trainers, teachers, social workers, staff working with adults facing troubles in functional literacy, people willing to contribute to increasing literacy in adult learning.

**Main activities Programme + Programme translation :**

Story to tell project has a purpose of sharing methods to increase literacy through creative writing and storytelling, using personalizing and motivated involvement in learning process. It consists from practicing diverse methods, which participants can further on use in teaching and contributing to the growth of literacy in their countries. Particularly they will learn how to use: - comprehensive and critical reading and following debates over chosen topics and literature characters in inspirational materials (by using method of questioning and creating a logical link) - expressing one`s own ideas verbally and nonverbally (with creative writing tools, pictures and photography, for this we will have graphics and media workshops) - communication skills in connecting with a learner (there will be tasks for the whole group, preparation teams and individuals) - outdoor activities (getting inspired by nature for clarifying the tasks and learning goals) - effective working with objectives (setting goals, going through implementation phase, reaching and evaluating results) An outcome will be a book containing a story which participants will put together, completed with their illustrations and additions, and a set of used methods for creating this product. This will serve as a study material for the workshops they will organize back in their countries and also for their future work within the area of literacy. Participants will increase their general understanding of literacy through shared knowledge and practice and also through practicing their own dealing with written word in terms of analyzing and personalizing it. This way they will learn how to support other learners in better understanding of texts, help them connect obtained information and present a critical and reflected on summary. They will learn different creative techniques of using words and written text, art and media techniques. They will improve their ability to work by themselves and with others in a team, strengthen their competences in communicating. The impact on organizations is then one of contributing to the quality of provided services through improved skills of participants of the workshop, additional materials for improving literacy in general and international experience of their workers and contacts they established with the representatives from other countries, since this will support further cooperation in this field. We will have a team to take care of the practical side of the workshop, arranging needed materials, localities and administration. Participants and team will be accommodated in Vatra Dornei, a mineral water mountain resort located in the centre of Romania in the Carpathian Mountains. The accommodation place has 4\* conditions, with a training room for workshops. Catering will be arranged by the official local cook with using fresh products from the area.



**Workshop Organiser:**

Asociatia pentru copii si adulti cu handicap psihomotor  
Cutezatorii

**Contact details:**

Soseaua Pacurari nr 59 bloc 549 sc A apartament 21 etaj VI  
700547 Iasi  
RO-ROMANIA  
Tel: 004074916638  
E-mail: [as\\_cutezatorii@yahoo.com](mailto:as_cutezatorii@yahoo.com)  
[www.ascutezatorii.uv.ro](http://www.ascutezatorii.uv.ro)

**Workshop Reference number:** 2013-1-RO1-GRU13-31061

**Venue:** Baile Herculane

**Date of the Workshop:** 10/02/2014 – 16/02/2014

## Literacy lab for Roma inclusion

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Trainers, youth workers, adult educators working with Roma persons or interested to work on literacy of Roma people

**Main activities Programme + Programme translation :**

The workshop “Literacy lab for Roma inclusion” will be a laboratory – a space for sharing, experiencing and developing methods used in increasing literacy of Roma people. The program is build for 7 full working days. The first day will be dedicated to getting to know each other and creating a group dynamic. Then the next day will be dedicated to share and to explore different methods used in literacy education in the participants’ organisation. In the afternoon the sessions will be dedicated to different aspects of Roma culture and developing of cultural sensitivity towards Roma. In the third day the focus will be on the awareness of the participants in working with illiterate Roma, using as a method Forum theatre. After this day, which will be emotional demanding, there will be a reflection moment and the participants will start experiencing different innovative methods that can be used in developing literacy competences for Roma people: - Story telling and functional literacy - Photo language or photo animation The first two methods will be experienced by each participant using “clock sessions” – the group will be divided in two and will rotate to each workshop. For the next day the participants will have to choose which method will experience and will work all the day on that specific method. They will show what they’ve learn to the others. The last day will be fully dedicated to develop new approaches and to create plans for future collaboration. The project team will try to organize in one evening a visit to a Roma community.

**Workshop Organiser:**

Institutul Intercultural Timisoara

**Contact details:**

16 Decembrie 1989, no. 8  
300173 Timisoara  
RO-ROMANIA  
Tel.: + (40) 256 498457,  
E-mail: [iit@intercultural.ro](mailto:iit@intercultural.ro)  
[www.intercultural.ro](http://www.intercultural.ro)

**Workshop Reference number:** 2013-1-RO1-GRU13-31062

**Venue:** Codlea

**Date of the Workshop:** 29/06/2014 – 03/07/2014

## The letter ORIGAMI

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, trainers, facilitators, people involved in adults education and/or in social assistance works

**Main activities Programme + Programme translation :**

This workshop will use origami to help the learners to pass usual communication problems in the daily adult education activities, especially for the Literacy because origami is the ancient art of paper folding. It follows strict rules (starting from squares of different shapes, circles, rectangles) and uses a lot of creativity. With this art included in the literacy strategy the beneficiaries of the participants future classes will be more confident and with more personal awareness in interaction with different kinds of problem groups or communities, empower them with some special abilities in transforming coloured paper squares in an artistic object or in a communication tool. Using the training exercises the learners will understand better how observation, coordination, cooperation and the joy to play with this very cheap and common materials (in actual economic context a very important part) can help the communication inside of the adult education process. Using this workshop experiences the participants can teach a large spectrum adults: ordinary people with lack of educational, disabled people, groups with social problems or interethnic communities. The trainer of this workshop – Andreea Vasilescu, has an important experience in this field, working with all kind of groups, starting with kindergarten children, youth and adults. The program includes workshop activities, inter-cultural events, meeting with the local community and, of course, few hours of free time.

day activities methods

Learning day 1: Introduction; knowing each other  
Origami ice breaking and names games  
Origami and Literacy: when, why and how? Short history  
How it can be used the paper? Theoretic presentation  
Games from the childhood  
Working in pairs  
Discovering the expressivity of paper  
Origami and Internet  
Travel with PC  
Intercultural evening  
A festivity with food, drinks, music and dances from all participants countries

Learning day 2: Origami is a martial art  
Individual practice  
Express your ideas using different kinds of paper  
Improvisation and nonverbal dialogs with paper  
Express your ideas using different ways of animation  
How to tell a story, how you create and send the message

Learning day 3: Transfer of the reality in origami and kirigami shapes  
Basic origami rules  
The participants will try to folds different styles and techniques in origami  
Animation with origami objects  
theatre / - storytelling  
The participants will create individual moments, or they will work in small groups trying to communicate personal ideas with paper puppets

Learning day 4: Creation of a personal blogs  
Cooperation in small groups. All partners of the team will create one presentation.  
Animation with origami objects/ - film  
The participants will work in two teams to create two short (one minute) animation movies with frame by frame technique

Learning day 5: Making an origami and kirigami exhibition  
the selection of the best models make during the workshop - place Culture House of Codlea  
“Origami teacher” workshop for disadvantaged people in Coldlea  
Free workshop – place

School of Art and Crafts The final evaluation questionnaires; the final movie analyse ; discussion in circle

**Workshop Organiser:**

Asociatia Culturala ASK ME

**Contact details:**

Adresa sociala : Bd C-tin Brancoveanu 111, bl. V5, et. 2, apt.  
10, sector 4  
41454 Bucharest  
RO-ROMANIA  
Tel: 0722.59.32.34  
E-mail: Iuliavas2003@yahoo.com

**Workshop Reference number:** 2013-1-RO1-GRU13-31063

**Venue:** Pensiunea Diana, Baile Felix

**Date of the Workshop:** 16/06/2014 – 22/06/2014

## The Learning Games

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

- Adult literacy teachers, tutors and the trainers of such teachers;
- Counsellors or careers advisors ;
- Former / unemployed teachers re-entering the profession after a period away from teaching

**Main activities Programme + Programme translation :**

Main activities / programme of the Workshop “The Learning Games” is a methodology & know how transfer workshop on the Alternate Virtual Reality (AVR) method adapted to adults with literacy problems. AVR is a new approach to teaching that “makes use of game-thinking and game mechanics in a non-game context in order to engage users and solve problems”. The entire programme of the workshop is built on an Alternative Reality environment, to facilitate immersion and a proper understanding of the method. A brief example should make the method easier to understand at first glance. Our favourite example is the Tetris game, and we give this example always as people are quite familiar with the game and its addictivity. Tetris is an old electronic game where the player arranges falling blocks of various shapes into lines. It has been enormously successful worldwide. The game is highly addictive, although no real reward or outcome can be gained of it. Experiments show that if you were to give a task of arranging blocks as a task in class, students would quickly get bored and lose interest. What makes the same activity a source of fun and addiction as a game and a source of boredom as a task? What are the psychological mechanisms behind it? What are the motivating factors it uses? These were a few of the questions that started us thinking whether we could use the same psychological factors and mechanisms in teaching adults with literacy problems. And this is how Alternate Virtual reality came to life. AVR “studies the psychological mechanisms that computer games use and bring them to class in order to improve learner engagement, motivation, participation and efficiency of the learning process”.

**Workshop Organiser:**

C.A.D.D.R.U. – Centrul de Asistenta pentru Dezvoltare  
Durabila si Resurse Umane

**Contact details:**

Str. Complexului 3, sector 3  
Bucharest  
RO-ROMANIA  
Tel: 0737139591  
E-mail: [Caddru.ngo@gmail.com](mailto:Caddru.ngo@gmail.com)  
[www.caddru.ro](http://www.caddru.ro)

**Workshop Reference number:** 2013-1-RO1-GRU13-31064

**Venue:** Iasi

**Date of the Workshop:** 19/05/2014 – 24/05/2014

## Celebrating expertise – foundations for continuous learning and development

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Adult educators (teachers, counsellors, social workers or case managers having intake talks, probation officers), working with socio-economically disadvantaged adult learners with literacy issues (e.g. ethnic minorities, ex-substance users, ex-convicts, etc.)

**Main activities Programme + Programme translation :**

Monday: Arrival. Welcome. Getting to know each other. Tuesday: Ice-breaker, learning goals, testimonials on working with literacy from each participant, the effect of modern power/social discourses on people with literacy issues Wednesday: Identity and literacy – externalizing self-limiting beliefs and ideas. Thursday: Definitional ceremonies and re-describing identities; forging agency and a focus towards further education. Friday: Open space, networking and support groups for adults with literacy issues Saturday: Visioning and sharing the vision: implementing back home. Evaluation. Departure The workshop will provide a balanced proportion of theoretical vignettes, individual, couple and group exercises, and reflective and summative sharing of experiences.

**Workshop Organiser:** Psiterra

**Contact details:** Pictorului 3, bl. U1, sc. A, apt. 1  
700321 Iasi  
RO-ROMANIA  
Tel: 0040 232 21 80 79  
Mobile: 0040 745 55 48 59  
Fax: 0040 745 55 48 59  
E-mail: gavrilov@uaic.ro

**Workshop Reference number:** 2013-1-RO1-GRU13-31065

**Venue:** Miercurea Ciuc

**Date of the Workshop:** 16/06/2014 – 20/06/2014

## Tools and approaches for educators in adult literacy

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, trainers, adults, facilitators who work in the field of literacy for adults.

**Main activities Programme + Programme translation :**

- Short overview of the situation of literacy for adults in the participants' countries and the EU policy regarding literacy
- Similarities and differences on literacy problems and illiteracy in the participating countries
- Teaching methods and their adaptation to country / local context
- Presenting motivation techniques that can be used in literacy education for adults.
- Sharing practical experience in literacy education for adults.

**Workshop Organiser:**

Fundația Central Educațional Soros

**Contact details:**

Kossuth Lajos, No. 9/ 3<sup>rd</sup> floor  
530220 Miercurea Ciuc  
RO-ROMANIA  
Tel: +40 266 371799  
Mobile: +40 748 759764  
E-mail: [fskati@yahoo.com](mailto:fskati@yahoo.com)  
[www.sec.ro](http://www.sec.ro)

**Workshop Reference number:** 2013-1-RO1-GRU13-31066

**Venue:** Sighișoara

**Date of the Workshop:** 01/12/2013 – 07/12/2013

## Strategies and Methodologies for Illiteracy Eradication

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Youth workers, social workers, teachers, trainers, employees and private bodies engaged in fighting illiteracy who come from NGOs, schools, public institutions or businesses

**Main activities Programme + Programme translation :**

We will have meeting with experts, visits to institutions, sharing good practices, creating a modern, efficient tool for people who work with illiterates, through workgroups, planning concrete follow up activities, all with non formal education methods.

**Workshop Organiser:**

Asociația de Tineri din Ardeal

**Contact details:**

Pta. Libertății – nr. 69  
535400 Cristuru Secuiesc  
RO-ROMANIA  
Tel: 0040752932141  
E-mail: [office.ata@gmail.com](mailto:office.ata@gmail.com)  
[www.ata-ro.eu](http://www.ata-ro.eu)



**Workshop Reference number:** 2013-1-RO1-GRU13-31067

**Venue:** Craiova

**Date of the Workshop:** 19/05/2014 – 23/05/2014

## Effective tools for encouraging adults in literacy process

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, counsellors involved in adult literacy programs and their trainers; Senior staff/administration of the organizations which offer literacy programs for adults and; Counsellors in the field of vocational orientation

**Main activities Programme + Programme translation :**

Main activities / programme of the Workshop

Arrival: 18. 05. 2014

Day 1: 19. 05. 2014

10.00 – 13.00 Workshop – Presentation of the participants and the trainers

-presentation of the workshop objectives and ways of working

- designing and promoting a program of literacy based on interactive and participatory learning

15.00 – 18.00 – Cultural visit of Craiova centre.

Day 2: 20. 05. 2014

10.00 – 13.00 – Workshop – Using Ice – Break si a inter-relationship tools in literacy programs in order to increase motivation and interest in learning

15.00 – 18.00 – Work visit to two schools in Craiova which implement the programme of literacy for adults

Day 3: 21. 05. 2014

10.00 – 13.00 Workshop – Using tools of constructive pedagogy in literacy activities

15.00 – 18.00 – Cultural visit to the Museums of Craiova

Day 4: 22. 05. 2014

10.00 – 13.00 – Workshop – The use of pedagogical tools promoting personal development, strengthening self-esteem, to increase the capacity of learning

15.00 – 18.00 – Working visit to the Technological high school” Dimitrie Filisanu”, which implements the programme A” Second Chance”

Day 5: 23. 05. 2014

10.00 – 13.00 Workshop – Transposition of instruments learned during the workshop into a specific activity.

Interactive presentation.

15.00 – 18.00 – Cultural visit of parks and historical churches of Craiova.

Departure day: 24. 05.2014

**Workshop Organiser:**

Organizatia Salvati Copiii, filiala Dolj

**Contact details:**

Ludwig van Beethoven street, no. 2  
1100 Craiova  
RO-ROMANIA  
Tel: +40 (0) 251 54 15 90  
Mobile: +40 (0) 727 31 83 14  
Fax: +40 (0) 251 54 15 90  
E-mail: [dolj@salvaticopiii.ro](mailto:dolj@salvaticopiii.ro)  
[pasare\\_cornelia@yahoo.com](mailto:pasare_cornelia@yahoo.com)

**Workshop Reference number:** 2013-1-RO1-GRU13-31068

**Venue:** Piatra-Neamț

**Date of the Workshop:** 25/06/2014 – 01/07/2014

## ITC Tools for Adult Literacy

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Persons (adults) working in the adult literacy field (teachers, trainers, facilitators, educators) and persons which intend to work in the adult literacy field, employed or not employed;

**Main activities Programme + Programme translation :**

Main activities / programme of the Workshop Program Day 1 – Participants arrival and check-in 19:00 – Ice-breaking welcome dinner at the hotel; Day 2 – 9:30 – 11:00 – introducing the workshop staff (organizers, trainers) - Presentation of participants and their home institutions - Other ice-breaking activities 11:00-13:00 – participant’s expectations and needs analysis (round-table) -presentation of support materials -presentation of workshop objectives -presentation of second chance education alternative 15:00 – 17:00 – focus-group on adult literacy definitions, concepts, techniques; 17:00 – 19:00 – Adult learning theory/ needs of adult literacy learners/ types of adult literacy learners; Core contents of adult literacy: basic reading, writing, spelling, numeracy, computer; Meet an adult literacy learner (whit translator); Day 3 – 9:30-11:00 ICT in support of adult literacy learning Previous experiments and good practice models; 11:00-13:00 – Getting familiarized with voice-over software in order to create optimized materials for learners who can’t read yet. (Natural Voice Reader and similar); 15:00-17:00- Creating your own dictation exercise with voice-over software; exporting in mp. 3 format, choosing the appropriate speed of reading, according to the trainee writing and typing skills. 17:00 -19:00 – Creating your own evaluation tool with vocal explanation for students which are not enough skilled to read complex sentences. Using already available voice or recording your own voice; Basic numeracy problems ; Creating a single/multiple choice item, or a drag& drop one; Day 4 – Image-based learning Creating image-based learning materials for students which are no table to read yet; Creating a simple animation in flash (hand-writing letter) Day 5 – 9:30 – 13:00 Virtual 3 D classroom (Second Life/ Active Worlds or similar ) 15:00-19:00 How to create a virtual world /special facilities Day 6 – 9: 30 – 13:00 working on the basic skill digital portfolio for adult literacy learning: Alphabet and letters Reading and typing exercises handwriting exercises; 15:00 – 19:00 Software database to be used; Evaluation Award Certificates 19:00 Good-bye dinner; Day 7 – Participants departure

**Workshop Organiser:**

Scoala Gimnaziala nr. 5 Piatra Neamț

**Contact details:**

1 Decembrie 1918, 32

610231 Piatra Neamt  
RO-ROMANIA  
Mobile: 0040742807292  
E-mail: [scoala5p.neamt@yahoo.com](mailto:scoala5p.neamt@yahoo.com)  
[scoala5piatrameamt.ro](http://scoala5piatrameamt.ro)

**Workshop Reference number:** 2013-1-RO1-GRU13-31069

**Venue:** Cluj-Napoca

**Date of the Workshop:** 16/03/2014 – 23/03/2014

## Developing effective family literacy programmes

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, Trainers, Guidance/Counselling Staff

**Main activities Programme + Programme translation:**

The workshop is based on experiential learning approach, with lots of practical exercises, demonstrations, games and small group activities and interaction. Participants' previous experience will be valued as foundation to integrate new knowledge. Participant will develop syllabi for family literacy (FL) programmes during the workshop, building upon information acquired daily. Participants will present the draft of syllabus in the evaluation session and, upon their return home, they will refine syllabus and send it to ALV as follow up activity. Workshops topics: cultural preparation (significant information about Cluj-Napoca and Romania), pedagogical preparation (rules of work in the host organisation), good practice exchange between participants regarding FL programmes in their respective countries, results of European surveys on FL policy and programmes, how to conduct a proper needs analysis, setting up objectives based on needs analysis, choosing topics according to competences aimed in FL programmes, didactic approach for working with 2 or 3 generations simultaneously (parents/carers, grandparents and children), lessons learned from previous projects on family and intergeneration learning, pedagogical approaches, what motivate parents and grandparents to participate in intergenerational learning activities, FL learning materials, learning evaluation (strategies to evaluate trainees, programmes and quality assurance); syllabi presentation and feedback, implementation plans and feedback, LLP opportunities to use the workshop in the future. Participants' knowledge and skills: 2 – 3 needs analysis methods and results interpretation; syllabi developed for effective FL programmes; capacity of critical analysis of methods used (at least 10); reading materials selection to be used with 2 or 3 generations simultaneously; feedback form to evaluate trainees' reaction to FL programme; observation sheet to monitor increase in participants learning. Participants values and attitudes: becoming lifelong learners; creative thinking skills; openness towards diversity; awareness of European dimension of adult learning. Formation of partnerships for future projects will be encouraged, as well as planning the use of acquired learning in profession and in family. Candidates will send completed registration forms to ALV, which will select maximum 10 participants from other countries, but no more than 2-3 from each country. Reservations will be made after the final list of participants is done and participants inquired about any preferences, in a hotel near the workshop venue that is cost-effective for all participants. Besides accommodation, project staff will make sure participants' special requirements regarding meals are being complied with.

**Workshop Organiser:**

Asociația Learn&Vision

**Contact details:**

Observatorului, nr.123, ap.9

400352 Cluj-Napoca

RO-ROMANIA

Tel.: 264480224

E-mail: [asociatia@learnandvision.ro](mailto:asociatia@learnandvision.ro)

[http://www.learnandvision.ro/asociativalv\\_ro.php](http://www.learnandvision.ro/asociativalv_ro.php)

**Workshop Reference number:** 2013-1-RO1-GRU13-31070

**Venue:** Iasi

**Date of the Workshop:** 04/06/2014 – 13/06/2014

## European tools for adults literacy in democracy

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Staff and professionals working in the field of adult literacy education, interested in their growth in the pedagogical and counselling literacy activities

### **Main activities Programme + Programme translation :**

Main activities / programme of the Workshop: Day 1: Introduction: ice breaking activities, project presentation, defining expectation, fears and contributions to the project, discussing workshop agenda. Presentations of the partner organisation and the work developed in the field of adult literacy education. Day 2: Defining democracy and means of civic participation for vulnerable social groups, with focus on illiterate adults. Day 3: Study visit to public administration institutions from rural areas dealing with illiterate adults. Visiting the Iasi city. Day 4: Developing Tools for Teaching: European programs and pedagogical methods to support adult literacy education: for illiterate adults and also for staff working in the field of adults and disadvantaged adults literacy. Day 5: Developing ICT Pedagogical Tools and ways using ICT based content in adult literacy education. Day 6: Developing Tools for Social Inclusion: Ways of teaching democracy as an effective way to encourage illiterate adults for the social inclusion and to find opportunities for development offered by the European and national institutions. Day 7: Developing Tools for Organisational Management: Innovative methods for organisational development of the institution working in the field of adult literacy. Day 8: Developing the Strategy at institutional level for the participants' organisations and the final design of the pack of tools. Day 9: Disseminating project outcomes, Project follow-up. Day 10: Project final evaluation and offering the certificates.

### **Workshop Organiser:**

Asociatia EuroDEMOS

### **Contact details:**

Str. Pacurari, nr.20, bl.4, parter  
700511 Iasi  
RO-ROMANIA  
Tel: 0040332803634  
Mobile: 0040747982025  
E-mail: eurodemos@yahoo.com  
[www.eurodemos.org](http://www.eurodemos.org)

**Workshop Reference number:** 2013-1-RO1-GRU13-31077

**Venue:** Iasi

**Date of the Workshop:** 12/07/2014 – 18/08/2014

## ABC project management literacy

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, trainers, staff members, coaches, mentors, project managers which are working into Adults Literacy area; adults willing or preparing themselves for a carrier work into Adults Literacy area.

**Main activities Programme + Programme translation :**

Main activities / programme of the Workshop The aim of the workshop is to develop project management skills, knowledge, competences and partnership attitudinises for increasing the number of initiatives and European common qualitative future projects into Literacy area in the benefit of Adult Education learners. The workshop will be developed having an equilibrium of theoretical sessions ( “New European Strategies 2014-2020”; “The Bridge Method”, “Educational Family e-Centre” model), practical sessions (participants will have the opportunity to develop three different projects on Literacy area), intercultural dimension (exchanges of traditions, habits, parts of culture), ICT approach ( face book, yahoo group discussion), institutional visits for having a taste of best practices in domain and non-formal exercises.

**Workshop Organiser :**

Centrul de Resurse si Consultanta în Educatie

**Contact details:**

Grajduri village, Grajduri County  
707 215 IASI  
RO-ROMANIA  
Tel: 00 40 232 252 920  
Mobile: 0727 850 691  
E-mail: crceromania@yahoo.com;  
[www.crceromania.ro](http://www.crceromania.ro)



**Workshop Reference number:** 2013-1-RO1-GRU13-31078

**Venue:** Savadisla (Cluj county)

**Date of the Workshop:** 03/11/2013 – 10/11/2013

## Alphabet of volunteering: enhancing adult literacy programs through volunteering

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

The workshop targets practitioners involved in adult literacy programs (teachers for adults, project managers, social workers, tutors, mentors, volunteer coordinators, etc.

### **Main activities Programme + Programme translation :**

The aim of our workshop is to build the competencies of various practitioners involved in adult education, in order to enable them to develop tailored volunteering programs aimed at reducing illiteracy rates in communities across Europe. The project is an answer to EU needs regarding the enhancement of the number and quality of adult literacy programs and creation of employment and community-involvement opportunities for illiterate adults. The objectives of our workshop are: to develop competencies to initiate and design tailored volunteer programs in the field of literacy education; to understand the profile of the illiterate adult learner in various countries and the specific learning needs of this target group; to develop specific competencies in the management of volunteers involved in literacy programs; to develop skills in using specific tools and methodologies used in adult education programs aimed at reducing illiteracy; to facilitate sharing of ideas, European know-how in the field of literacy programs, and understand similarities and differences in volunteering programs involving illiterate adults as beneficiaries in different European communities; to develop a sense of common responsibility for the illiteracy phenomenon in Europe and facilitate networking on this topic. The specific activities will focus on: How to plan a tailored volunteering program for literacy activities; How to carry out needs analysis from various perspectives; Concepts, methods and a stepped approach for an efficient volunteer management system – including recruitment and selection of the volunteers, capacitating volunteers (how to supervise, monitor, evaluate and train people who are volunteers) to work efficiently, and motivating and recognizing volunteers; Meetings with local NGOs experienced in working in the field of literacy, with volunteers; Specific soft skills needed in working with illiterate beneficiaries (empathy, active listening, constructive feedback, assertivity); Getting to know the main alphabetization systems and literacy promotion programs running in various programs in Europe.

### **Workshop Organiser:**

ASOCIATIA CENTRUL DE VOLUNTARIAT PRO VOBIS

### **Contact details:**

Rene Descrates Str. No 6  
400486 Cluj-Napoca  
RO-ROMANIA  
Tel: 0040264412897  
Mobile: 0040729837773  
E-mail: provobis@provobis.ro  
[www.provobis.ro](http://www.provobis.ro)

**Workshop Reference number:** 2013-1-SE1-GRU13-15627

**Venue:** Mångkulturellt centrum / The Multicultural Center, Fittja  
09/06/2014 – 13/06/2014

**Date of the Workshop:**

## Adult illiteracy and second language perspectives: Towards a public library collaboration in Europe

**Subject area:** Teaching basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Librarians

**Main activities Programme + Programme translation:**

The Workshop will combine theoretical seminars, presentations of successful literacy projects, and creative workshops on public library work and librarians roles and competencies regarding adult illiteracy. Subjects brought up includes: The mission of European public libraries regarding illiteracy; Transitions from print media to multi-media; Community librarianship in a digital age; How to create more inclusive library activities for illiterate adults; Creating a network of European public libraries on adult illiteracy.

**Workshop Organiser:** Bibliotek Botkyrka

**Contact details:**

147 85 Tumba  
SE-SWEDEN  
Tel: 0046-8-530-62990  
Mobile: 0046-72-5134210  
E-mail: [kultfri@botkyrka.se](mailto:kultfri@botkyrka.se)  
[www.botkyrka.se](http://www.botkyrka.se)

**Workshop Reference number:** 2013-1-SI1-GRU13-05475

**Venue:** Ljubljana

**Date of the Workshop:** 06/04/2014 – 12/04/2014

## Learning for Life

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Učitelji v programih funkcionalnega opismenjevanja odraslih

Teachers in functional literacy programs for adults

**Main activities Programme + Programme translation :**

06/4/2014: Arrival of participants. Accommodation. Introduction to the workshop. 07/4/2014: Providing to the participant centred learning process – theoretical introduction, work in groups, presentation of group work achievements. 08/4/2014: Visit to adult education center –programs of functional literacy for adults practice presentation. Linking learning content with the life of the participants - theoretical introduction. 09/4/2014: - Linking learning content with the life of the participants - work in groups, presentation of group work achievements. 10/4/2014: Visit to adult education center –programs of functional literacy for adults practice presentation. Delivery of education in the form of learning projects - theoretical introduction. 11/4/2014: Delivery of education in the form of learning projects - work in groups, presentation of group work achievements 12/4/2014: Evaluation of the workshop. Departure of participants.

**Workshop Organiser:**

ZVEZA LJUDSKIH UNIVERZ SLOVENIJE

**Contact details:**

Pod ježami 8  
1000 Ljubljana  
SI-SLOVENIA  
Tel.: +386-1-544-36-55  
Fax: +386-1-540-28-79  
E-mail: igor.kotnik@zlus.si  
<http://www.zveza-lu.si>

**Workshop Reference number:** 2013-1-SK1-GRU13-06759

**Venue:** Bratislava

**Date of the Workshop:** 25/11/2013 – 29/11/2013

## Developing 21<sup>st</sup> Century Adult Learners Literacy Skills

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Expected number of participants: 22

**Main activities Programme + Programme translation :**

24 November 2013 Participants arrivals 25 November 2013 Global and European trends in adult literacy Sharing of the best practices in adult literacy 26 November 2013 Assessment-driven literacy instruction for adult learners 27 November 2013 Effective literacy instruction: the whole-part-whole approach 28 November 2013 Reading comprehension 29 November 2013 Writing strategies, implementation planning 30 November 2013 Participants departures

**Workshop Organiser:**

Združenie Orava pre demokraciu vo vzdelávaní

**Contact details:**

Hálova 16  
0 Bratislava  
SK-SLOVAKIA  
E-mail: [marcelam@projectorava.sk](mailto:marcelam@projectorava.sk)  
[www.zdruzenieorava.sk](http://www.zdruzenieorava.sk)

**Workshop Reference number:** 2013-1-TR1-GRU13-48350

**Venue:** Diyarbakir

**Date of the Workshop:** 02/04/2014 – 06/04/2014

## STEP UP - professional development tools for adults with literacy problems

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

- Counselors or careers advisors; - Tutors and Trainers; - Former unemployed adults re-entering the profession after a period away from advising/counseling;

**Main activities Programme + Programme translation :**

The workshop introduces the learners to Professional Development for adults with literacy problems, providing the participants with the opportunity to both learn about and experience tools and skills to develop a career plan, to set career objectives and in tune with their personal and social objectives, to do a wide analysis of their current situation, or to identify their competitive advantage, in order to directly influence their short and especially long-term career objectives, to self-motivate and plan their own professional development. "Step Up" aims further than the typical approaches of basic professional development skills like building a resume or preparing for an interview, assisted vocational questionnaires of other typical tools, without denying their merits of course. "Step Up" focuses on tools for planning and following through with plans, balancing career and life-choices, mentoring/coaching adults with literacy issues, tools for motivating learners. While at first sight it may seem too high for learners with literacy problems, in many cases the root of the problem is internal (motivation towards learning and professional development) rather than external. One must climb a tall hill to see very far.

**Workshop Organiser:**

Gençlik ve Değişim Derneği / Youth and Change Association

**Contact details:**

Kurtismailpasa 5. Sokak Karaaslan apt. No:9 Yenisehir  
21100 DİYARBAKIR  
TR-TURKEY  
Tel: 00904122266673  
Mobile: 00905368906334  
Fax: 00904122266672  
E-mail: [genclikvedegisim@gmail.com](mailto:genclikvedegisim@gmail.com)  
[bercem\\_3223@windowslive.com](mailto:bercem_3223@windowslive.com)  
[www.genclikvedegisim.org](http://www.genclikvedegisim.org)

**Workshop Reference number:** 2013-1-TR1-GRU13-48376

**Venue:** Istanbul

**Date of the Workshop:** 02/12/2013 – 08/12/2013

## Give a Sign of Silence: International Sign Language

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers and staffs working on education of deaf adults

**Main activities Programme + Programme translation :**

Communication in an international context is a big challenge for deaf people. They need double translation- first, translation into their national language and second, translation into the national sign language. International Sign Language facilitates communication between deaf individuals at the international-level meetings, social projects, games etc. It also provides an opportunity for literacy education of deaf adults at the international-level with training of teachers and staff working in this field. Therefore the main activity of the workshop will be International Sign Language training. The method is creative, non-verbal, interactive and enjoyable with supporting activities like dancing, mime, sports and games. The visual media means will be used at the training stage and in supporting activities. The programme will start with activities for participants to know each other and to give names in sign language to each other. At the second stage, Basic International Sign Language will be taught to all participants in an interactive manner. They will use and practice the signs in dancing, mime and other activities to perform the task given at the next stage. An evaluation will be made by all participants at the end of each stage. During the workshop we will also focus on European dimension with the cultural evenings at which the participants introduce their country in an interactive way.

**Workshop Organiser:**

Kadikoy Belediyesi

**Contact details:**

Kadıköy Hasanpaşa Mah. Fahrettin Kerim Gökay Cad. No:2  
34722 İSTANBUL  
TR-TURKEY  
Tel: 902163484254  
Mobile: 905335509073  
Fax: 902163484254  
E-mail: [kevser.can@kadikoy.bel.tr](mailto:kevser.can@kadikoy.bel.tr)  
[www.kadikoy.bel.tr](http://www.kadikoy.bel.tr)

**Workshop Reference number:** 2013-1-TR1-GRU13-48380

**Venue:** Gaziantep

**Date of the Workshop:** 10/11/2013 – 17/11/2013

## Literacy opportunities for adults in rural areas

**Subject area:** Literacy

**Working language(s):** EN

### **Target Group + Translation:**

Our target group is all adult learners in rural areas and neglected young people, Literacy Trainers, multipliers, volunteer adults, students, teachers, youth workers, working or dealing with adult education who are ;

- motivated to teach or learn literacy
- ready to build new partnerships and cooperation's in this field
- able to communicate in English;
- resident in EU and EFTA Countries

### **Main activities Programme + Programme translation :**

13 October 2013 - Day 1 -Arrival of the participants and welcome evening 14 October 2013 - Day 2 -Let's Know Each Other -Programme, Expectations -Group Building -Reflection Groups -Inter-cultural Night 15 October 2013 - Day 3 -Own Realities -Identity & What is literacy -Identification of adults in Rural Areas -Words and Meanings (Literacy Education) -Reflection Groups -Spare Time 14 October 2010 - Day 4 -Literacy for Adults in rural areas II -Literacy for Adults in rural areas III -City Hunting -Reflection Groups -Organization Fair 15 October 2010 - Day 5 -Need Analysis for Literacy Learning Adult -Spare Time (Guided Tour In Gaziantep) -Turkish Cultural Evening (Turkish Music,Dances,Food,Drinks,Clothes etc) 16 October 2010 - Day 6 -Good Practices -Approaches to literacy for adults of rural areas -Reflection Groups -Spare Time 17 October 2010 - Day 7 -Drama & Non Formal Learning(Education) -Conflict Resolution -Literacy for Adults in rural areas III -Adult Education & Future Steps -Reflection Groups -Closing Evening 18 October 2010 - Day 8 Departures of the Participants

### **Workshop Organiser:**

Gaziantep Training and Youth Association

### **Contact details:**

Bahçelievler Mah. Söylemez Mahmut Cad. No:8 Şahinbey  
27010 GAZİANTEP  
TR-TURKEY  
Tel: 903422208986  
Mobile: 5462860262  
E-mail: youth.anatolia@yahoo.com  
[www.geged.org.tr](http://www.geged.org.tr)

**Workshop Reference number:** 2013-1-TR1-GRU13-48339

**Venue:** Ankara

**Date of the Workshop:** 02/06/2014 – 12/06/2014

## Internet Publication Literacy for Adults

**Subject area:** Literacy

**Working language(s):** EN

**Target Group + Translation:**

Teachers, social workers, trainers and staff working on adult literacy.

**Main activities Programme + Programme translation :**

The main activity of the project is to gain internet publication literacy skills of social workers. During the project participants will learn all steps of making a web site, blog with Word Press Structure. Participants will learn all steps by practice. Each participant will have his/her own blog site at the end of the project. Participants will work on their own blogs during the activities. There will be also cultural learning part of the project. This part will be supported by evening of cultures activities and excursions.

**Workshop Organiser:**

Kasif Genclik ve Spor Kulubu Dernegi

**Contact details:**

Bulut sok. 30/A  
6310 ADANA  
TR-TURKEY  
Tel: 03123609950  
Mobile: 05554205359  
Fax: 03123592682  
E-mail: [posta@kasifiz.biz](mailto:posta@kasifiz.biz)  
[www.kasifiz.biz](http://www.kasifiz.biz)



**B. IN CHRONOLOGICAL ORDER**

Starting-Ending date	Project Title	Organization Country
02/09/2013 – 07/09/2013	“PICL-Training” – Participation, Inclusion and Citizenship by Literacy Training	PT
08/09/2013 – 16/09/2013	Inclusive Methods on Foreign Language	IT
18/09/2013 – 26/09/2013	Digital Storytelling – a creative approach to literacy teaching	ES
23/09/2013 – 27/09/2013	Methodenaustausch in Bezug auf Alphabetisierung zur Erstellung einer europaweiten Broschüre	DE
23/09/2013 – 28/09/2013	Usage of the modern ICT potential in awakening motivation to read among adults	PL
30/09/2013 – 05/10/2013	Mothers and migrants: practices and methodologies for a basic literacy and school achievements of children	IT
30/09/2013 – 07/10/2013	Digital media literacy- how to teach world wide web, digital photography, web design and their ethic and legal fundamentals	AT
07/10/2013 – 11/10/2013	Financial Literacy: Money Matters	GB
13/10/2013 – 19/10/2013	Active Learning: Engaging adult learners in the classroom and beyond	GB
14/10/2013 – 18/10/2013	The Aspects of Practical Tuition of Reading and Writing Literacy in Adult Education: European Dimension	LV
16/10/2013 – 22/10/2013	Teaching Literacy and Numeracy on the Farm	GB
17/10/2013 – 26/10/2013	Theatre as a relation tool in adult literacy	IT
21/10/2013 – 28/10/2013	Motivating Literacy- how to creatively encourage people to write	AT
21/10/2013 – 28/10/2013	Von Netzen, Knoten und losen Fäden - Kooperationen in der Alphabetisierung und Grundbildung	DE
26/10/2013 – 02/11/2013	Basic skills for life improvement – andragogy methods, activities and challenges	RO
02/11/2013 – 08/11/2013	Comic Sans	GB
02/11/2013 – 11/11/2013	Movers and Shakers for Literacy	ES
04/11/2013 – 08/11/2013	Connaître des méthodes novatrices de l'éducation des adultes à travers des expériences et des possibilités de coopération internationales.	HU
04/11/2013 – 09/11/2013	Cilil Skills to support teacher and trainer mobility in et 2020	IT
07/11/2013 – 14/11/2013	FAIR – back to the land with fair and organic principles	PT
10/11/2013 – 16/11/2013	Beteiligungsorientierung in der Alphabetisierung	DE
10/11/2013 – 17/11/2013	Literacy opportunities for adults in rural areas	TR
11/11/2013 – 22/11/2013	Improving Adult Literacy – using successful creative writing approaches with disadvantaged learners	GB
14/11/2013 – 23/11/2013	MATHeater. Performing and playing in adult mathematical literacy.	IT
15/11/2013 – 23/11/2013	Library Goes Literacy in Europe	LT
17/11/2013 – 23/11/2013	Objects Theatre	RO
17/11/2013 – 24/11/2013	Innovative and Learner – Centred Methodologies for Adult Literacy	GB
18/11/2013 – 22/11/2013	Literacy, Adult Education and Citizenship	PT
18/11/2013-23/11/2013	Literacy education in prison: policies, practices, ethnographies of a ‘third space’	RO

24/11/2013 – 30/11/2013	Des outils pour rendre les personnes en situation d'illettrisme actrices de leur parcours de formation	FR
25/11/2013 – 29/11/2013	EBSN Academy: Evidence-based delivery of literacy training in the digital era	NO
25/11/2013 – 29/11/2013	Developing 21 <sup>st</sup> Century Adult Learners Literacy Skills	SK
29/11/2013 – 06/12/2013	Literacy – Fluency as a European civil liberty!	AT
01/12/2013-07/12/2013	Strategies and Methodologies for Illiteracy Eradication	RO
02/12/2013 – 06/12/2013	Content Based Reading Skills Development for Adults	LV
02/12/2013 – 08/12/2013	Give a Sign of Silence: International Sign Language	TR
09/12/2013 – 15/12/2013	ENTER – The Social Network	PT
04/01/2014 – 11/01/2014	Empowerment Through Literacy: The Alpha to Omega Workshop	GR
12/01/2014 – 18/01/2014	Knowledge Validation: the key long-lasting learning	GB
20/01/2014 – 25/01/2014	Oral Skills, Oracy and Literacy: Facilitating Adult Literacy with Storytelling	NL
20/01/2014 – 29/01/2014	Experiential learning as a tool for adult literacy education	IT
20/01/2014 – 31/01/2014	Construire un module de formation pour lutter contre l'illétrisme	FR
03/02/2014 – 14/02/2014	Refugees, Vulnerable Migrants and Literacy	GB
04/02/2014 – 09/02/2014	Sicher und empathisch in der Alphaberatung	DE
08/02/2014 – 16/02/2014	Experiential Learning – A Way For Change	RO
09/02/2014 – 15/02/2014	Make change yourselves - also possible for 'the forgotten people in the forgotten places'	CZ
09/02/2014 – 15/02/2014	"e-literacy"	ES
10/02/2014 – 16/02/2014	Literacy lab for Roma inclusion	RO
16/02/2014 – 23/02/2014	FREE DIGITAL LITERACY. Using Open Source and free technologies to encourage digital literacy	IT
17/02/2014 – 21/02/2014	Engaging Adult Literacy Learners in Active Learning Approaches	GB
17/02/2014 – 22/02/2014	Progressive Practice: Equality, Literacy and Social Inclusion	IE
28/02/2014 – 09/03/2014	Literacy Round European Rural Regions	CZ
02/03/2014 – 08/03/2014	Creative thinking in literacy teaching	GB
02/03/2014 - 08/03/2014	Facial play, gestures and body language in literacy courses: A European meeting of creative developers of teaching methods	DE
03/03/2014 – 07/03/2014	Effective motivator	PL
03/03/2014 – 09/03/2014	Waterways and Learning channels – Teaching Water als Elixir of Life and Limited Resource – Theatre Approaches to Literacy	DE
08/03/2014-14/03/2014	Europas Bildungspotentiale nutzen: Biografie- und genderorientierte Lernansätze bei Lese- und Rechtschreibschwäche	DE
09/03/2014 – 15/03/2014	Reading literacy – experience the feeling!	CZ
09/03/2014 – 16/03/2014	Promoting Employability through Specific Literacies	GB
10/03/2014 – 14/03/2014	"Illettrisme : du repérage au parcours personnalisé"	FR
10/03/2014 – 14/03/2014	Six Colourful Ways to understand, interpret and critically evaluate information	PL
10/03/2014 – 19/03/2014	Literacy Theatre: Using Poetic Expression, Storytelling & Performance for Adult Literacy	ES
13/03/2014 – 19/03/2013	Brückenbauer – neue Zugänge zu Grundbildung und	DE

	Alphabetisierung durch Multiplikatoren/innen	
14/03/2014 – 19/03/2014	La cittadinanza digitale: digital divide ed e-democracy	IT
15/03/2014 – 21/03/2014	Peace-building & Literacy Skills Development Through Storytelling	GB
16/03/2014 – 23/03/2014	New and innovative initiatives to care for the vulnerable group of illiterate people.	BE
16/03/2014 – 23/03/2014	Developing effective family literacy programmes	RO
17/03/2014 – 22/03/2014	Getting beyond the shame – finding motivation for further education and learning	NL
17/03/2014 – 23/03/2014	Awareness Literacy Improvement Possibilities of dyslexics for Prison Educators	NL
19/03/2014 – 26/03/2014	“Emotional competencies” as key competencies for developing literacy skills for adult learners	LV
20/03/2014-29/03/2014	MATHeater. Performing and playing in adult mathematical literacy	IT
23/03/2014 – 29/03/2014	AAHHRRRRGGG: Mit Comics und Cartoons zum Lesen und Schreiben	DE
23/03/2014 – 29/03/2014	Identifying and combating functional illiteracy of Roma - a challenge with European dimension!	DE
23/03/2014 – 29/03/2014	Dyslexia in a bilingual context	DK
23/03/2014 – 29/03/2014	The transforming word: short literary texts as resources for literacy teaching and learning.	ES
23/03/2014 – 29/03/2014	Targeting Active Adult Literacy in the Community	GB
23/03/2014 – 29/03/2014	TPR – Total Physical Response method and complementary coaching tools	IS
23/03/2014 – 29/03/2014	Alphabétisation – instruction de base et intégration	LU
24/03/2014 – 28/03/2014	Gehirn-gerechtes Lehren und Lernen in der Erwachsenenbildung	DE
24/03/2014 – 28/03/2014	Creative reading? Why not!	PL
31/03/2014 – 04/04/2014	“Improve literacy in the working environment” – workshop for literacy teachers, trainers and coaches	PL
31/03/2014 – 04/04/2014	Alphabetization of adults – practical improvement of trainers’ competences	AT
30/03/2014-06/04/2014	Word is motion - Creative methods for reading and writing instructors. Travel diary and the method of decoding (décryptage)	DE
30/03/2014 - 05/04/2014	Gesund und fit im Alphabet - Gesundheitsbildung mit funktionalen Alphabeten	DE
01/04/2014 – 05/04/2014	Meet MI Talents – Workshop on Multiple Intelligences and Adult Learning Techniques	AT
01/04/2014 – 10/04/2014	In Action!- Adult literacy support through non-formal education	FR
02/04/2014 – 06/04/2014	STEP UP – professional development tools for adults with literacy problems	TR
02/04/2014 – 07/04/2014	Lutte contre l’'e-lettrisme	FR
02/04/2014 – 13/04/2014	Kaleidoscope: multiple reflection for quality of multi-layered literacy	IT
03/04/2014-09/04/2014	Words in Motion, music and movement stimulating literacy	DE
06/04/2014 – 12/04/2014	Computer web Literacy	IT
06/04/2014 – 12/04/2014	Perspektivenwechsel	DE

06/04/2014 – 12/04/2014	Learning for Life	SI
06/04/2014 – 13/04/2014	Brille vergessen! Kennen Sie das auch? – Funktionaler Analphabetismus in Ihrem Arbeitsbereich Glasses forgotton! Do you know this phrase? – Functional illiteracy in your working environment	DE
07/04/2014 – 11/04/2014	Using songs to teach writing and reading? Why not!	PL
13/04/2014 – 20/04/2014	ESBN Academy : La « FAR » (Formation-recherche-action) : une approche innovante pour l'acquisition des savoirs de base et l'émancipation des personnes en situation d'illettrisme et d'analphabétisme	BE
14/04/2014 – 18/04/2014	Viaggio in Europa. Cultural literacy through arts and philosophy	IT
14/04/2014 – 19/04/2014	Le court métrage au service de la lutte contre l'illettrisme	FR
15/04/2014 – 24/04/2014	Marionnette et illettrisme	FR
18/04/2014 – 27/04/2014	Story to tell	RO
27/04/2014 – 03/05/2014	E-Literacy – using social media as tool for overcoming functional illiteracy in adult education	DE
28/04/2014 – 02/05/2014	The Right Tool for the Right Person	FR
04/05/2014 – 05/05/2014	New chance for labour realization	BG
04/05/2014 – 10/05/2014	Literacy Games. Non-formal learning framework to improve literacy teaching competences in adult education	AT
04/05/2014 – 11/05/2014	Use Internet in Conscious and Safe Way	TR
04/05/2014 – 11/05/2014	Iceberg of Literacy	LT
05/05/2014 – 09/05/2014	Spielend lernen – Nutzung von Lernspielen zur Verbesserung der Grundkompetenzen	DE
05/05/2014 – 09/05/2014	EBSN Academy – Quality of delivery of initial literacy for immigrants to Europe: pedagogical approach, methods and materials	ES
10/05/2014 – 16/05/2014	Erfahrungsaustausch für Kursleiter/innen in der Alphabetisierung Exchange of views and experiences on adult literacy training	DE
10/05/2014 – 18/05/2014	Adult Literacy- teacher competencies	HR
11/05/2014 – 18/05/2014	L'Action culturelle dans le processus de lutte contre l'illettrisme – Enjeux, partenariats, pratiques	FR
11/05/2014 – 19/05/2014	Avenir citoyen "Apprendre branché, travailler numérique "	FR
12/05/2014 – 16/05/2014	Storytelling als motivierende Methode beim Erlernen der Schriftsprache	DE
12/05/2014 – 16/05/2014	Breaking the vicious circle! Learning literacy by adults in the family environment.	PL
12/05/2014 – 17/05/2014	FluenC – fluent and creative	PL
13/05/2014 – 20/05/2014	Exchange – Learn – Create Ein europäischer Austausch	DE
18/05/2014 – 25/05/2014	Practical Development Strategies for Adults with Poor Reading Skills – The compilation of Creative Exercises Based on Theoretical Studies	HU
18/05/2014-25/05/2014	Alphabetisierung von Zugewanderten – Herausforderung für ehrenamtlich Engagierte und professionelle Fachkräfte	DE

19/05/2014 – 23/05/2014	Effective tools for encouraging adults in literacy process	RO
19/05/2014 – 24/05/2014	Celebrating expertise – foundations for continuous learning and development	RO
19/05/2014 – 24/05/2014	L'Audio Psycho Phonologie en Alphabétisation	BE
20/05/2014 – 26/05/2014	Literacy for Empowerment	CH
25/05/2014 – 31/05/2014	Inclusive Literacy and Accessible Information	AT
26/05/2014 – 01/06/2014	Asterix im Lesezelt – Comic als innovative Lehrmethode in der Arbeit mit funktionalen Analphabeten	DE
28/05/2014 – 03/06/2014	New Strategies for delivering an enjoyable literacy	ES
02/06/2014 – 06/06/2014	Creative Literacy	FI
02/06/2014 – 06/06/2014	ESBN Academy: Initial literacy for speakers of other languages: Research, policy and practice	NO
02/06/2014 – 08/06/2014	Building Positivity for Employability (Developing Literacy and Numeracy Skills for Future Employment)	GB
02/06/2014 – 12/06/2014	Internet Publication Literacy for Adults	TR
04/06/2014 – 13/06/2014	European tools for adults literacy in democracy	RO
05/06/2014 – 11/06/2014	Creativity Awakening with Pictures for Education	DE
08/06/2014 – 14/06/2014	Reading, writing and reflection for engaged and meaningful learning	LT
09/06/2014 – 13/06/2014	Adult illiteracy and second language perspectives: Towards a public library collaboration in Europe	SE
15/06/2014 – 21/06/2014	Methoden zur Verbesserung der Lese- und Schreibkompetenz von jungen Männern mit Alphabetisierungsbedarf in Europa	DE
16/06/2014 – 22/06/2014	The Learning Games	RO
17/06/2014 – 21/06/2014	New Approaches and Perspectives to Delivering Basic Skills	GB
18/06/2014 – 27/06/2014	Adult literacy within European identity	RO
20/06/2014 – 29/06/2014	Enhancing audio-visual digital literacy	IT
22/06/2014 – 28/06/2014	Fun approach as the motivation factor in adult literacy development	PL
22/06/2014 – 30/06/2014	Adult Literacy Including Concepts of Equality in Europe	RO
22/06/2014-28/06/2014	Learn and train with all senses – Lernen und lehren mit allen Sinnen	DE
23/06/2014 - 27/06/2014	Learning by puppets	ES
23/06/2014 - 27/06/2014	Community Learning Approach to Adult Literacy	GB
25/06/2014 - 01/07/2014	ITC Tools for Adult Literacy	RO
25/06/2014 - 01/07/2014	Alphabets of tomorrow	IT
28/06/2014 - 04/07/2014	Towards a European literacy? Exploring educational uses of EU websites and their content in adult literacy programmes	GR
29/06/2014 - 03/07/2014	The letter ORIGAMI	RO
29/06/2014 - 05/07/2014	How to read in unusual way: the methods of adult motivation and literacy improvement	LV
30/06/2014 - 04/07/2014	Politische und kulturelle Teilhabe stärken - Medienkompetenz	DE

30/06/2014 - 06/07/2014	Time-thieves and ,Hours flowers' Time as Theme and Art of Teaching Creative Approaches to Literacy	DE
06/07/2014 - 14/07/2014	Literacy through theatre and drama in education	RO
06/07/2014 – 12/07/2014	Alphabetisierung und Grundbildung für mehr gesellschaftliche Partizipation – Neue Ansätze zur verbesserten Teilhabe in Arbeit, Kultur und historisch-politischer Bildung	DE
12/07/2014 - 18/08/2014	ABC project management literacy	RO
14/07/2014 - 18/07/2014	Inclusive Literacy Practices	GB
21/07/2014 - 25/07/2014	Mind maps as tools supporting adult literacy learning. Developing modern method.	PL
21/07/2014 - 30/07/2014	European Urban Tales for the improvement for literacies of adults	IT
27/07/2014 - 02/08/2014	Discovering the psychological and emotional aspects of learning that help to deliver fun, informative lessons: practical examples which promote literacy and numeracy skills for adults.	GB
03/08/2014 - 09/08/2014	Development of Curriculum for Adult Educators for Teaching Adults with Functional Illiteracy	EE
24/08/2014 - 30/08/2014	Sprachminderheiten: Lese- und Schreibkompetenz verbindet Europa	DE
10/08/2014 - 16/08/2014	Heureka! - Wow Effects via New Adult Literacy Skills	FI